

Ann Arbor Observer

March 1998

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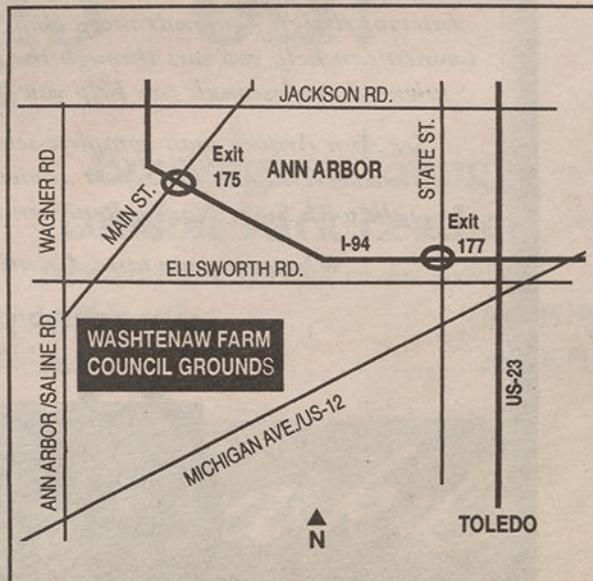
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David Winston, MD, Site Medical Director



Dr. Winston is the founder of Associates in Internal Medicine and has been in practice for over 20 years in this community. He is deeply committed to providing personalized, high quality health care. He is a clinical instructor of internal medicine at the University of Michigan Medical School. Dr. Winston is also skilled in addressing the special health concerns of the senior population.

Medical degree: University of Michigan Medical School. Residency: University of Michigan Hospital. Board certification: internal medicine and geriatrics.

Sara Hashemian, MD



Dr. Hashemian joined our practice in 1997 and has been warmly received by her patients in both our northeast Ann Arbor and Canton offices. She is viewed as a compassionate, responsive physician, taking great interest in patient concerns. Her dedication to developing long-term relationships with her patients is apparent.

Medical school: Chicago Medical School. Internship and residency: Rush-Presbyterian St. Luke's Medical Center and the University of Texas Health Sciences Center. Board certification: internal medicine.

Peter Paul, MD



Dr. Paul became a member of our practice in 1995. He has earned the respect of his patients and our staff for his refreshingly forthright and personable approach to health care. He is a firm believer in the importance of fitness and good nutrition for overall health.

Medical degree: Michigan State University College of Medicine. Residency: St. Joseph Mercy Hospital. Board certification: internal medicine.

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Arthur Tai, MD, Site Medical Director



Dr. Tai has been in private practice since 1985. He received his training at the Mayo Clinic. Dr. Tai's patients appreciate him for his engaging practice style and his belief in clear, direct communication. Dr. Tai has specialized experience in caring for senior patients.

Medical degree: Michigan State University College of Medicine. Residency: Mayo Clinic. Board certification: internal medicine and geriatrics.

Mary Durfee, MD



Dr. Durfee has been in private practice since 1983. She places great value on physician accessibility and is very responsive to the needs of her patients. Her interest has put her in charge of an IHA effort to continuously improve patient services within the organization.

Medical degree: Rush Medical School. Residency: Milton S. Hershey Medical Center, Penn State Univ. Board certification: internal medicine.

Pary Reza, MD



Dr. Reza has been in private practice since 1984. Dr. Reza devotes great time and effort to understanding the full context of each patient's overall state of health. She is thoughtful and thorough in caring for her patients.

Medical degree: Loyola University Medical School. Residency: Northwestern University Hospital. Board certification: internal medicine.

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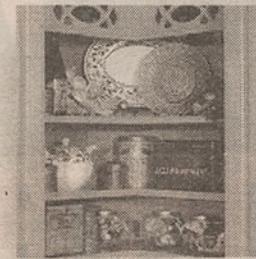
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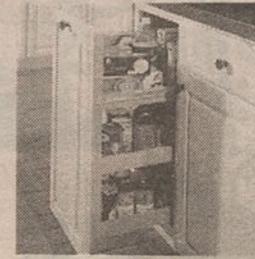
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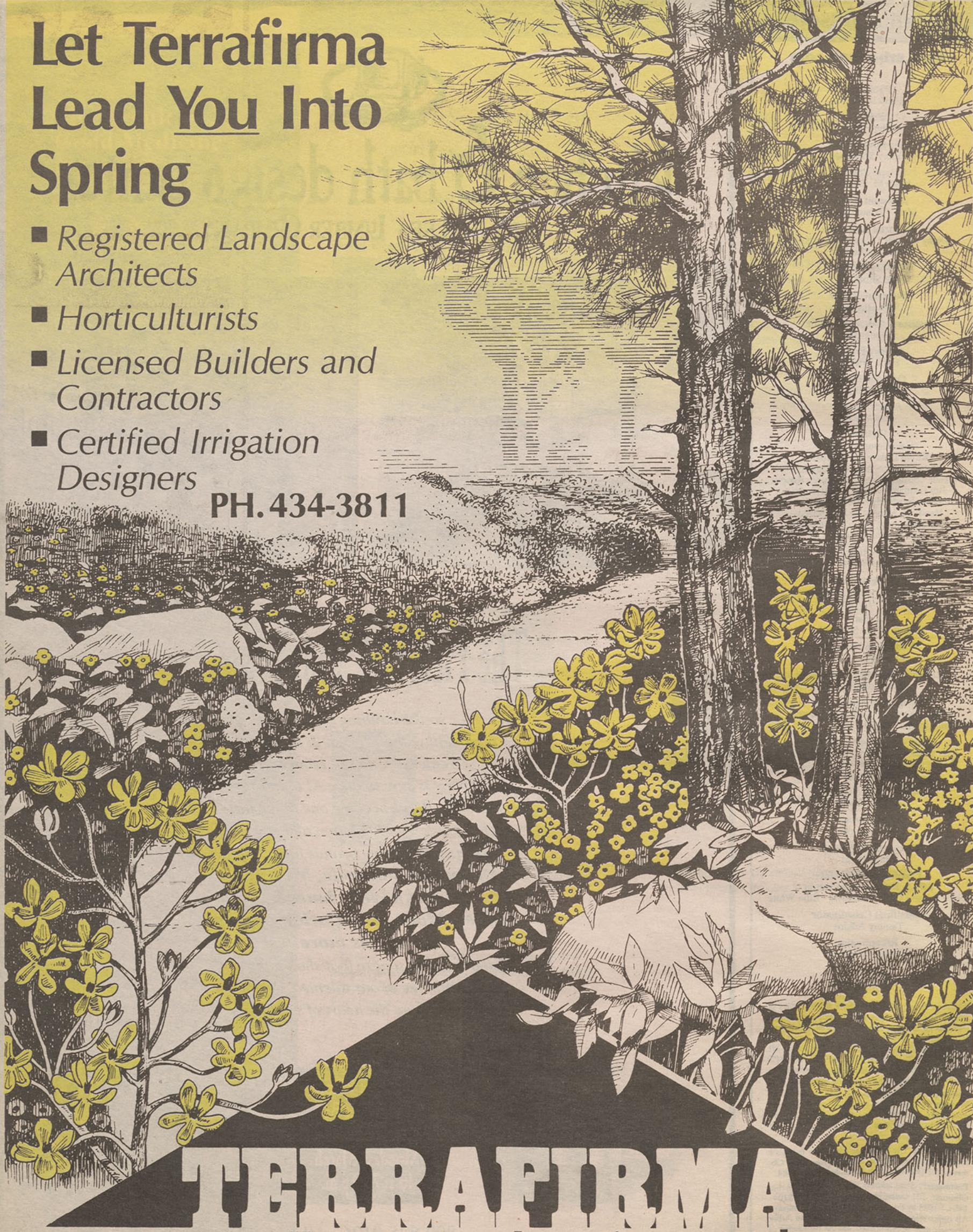
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MARCH 1998

Vol. 22, No. 7

Cover: The Arid House Conservatory at U-M's Matthaei Botanical Gardens. Collage by Brenda Miller Slomovits.



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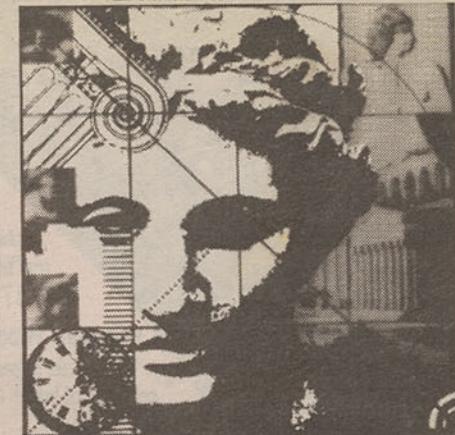
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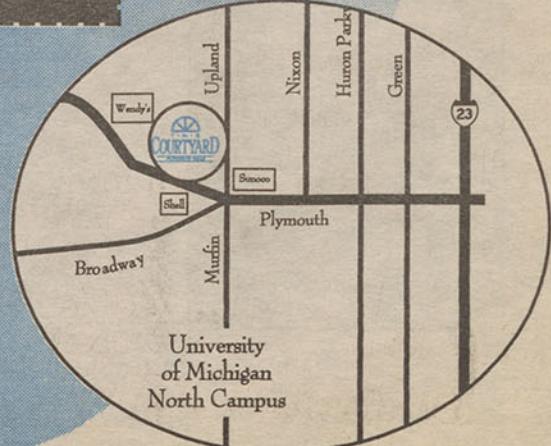
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Parking Limbo

Enough as crews demolish the Fourth and Washington parking structure, plans to build a new structure on the same site are being challenged.

Downtown Development Authority chair Ed Shaffran is campaigning to ditch the replacement plans. Instead, he wants to build an eight-story, 616-space garage at First and Washington, currently the site of a much smaller structure that also is slated for replacement.

From the start, Shaffran opposed plans to replace the Fourth and Washington structure. But with merchants in the area desperate to recoup the parking lost when the garage closed last summer, and with no other obvious options, city council overruled the DDA and ordered construction of a new 282-space garage on the same site.

Two things have changed since council made that decision, Shaffran says. The projected price of the replacement structure has jumped from \$6.2 million to \$7.8 million—and he's come up with what he thinks is a better alternative. Shaffran says that current estimates for replacing the two smaller structures total \$9.7 million and would give the city a total of 481 spaces. One big structure would not only cost less (\$9.3 million) but would also provide as many as 135 more spaces.

Shaffran will present his plan at a special DDA meeting in late February; if the DDA approves, it will go to city council for a decision. He expects it to spark a firestorm of debate because nearby businesses fought hard for rebuilding the Fourth and Washington structure. "I think there's going to be a lot of yelling and screaming," Shaffran says. "I only hope council reconsiders, truly looks at all the benefits in the long-term. . . . I own a dozen properties within a block [of Fourth and Washington], and I'm saying, 'Don't build there.'"

If the DDA and city council accept the proposal, Shaffran would recommend halt-

INSIDE

ing demolition of the Fourth and Washington structure as soon as the dangerous upper levels have been removed, allowing it to be reopened as a two-story, ninety-space structure.

New Bridge

A proposed design for the new Broadway Bridge goes to the city's planning commission this month.

The straightforward structure of concrete box beams and piers is "a contemporary design, true to the style of construction," says Michael Nearing, the city's engineer for the project. Usually referred to in the singular, the Broadway Bridge is really two bridges, one over the river, the other over the railroad tracks. The present river bridge was built in 1916, the railroad bridge in 1929. Though both bridges are old enough to qualify as historic, a major rehab in the 1960s destroyed their original look, and an environmental assessment found them too deteriorated to restore.

The city held a community workshop to start planning the new bridge; afterward, they invited those who wanted to be involved long-term to join the Citizens' Advisory Committee (CAC). "We wanted it all done up-front so we were not fighting brushfires at the eleventh hour," explains Nearing.

For a year and a half, Nearing and Sue Gott, from local design firm Johnson Johnson & Roy, have been working with

the CAC and a slew of city commissions—planning, parks, historic district—to come up with the plan. Like the basic construction itself, details such as the railings and streetlights will also be clearly new, although reminiscent of older styles.

The most controversial part of the bridge plan is not the structure itself but the revamping of its approaches. To make room for a wider bridge with a more gradual slope, the plan calls for closing Carey Street, which runs along the steep incline from Depot Street to the bridge. After Carey is closed, the slope will be turned into a plaza with pedestrian access to the bridge. Vehicle traffic from Depot will be rerouted via Fifth Avenue and a new stoplight at Summit.

The design goes to the planning commission on March 17, and if approved, it will go to city council on April 6. Once a design is closer, the next step will be financing—the city hasn't heard yet about its application for state Critical Bridge Funding. If all goes well, construction will begin in 1999.

WUOM tops WEMU

WUOM's change from classical music to news has been a popular, financial, and critical hit.

When new manager Donovan Reynolds changed the public radio station's format in 1996, critics predicted a precipitous decline in quality, a swift loss of audience, and a fatal shortfall in revenue. But in every area, WUOM has not only surpassed previous records, it has trounced them.

For more than a decade, WUOM had

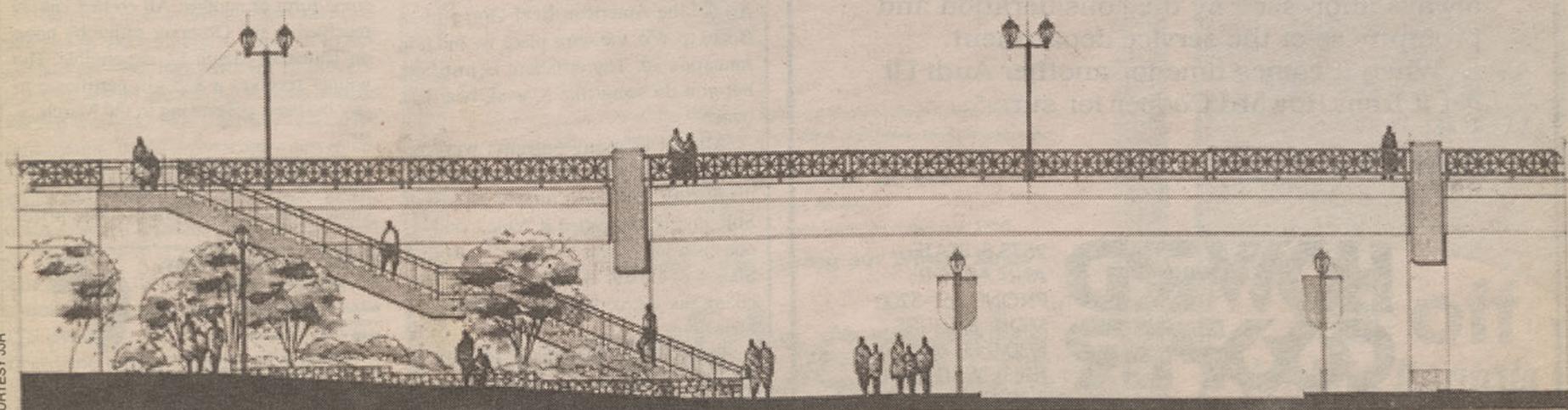


Since Donovan Reynolds changed WUOM's format, the station's audience and fund-raising have set new records.

attracted fewer Ann Arbor listeners than its Ypsilanti rival, WEMU. Since the switch, the U-M station has decisively reclaimed the lead. In an Arbitron audience survey last fall, WUOM had a 5.0 market share, nearly double WEMU's 2.8.

When Reynolds took over in the spring of 1996, WUOM's audience was so small that the Corporation for Public Broadcasting had notified the station that it was in danger of losing its annual federal grant of \$200,000. Given one year to turn the situation around, Reynolds drastically curtailed the classical music that had been

COURTESY JR



The new Broadway Bridge as it would appear from the Gandy Dancer. The stairs and plaza at left would replace steeply sloping Carey Street.

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INSIDE ANN ARBOR *continued*



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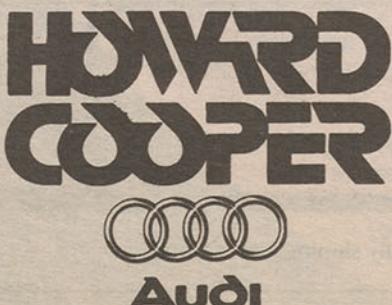


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WUOM's bread and butter for nearly half a century, replacing it with a news and information format that had worked well in other markets. Longtime listener reaction was vociferous, including a campaign to "take back" the station and even death threats aimed at Reynolds.

New listeners, however, seemed to welcome the change. Under the old format, the station's biannual listener fund drives had earned at best \$200,000. Less than five months after the switch, the first drive under the new format garnered a record \$265,000. Last fall's fund drive raised that record to \$365,000.

The bigger audience has increased underwriting revenue as well. Last year, WUOM earned \$205,000 through underwriting. Halfway through this fiscal year, WUOM has already earned \$212,000—an increase that will more than pay for the one full-time employee Reynolds hired to develop that area. He also added a part-time grant writer, and revenue from grants has jumped from \$41,000 to \$245,000.

Critics had complained that WUOM

could have always achieved this kind of success if management had been willing to lower the station's standards and play to the lowest common denominator. But on this point as well WUOM has confounded expectations. Last year, the station was recognized as "Public Radio Station of the Year" by both the Michigan Association of Broadcasting and the Michigan Associated Press.

Reynolds cautions that there is still much to do at WUOM. Bringing the station's long-neglected technical equipment up to contemporary standards will cost about \$1 million, and he plans to launch a capital drive to finance it. Based on the station's astonishing turnaround, he thinks he can raise the money within a year.

Book Dreams

Hazel Proctor is having a blast running the area's largest publish-your-own-book company.

FAKE AD

Nearly forty readers took us to task for disguising the magic word (arborweb) in the phone number of February's Fake Ad for the American Beef Organ Meat Board (p. 65), the same place we hid it in January's ad. The criticism is justified, but you do seem like a, well, heartless bunch.

Almost as many entrants were repulsed by the ad, calling it gross, sick, disgusting, and, yes, utterly repulsive. Still, one reader called it "cute," and one even said it was "yummy." Larry Stalker of Dexter is our winner; he's taking his gift certificate to Outback Steakhouse.

To enter March's contest, identify the Fake Ad by name and page number and E-mail penny@aaobserver.com or fax us at (734) 769-3375. You can also mail your entry or drop it off at 201 Catherine, Ann Arbor,

MI 48104. No phone calls, please. Your entry must include your name, address, and phone number. As always, the Fake Ad includes the word "arborweb" in some form or another. All correct entries received in the Observer office by noon on Thursday, March 12, are eligible. The winner receives a \$25 gift certificate to any business advertising in the March issue.

Trivia buffs: check out our weekly **arborweb Trivia Challenge**. Test your knowledge of Ann Arbor and win prizes!

This Valentine's Day, Have a Heart!

Did you know beef hearts and other organ meats have almost none of the trans-fatty acids found in margarine?

Or that just two servings of organ meats contain your recommended daily allowance of fibrin?

Remember, it's what's inside that counts!

BOM
Beef Organ Meats—The Other Red Meat.
Sponsored by the

American Beef Organ Meat Board
For more information, call 1-888-726-7932.

"It's a heck of a lot more fun" than the advertising business, says the seventy-five-year-old chair of Proctor Publications. Proctor and her son Don switched their focus from advertising to vanity book publishing three years ago (they still have a few ad clients). Last year the two of them, with the help of one part-time editor and a few freelancers, published twenty-four titles. These included Jerry Prescott's locally best-selling mystery *Mackinac Maze*, Jody Burmeister's children's book *Hanna Meets a Mud Wump*, and Raymond DuRussel's Christian tract *Relax, Your Life is Predestined*.

A surprising number of people are willing to pay \$5,000-\$15,000 to get their manuscripts into print. "I put a teeny tiny little ad in the *Rotarian* magazine. Then the phone book," says Proctor. Her local reputation undoubtedly adds word-of-mouth business. Proctor, who has degrees in teaching and marketing, was Great Lakes Bank's director of marketing for fourteen years and was also the publisher of the now defunct *Ann Arbor Scene* magazine.

The Proctors have published sixty titles altogether. They start with manuscripts (some of them handwritten) and deliver finished books. The writers, however, must do their own sales, promotion, and distribution. Their oldest author was ninety, their youngest a twelve-year-old Ann Arbor girl whose pictures and writing will be published this spring.

Ann Arborite Lee Meadows turned to the Proctors to publish his mystery, *Silent Conspiracy*, after "I'd received my standard share of rejection letters." He praises the company for a careful edit and a turnaround time of just four months. "Sales have gone very well," says Meadows—he's sold 4,000 of the 5,000 copies printed.

The Proctors don't publish every manuscript they receive. Pornography and conspiracy theories are instant rejects. Proctor discouraged one woman from using her Social Security checks to publish a book of photographs of her antique combs. "We just told her very frankly there's no market."

Hiring Crisis

A successful Ann Arbor company may lose its chance to grow because it can't find anyone to hire.

The city's low unemployment rate (1.3 percent in December) is good news for job-seekers—but bad news for employers, many of whom are having serious trouble finding workers. That's especially true for Information Transfer Systems, a survey research company on North Main Street. Since 1991, the company has been developing ways to measure the physical health of the people in a particular community. The company developed standards for the national Centers for Disease Control, says ITS owner Bruce Brock, which, for the first time ever, established a uniform method for assessing public health and risk factors on a local level.

Now that its work for the CDC has shown the way, Brock says, many communities want ITS to conduct local health surveys—he was recently asked to survey

"When my husband's dementia started getting worse, the doctor said a nursing home was the only solution. . . . The doctor was wrong."



About two years ago, my husband was diagnosed with senile dementia. He seemed okay to me, just forgetful at times. Then he started leaving the house in the middle of the night. I was afraid to go to sleep. I called the doctor; he said it was time to put him in a nursing home. I just couldn't do it!

Then I heard about Hamilton House. Hamilton House is an assisted living residence for people with memory impairments. There, my husband can wander safely. The entire residence is secured around the clock. And the programs and services are all geared for people with dementia. It's the ideal situation for us. I have peace of mind knowing that my husband is safe and he's living with dignity, where people understand what his disease is all about.

Hamilton House

The right decision for someone you love.



HAMILTON HOUSE
Alternative Living Services

750 West Eisenhower ~ Ann Arbor, MI 48103 ~ (313) 213-1708



The Standard for Quality of Life in Assisted Living



Elegant, refined lines define our Palazzo Bedroom collection from Italy. A bed frame's sensuous profile. The subtle curve of a drawer front. The lightness of tapered legs. In natural cherry veneer polished to a soft luster.

Queen bed, **SALE \$1499**. Nightstand, **SALE \$449**.

Stocked for quick delivery.

Prices include delivery within our primary zones on orders over \$500.

Save 20% storewide during our Winter Sale.

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ANN ARBOR 410 N. FOURTH AVENUE AT KERRY TOWN 313-668-4688
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ROCHESTER HILLS 1260 WALTON BOULEVARD, GREAT OAKS MALL 248-656-5050
NOVI 26056 INGERSOL DRIVE, NOVI TOWN CENTER 248-349-8800

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autos, minivans,
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and sport utility,
4x4 vehicles.

**734 • 930 • 2886
(AUTO)**

2850 S. Main, Ann Arbor
(Near Briarwood)
Major Credit Cards accepted

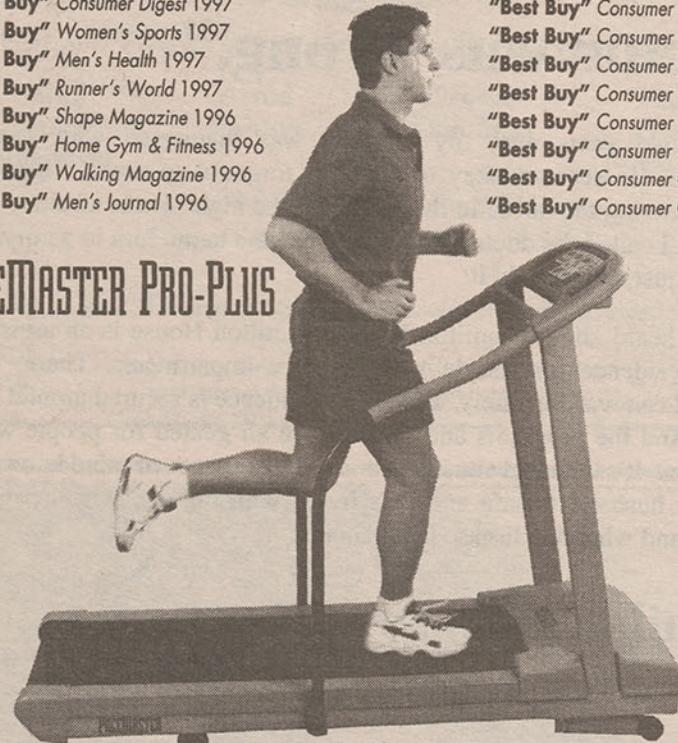
**\$15 off
Vehicle Rentals
(With this ad)
of 3 Days or Longer.**
Expires March 31, 1998

World's Best Treadmill.

"Best Buy" Consumer Digest 1997
"Best Buy" Women's Sports 1997
"Best Buy" Men's Health 1997
"Best Buy" Runner's World 1997
"Best Buy" Shape Magazine 1996
"Best Buy" Home Gym & Fitness 1996
"Best Buy" Walking Magazine 1996
"Best Buy" Men's Journal 1996

"Best Buy" Consumer Guide 1998
"Best Buy" Consumer Guide 1997
"Best Buy" Consumer Guide 1995
"Best Buy" Consumer Guide 1994
"Best Buy" Consumer Guide 1993
"Best Buy" Consumer Guide 1992
"Best Buy" Consumer Guide 1991
"Best Buy" Consumer Guide 1990

PACEMASTER PRO-PLUS



World's Best Home Gym.



VECTRA

World's Best Results.

To get the best results you need the best equipment. At American Exercise, we've got everything you need to get fit fast. To lose weight. To find muscle. With 17 different treadmills to choose from. 14 different home gyms. And Michigan's largest selection of award-winning fitness products. All backed by our 30-day money-back guarantee. And a huge stack of blue ribbons.

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THE FITNESS EQUIPMENT EXPERTS™
ANN ARBOR • 313-996-9553

860 W. Eisenhower In Cranbrook Village (At Ann Arbor/Saline Road)
OPEN 7 DAYS: M-F 10-8, SAT 10-7, SUN 12-5 • COMMERCIAL SALES 1-888-VERY-FIT (ext. 202)
Ten Locations Including Novi (248-347-4944), Toledo (419-885-3900) & Lansing (517-347-7900)

INSIDE ANN ARBOR continued

every county in New York state. But to take advantage of its big opportunity, ITS needs to triple the size of its research staff, and that means hiring 150 new telephone interviewers. So far the company has found hardly anyone to hire, even though Brock has raised the starting pay from about \$6 an hour to \$7.25-\$9. Various recruiting mechanisms, including state and local employment agencies, also struck out. The jobs, Brock says, are flexible enough to accommodate homemakers looking for part-time work and many people with disabilities.

"This blessing of a wonderful economy is killing a company like mine, [which] has the potential to be a very large national presence in the health research field," says Brock. "It will hurt us, because it gives others the opportunity to enter the market we created."

The irony of his plight, Brock notes, is that Ann Arbor is known as a mecca for survey research. The U-M Survey Research Center alone employs about 500 people in Ann Arbor and 500 more across the country. Beth-Ellen Pennell, who is responsible for data collection and processing at the SRC, says she, too, is finding it harder to hire qualified workers for research jobs.

So far, says Pennell, the SRC has been able to find the workers it needs locally—but only after raising the pay of new Ann Arbor data collectors from \$7.50 to \$9.50 an hour.

Finance Frenzy

January was a wild month for Ann Arbor's residential mortgage lenders.

Business was "crazy all month," according to Richard Lupkes of Republic Bank, who says his bank's new-mortgage and refinancing applications rose 250 percent over January 1997. At Standard Federal's Home Lending Center on Jackson Road, Cindi Price says her loan officers

worked sixty- to eighty-hour weeks to keep up with the applications—the busiest month Price has seen in twenty-one years in the mortgage business. Loan officers at Great Lakes National Bank's Liberty Street offices and NBD's downtown branch on Main Street both say it was the busiest January in at least five years.

Interest rates began sliding downward last October. "The rates were low by the holidays, articles were written, people started to pay attention—it takes a while to sink in," says Republic's Lupkes. "Any time the thirty-year fixed rate dips below seven percent, people can move up, they can get a new house," says Standard Federal's Price. According to Price, realty agents are telling her they are busier than ever, and home builders are complaining they can't keep up.

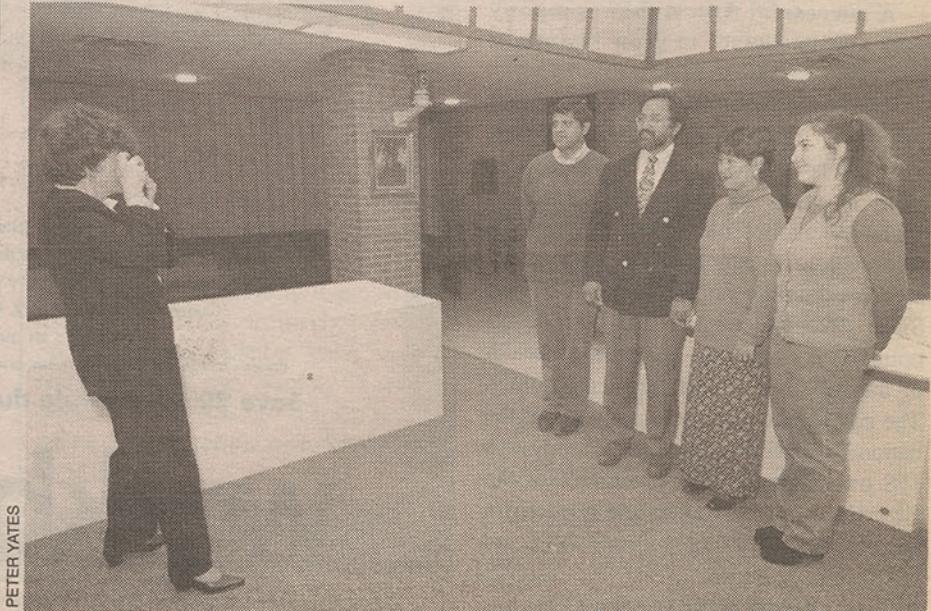
In early February, Standard Federal's refinancing applications were slowing, but with new-purchase applications picking up, Price was gearing up for another big month.

Porgy's Success

U-M music professor Jim Standifer struck fire with his recently aired PBS documentary *Porgy and Bess/An American Voice*.

The documentary drew praise from the *New York Times* and *USA Today*, whose reviewer gave it three and a half stars out of a possible four. Since it aired, more than a hundred fans of the beloved, though controversial, black musical have E-mailed or written Standifer, one enclosing a program from a 1942 production. Celebrated musician Bobby McFerrin called Standifer's U-M office wanting a copy of the documentary. McFerrin's father, Robert, dubbed Sidney Poitier's singing for the 1959 film version of *Porgy*.

Standifer, the film's producer, was especially moved by the response of U-M students—both black and white—who watched a screening at the Michigan Theater. They were "absolutely hushed," he



Mayor Sheldon emulates Margaret Bourke-White at a city hall wedding.



COURTESY JIM STANDIFER

Jim Standifer heard from more than 100 fans after his documentary aired.

reports. "You don't see too many occasions . . . where black and white come together."

Porgy and Bess has fascinated Standifer, sixty-two, since he saw his first production in a segregated Dallas theater at age sixteen. An expert on twentieth-century African-American musicians, Standifer spent several years pitching proposals to PBS for the documentary. He moved to New York for two years to put the pieces together, meeting with luminaries like Maya Angelou and Diahann Carroll, who subsequently appeared in the documentary.

The film is both a retrospective (former *Porgy* stars share memories) and a forum for a debate on whether the 1935 Gershwin musical perpetuates unflattering stereotypes. Standifer believes that the original show bought into biases, but feels they have been greatly diminished in modern productions. And the glorious music, he emphasizes, continues to enchant both blacks and whites.

Snapshot

What do Ingrid Sheldon and Margaret Bourke-White have in common?

Bourke-White was a famous photojournalist from the 1930s through the 1950s, who worked for *Life*, *Fortune*, and *Time*. Sheldon is in her third term as mayor of Ann Arbor. Their common link is that they both belonged to Alpha Omicron Pi sorority in college—Sheldon at EMU, Bourke-White at U-M—and were among the 100 "Women of Achievement" honored at the sorority's centennial celebration last year. Bourke-White was one of eight U-M alumnae honored, including retired librarian Margaret Underwood (class of '22). The future celebrity "was a year or two younger," recalls Underwood. "She was not into photography then, and left to get married."

Neither Underwood nor Sheldon has ever been a professional photographer, but they both have connections with the art. In her youth, Underwood hand-tinted black-and-white photos for her father, who had a photography studio in Manistee. Sheldon carries a small zoom-lens Olympus with her at all times. "It comes in handy for some of my weddings," the mayor explains. "You'd be surprised how many people forget to bring a camera."

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GUEST GUIDE



Reach 750,000 Visitors

More than 750,000 people stay in Ann Arbor area hotels each year. Every one of them finds an attractive, illustrated Guest Guide on their bedside table, desk, or coffee table. This colorful guidebook introduces visitors to the best our area has to offer.

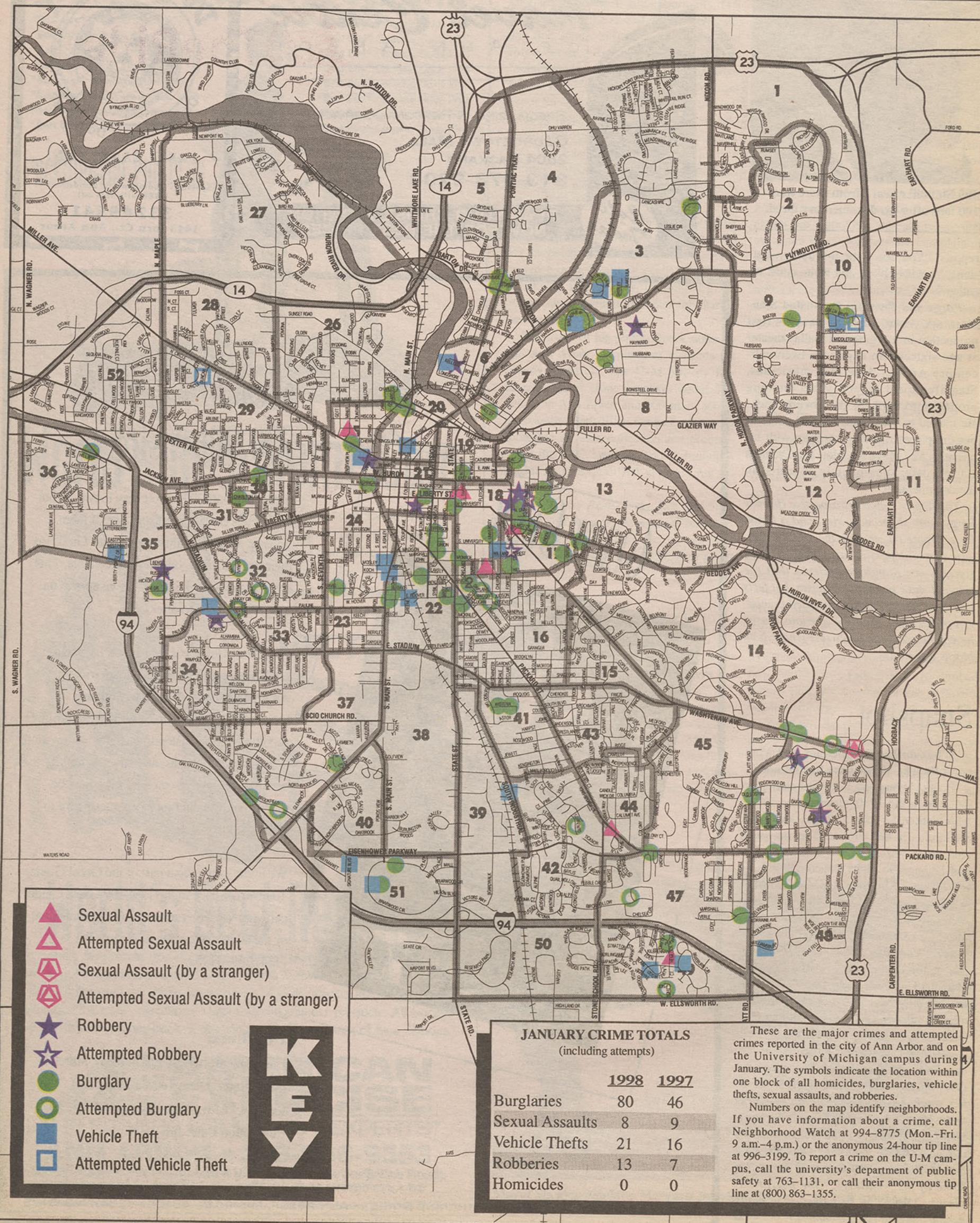
The Guest Guide is a four-color, hardbound book that is placed in every hotel room in Ann Arbor, the Ypsilanti Marriott, and the University of Michigan's executive overnight accommodations. Blending useful information, beautiful photographs, and advertising in a convenient and eye-catching package, the Guest Guide is the first place guests turn to learn about the area.

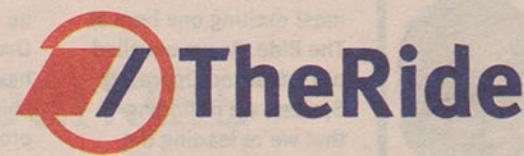
We invite you to be a part of the Guest Guide. To reserve space in the 1998-99 Guest Guide, call your Observer advertising representative or the advertising sales department at (734) 769-3175.

Deadlines:

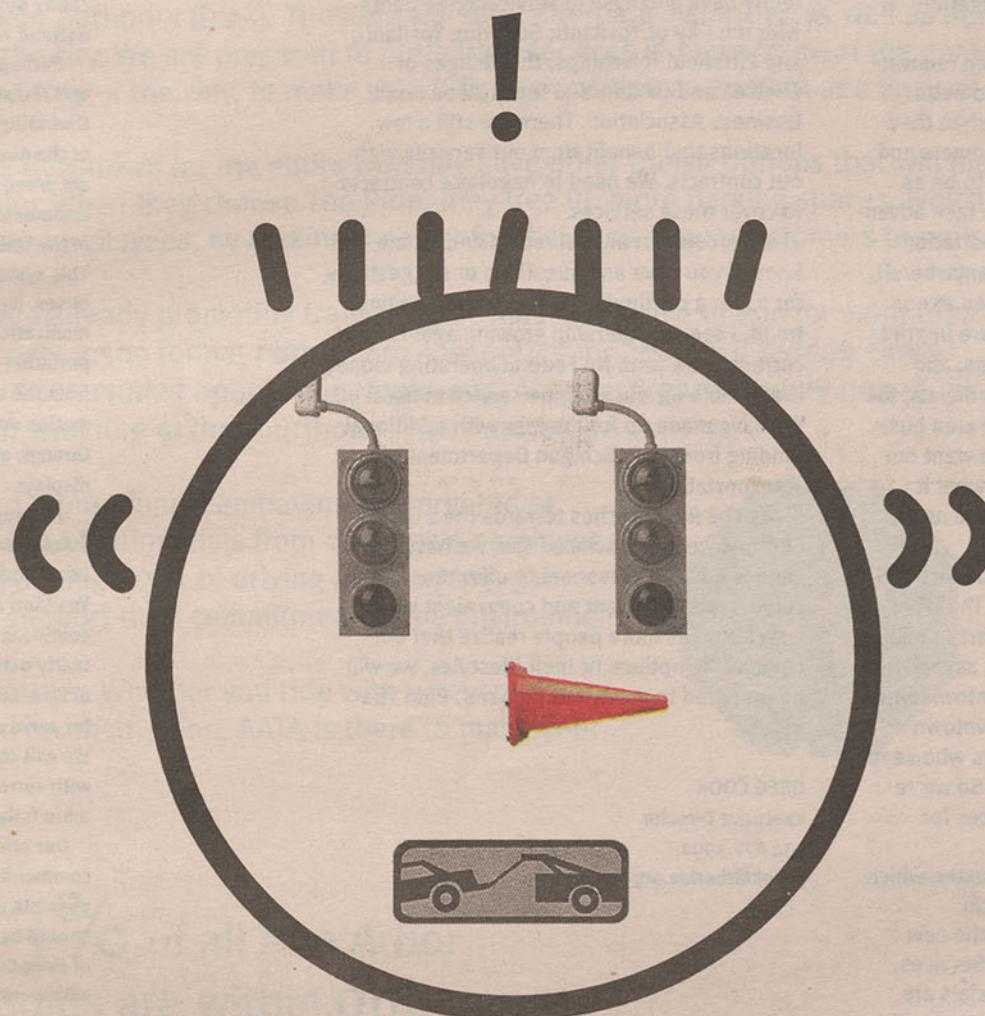
Complimentary Design: Thursday, March 5
Space Reservation: Tuesday, March 31
Camera Ready: Thursday, April 9
Publication Date: July 1998

CRIME UPDATE





Ann Arbor Transportation Authority
1997 Annual Report



(still driving?!)



The past year has been a most exciting one here at The Ride. As we unveiled our Advanced Operating System, we're finding that we're leading the entire transit industry with a fully integrated intelligent transit system. Transit operators throughout the US and

around the world have toured our facility and system, and they are still visiting and booking tour dates. It's been an interesting challenge to control this demand because we need to never lose sight of our primary obligation: service to the community.

The Blake Transit Center has been renovated to better serve our customers, to better serve our Motor Coach Operators when they are on break, and to show our customers and the community that we want them to be as comfortable as possible when they take advantage of the BEST alternative transportation system in the region (or, possibly, anywhere!).

A few troubling issues have arisen at our Ypsilanti Transit Center, where we are upgrading our security and lighting systems, and working closely with Ypsilanti city officials, the police chief and his great staff, and area businesses to resolve the problems. We want our customers to know that we will do what it takes to keep them comfortable while using our services.

We are promoting our Park & Ride lots and working with the City of Ann Arbor, the DDA, and downtown merchants in an effort to mitigate some of the parking problems associated with closing and repairing the downtown parking structures. We believe that downtown parking should be for the customers who keep the area's economy alive and well. So we're offering passes or Park & Ride spaces for downtown employees.

Our Route 210 to Chelsea and Dexter, which travels on Jackson Road through Scio Township, will possibly be serving the new Washtenaw County Environmental Services Building on Zeeb Road. County officials are working with us to design a service that will best meet everyone's needs. This route is currently funded by the Villages of Chelsea and Dexter, and by the Jackson Road Business Association. Everybody will benefit from increased ridership and support on this route.

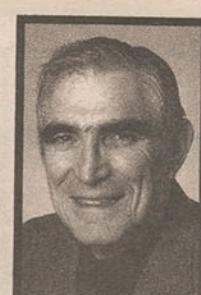
AATA and the University of Michigan continue to collaborate on transportation issues. Over the past few years, the two organizations have developed an excellent working relationship. We have had great success with our pass program, which eases the burden on U-M parking lots and structures. I am confident that we will continue to work together to implement solutions that will best meet the transportation needs of the University and the general public.

As demand for services outside Ann Arbor grows, we will continue to review our service contracts to ensure that the cost of services is covered by the entities they benefit. We currently have purchase of service agreements with the City of Ypsilanti; Superior, Ypsilanti, and Pittsfield Townships; the Villages of Chelsea and Dexter; and the Jackson Road Business Association. There are still a few locations that benefit from our services without contracts. We need to negotiate contracts to cover these services.

Look over our annual report and let me know if you have any questions or suggestions for us. In a continuing and very encouraging trend, I see our ridership growing again in our current fiscal year. No Federal operating money is available for our revenue service in fiscal 98. We have made up for the loss with additional funding from the Michigan Department of Transportation.

As The Ride reaches towards the 21st Century, we are convinced that we have the service and the personnel to offer those we serve a more efficient and convenient way to travel. And as more people realize that our commuting options fit their lifestyles, we will be prepared to meet that demand. Ride The Ride!

GREG COOK
Executive Director
734.677.3902
gcook@theride.org



This is my first chance to greet you on behalf of the Ann Arbor Transportation Authority Board of Directors. I do so with special pleasure because, as this year's annual report details, 1997 was an exciting year of accomplishment and progress for the system we

call The Ride. Perhaps the most concrete indication of the fine service that the management and staff of AATA have brought to our community is the fact that ridership and farebox revenues increased significantly during the year. We are confident that this uptrend will continue throughout 1998.

Perhaps the most exciting achievement of 1997 was the successful introduction of the Advanced Operating System, bringing to this community one of the newest technological advances in transit. I am proud that the AOS, the first fully integrated communication, maintenance, and operating system in the United States, will soon be fully operational. This system will vastly improve our ability to track buses, meet schedules, and maintain two-way communication between drivers and the central transportation managers. Passengers will also benefit from the system's ability to provide real-time information on all arrival and departure times through automated on-board announcement and displays.

Although we are called the Ann Arbor Transportation Authority, most of you know we serve a much larger community that includes Ypsilanti city and a number of townships. This area continues to experience tremendous growth, particularly outside the core cities. As it does, the Board of Directors will continue to ask, "How can we better serve all the people's transportation needs?" We will continue to encourage further discussion with surrounding communities in an attempt to more fully serve these areas.

Our primary goal at AATA is to bring to our community the finest public transit service that is possible within our means. I believe this community should be proud of this system and the dedication of Greg Cook, our Executive Director, and his staff who work hard every day to serve the diverse mobility needs of all the people. The Board of Directors will continue to do its best to represent you by working to ensure that AATA services are of the highest possible quality and reach the greatest number of people, in the most convenient and effective way.

JIM SAALBERG
Chair, Board of Directors

Adiele Nwankwo



Larry Murphy



Rosemarion Blake



Colleen McGee



Walter Hill



Pam Horiszny





Focus on: Downtown Ann Arbor parkers

BEGINNING IN 1997, The Ride focused new emphasis on the downtown parking situation. For years, we have been informing and educating downtown employers and employees about The Ride's commuting options.

But as the history of public transportation shows, people often don't investigate transit options until demand for parking spaces grows or the roads become more crowded.

Recent and upcoming parking structure repairs will temporarily displace a number of downtown employees, which gives AATA an opportunity to show them what The Ride has to offer and encourage them to make the commuting switch. Working closely with the Downtown Development Authority (DDA), The Ride will offer alternative shuttles as well as our current service to Park & Ride locations surrounding the city. We are prepared to put added services in place to meet the demand. And we will be there for downtown employees every step of the way, to make this difficult transition as smooth and easy as possible.

Employees who park their cars downtown for the entire workday have other transit options that will make their lives easier *and* assist the downtown community. When they choose The Ride, they free up more parking spaces, which will ultimately benefit downtown businesses, and their employees, by making it easier for their downtown customers to park.

Many downtown businesses are already promoting transit as the most attractive option for work trips. At the University of Michigan, over 2,500 former parkers are now opting for free AATA passes. Great Lakes National Bank also offers commuting options for employees. And Washtenaw County turned to AATA last fall while the parking structure at the courthouse was renovated.

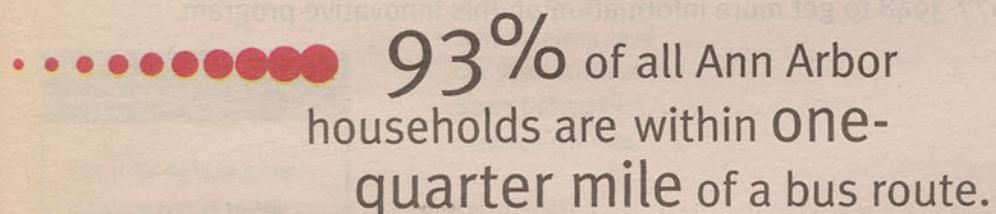
In 1998, AATA's advertising and promotional campaigns are targeted at downtown parkers. The focus is on testimonials from downtown employees who choose The Ride to avoid the high cost of driving and parking, gain commuting convenience, and support their commitment to the environment.

The Ride is your commuting partner. Whether you ride with us every day or during times of renovation and reconstruction, AATA is there to make your trip easier.

THE FOOTBALL RIDE

THE RIDE OPERATES

shuttles from over 22 locations for all University of Michigan home football games. The Football Ride serves major hotels in the area and many downtown parking locations. During the national-championship 1997 U-M season, **ridership increased to 24,398** passengers—an average of 3,485 passengers per game. The Baylor and Ohio State games attracted the most passengers to the Football Ride, over 4,100 each.



(based on the 1990 US Census)

ART FAIR SERVICE

**IN 1997, the Art Fair
Shuttle carried 117,181
passengers, and the
trolley service carried 6,634.**

"I've never been late to work because of the bus. Twenty-five dollars for a bus pass. That's it!"





Park & Ride: The cheapest and easiest parking option

FOUR CONVENIENTLY LOCATED LOTS on the edge of Ann Arbor offer free parking and low-cost commuter service to downtown and the University of Michigan. Many employees are already using The Ride to avoid the downtown parking hassle. Park & Ride offers:

- Direct service to downtown Ann Arbor.
- Convenient schedules for commuters.
- Low-cost commuting – only \$25 for an AATA monthly pass.



Park it here.

Compare this to the time it takes to drive downtown, the daily search for an elusive parking space, and the cost of a downtown monthly parking permit – \$70. So Park It Here, at these convenient locations. You make the choice!

Travel Training: Open your roads to independence



IN 1997, AS THE RIDE MOVED INTO AN ERA OF IMPROVED service and technology, we examined new ways to improve A-Ride—the door-to-door service we offer to the disabled community. To more effectively serve this community, we hired a paratransit coordinator and a travel trainer, and we developed a program to increase people's transportation options.

While we will maintain the high level of door-to-door service for those whose disabilities prevent them from using the fixed-route system, our new program aims to assist people who wish to enjoy the convenience and independence of the fixed-route system. We now offer free and personalized training to those who want to switch travel modes and Ride the Ride.

A-RIDE

In 1997, The Ride successfully encouraged many door-to-door A-Ride passengers to use the more cost-effective fixed-route buses. Ridership decreased on the door-to-door A-Ride service, to **163,303 passengers** (including AATA and sub-contracted service). Fixed-route ridership by people with disabilities has more than tripled in the last two years.

This program covers many aspects of travel, including street crossing, stranger awareness, boarding and exiting the bus, wheelchair lift and securements, and trip planning, just to name a few. Any person with a disability may request training, though we are currently targeting A-Ride users for this program.

Call The Ride's Travel Trainer at 677-3948 to get more information on this innovative program.

“I like the bus. It’s convenient for me. I really hate driving in the morning.”



More than 90% of all AATA trips are on-time, and 99.8% are completed.

- Pioneer High
- Plymouth/Green Lot
- State Street Lot
- Maple Village

WEST

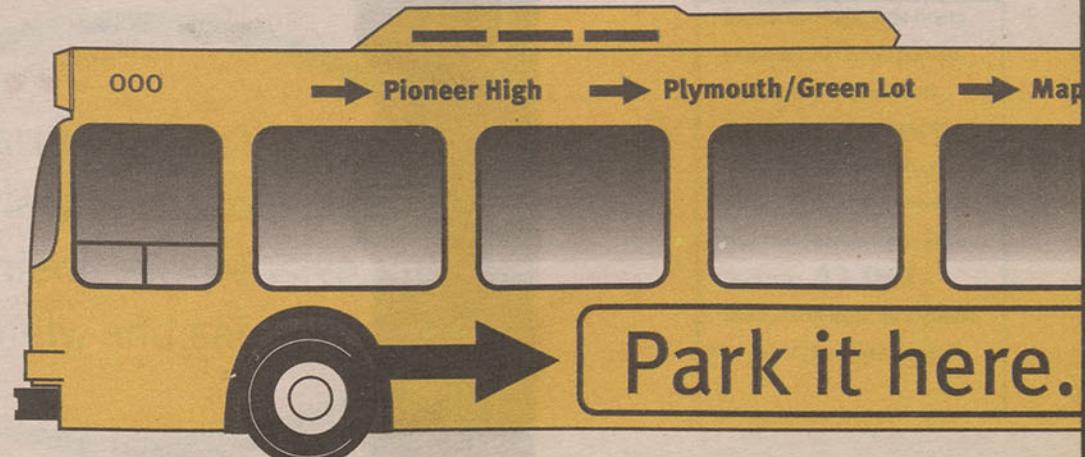
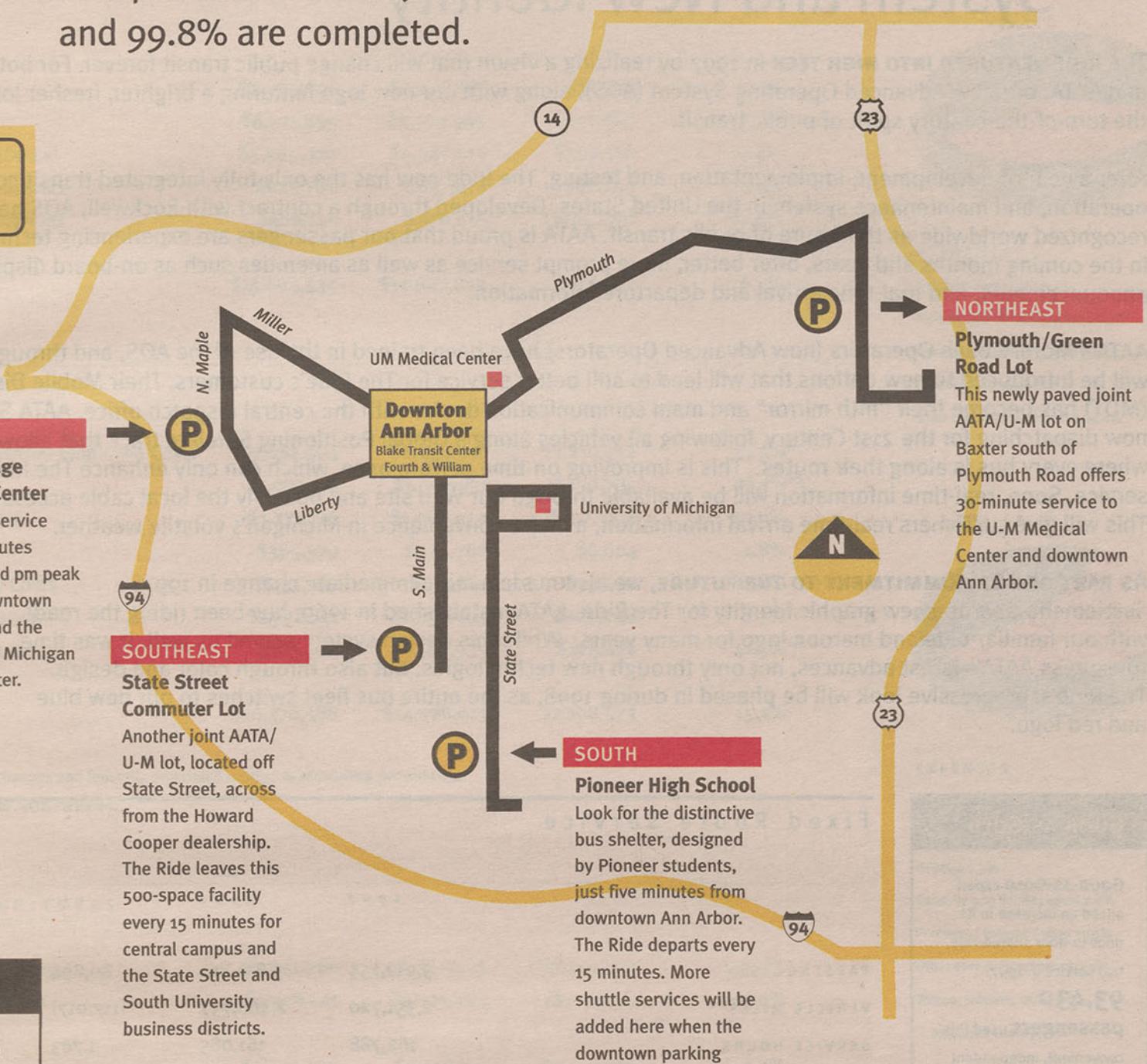
Maple Village Shopping Center
Convenient service every 10 minutes during am and pm peak hours to downtown Ann Arbor and the University of Michigan Medical Center.

SOUTHEAST

State Street Commuter Lot
Another joint AATA/U-M lot, located off State Street, across from the Howard Cooper dealership. The Ride leaves this 500-space facility every 15 minutes for central campus and the State Street and South University business districts.

RIDE SHARE

THE RIDE OFFERS a free matching service to help commuters find and join carpools and vanpools. RideShare also helps local businesses solve their employees' transportation problems, which improves their ability to attract and retain the workers they need. In 1997, RideShare handled **184 requests** for matching assistance.



The Future: Advanced Operating System and New Identity

THE RIDE VENTURED INTO HIGH TECH in 1997 by realizing a vision that will change public transit forever. For both passengers and AATA, our new Advanced Operating System (AOS), along with our new logo featuring a brighter, fresher look, emphasizes the turn-of-the-century spirit of public transit.

After a year of development, implementation, and testing, The Ride now has the only fully integrated transit communication, operation, and maintenance system in the United States. Developed through a contract with Rockwell, AOS has quickly been recognized worldwide as the future of public transit. AATA is proud that our passengers are experiencing technology that will, in the coming months and years, offer better, more prompt service as well as amenities such as on-board displays, automated announcements, and real-time arrival and departure information.

AATA's Motor Coach Operators (now Advanced Operators) have been trained in the use of the AOS, and throughout 1998 they will be introduced to new options that will lead to still better service for The Ride's customers. Their Mobile Display Terminal (MDT) has become their "fifth mirror" and main communication device with the central dispatch office. AATA Supervisors are now dispatching for the 21st Century, following all vehicles along a Global Positioning Satellite track that allows them to know where every bus is along their routes. This is improving on-time performance, which can only enhance The Ride's customer service. Soon, real-time information will be available through our Web site and possibly the local cable access channels. This will give customers real-time arrival information, a major convenience in Michigan's volatile weather.

AS PART OF OUR COMMITMENT TO THE FUTURE, we also made a more immediate change in 1997: implementation of a new graphic identity for The Ride. AATA, established in 1969, has been riding the roads with our familiar blue and maroon logo for many years. While this design system served us well, it was time to express AATA's latest advances, not only through new technologies, but also through color and design. The Ride's progressive look will be phased in during 1998, as the entire bus fleet switches to our new blue and red logo.



GOOD-AS-GOLD

GOOD-AS-GOLD experienced an increase in its door-to-door shared-ride taxi service in 1997.

93,430 passengers used this convenient, independent transportation service, which is one reason many seniors move to Ann Arbor.

Fixed Route Service

	1997	1996	+ / -	%
PASSENGERS	3,912,755	3,831,861	80,894	2.1%
VEHICLE MILES	2,351,720	2,468,737	(117,017)	-4.7%
SERVICE HOURS	162,788	161,085	1,703	1.1%
PASSENGERS PER SERVICE HOUR	24.0	23.8	0.2	1.0%

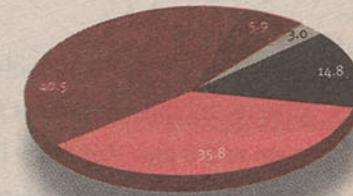


..... In 1997, **91%** of all buses exceeded the cleanliness goal.

All AATA Services

REVENUES

Passenger Fares	\$2,304,644	\$2,272,881	\$31,763	1.4%
Local Tax Revenues	\$6,321,855	\$5,979,995	\$341,860	5.7%
State Operating Assistance	\$5,585,029	\$4,987,513	\$597,516	12.0%
Federal Operating Assistance	\$923,762	\$837,016	\$86,746	10.4%
Interest and Other Revenues	\$469,145	\$570,418	(\$101,273)	-17.8%
Total Revenues	\$15,604,435	\$14,647,823	\$956,612	6.5%



EXPENSES

Wages, Salaries, and Other Employee Costs	\$9,664,564	\$8,454,010	\$1,210,554	14.3%*
Purchased Services	\$1,902,116	\$1,062,331	\$839,785	79.1%**
Materials and Supplies	\$1,771,716	\$1,989,039	(\$217,323)	-10.9%
Utilities	\$365,370	\$358,766	\$6,604	1.8%
Casualty and Liability Costs	\$431,267	\$391,841	\$39,426	10.1%
Purchased Transportation	\$1,978,141	\$1,853,093	\$125,048	6.7%
Other Operating Expenses	\$663,414	\$468,935	\$194,479	41.5%**
Total Expenses	\$16,776,588	\$14,578,015	\$2,198,573	15.1%



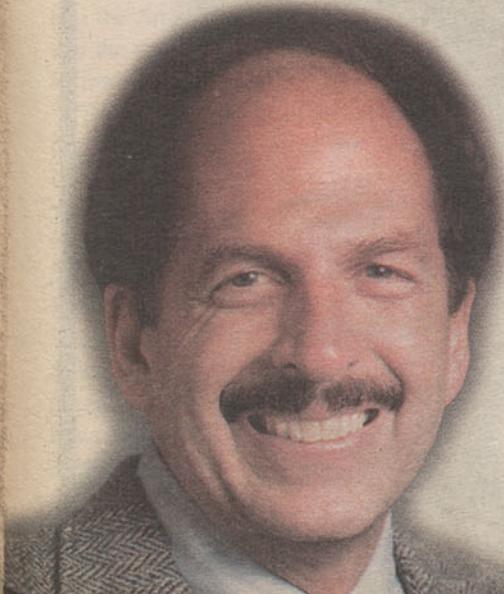
CAPITAL EXPENDITURES

Revenue Vehicle Acquisitions	\$3,341,866	\$1,122,427	\$2,219,439	197.7%
Other Capital Acquisitions	\$1,328,641	\$2,105,784	(\$777,143)	-36.9%
Total	\$4,670,507	\$3,228,211	\$1,442,296	44.7%

EXPENSES

- Purchased services 57.6%
- Materials and supplies 11.3%
- Utilities 2.2%
- Casualty and liability costs 11.8%
- Purchased transportation 10.6%
- Other operating expenses 3.9%
- Wages, salaries, and other employee costs 2.6%

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ANN ARBOR BUSINESS

Name game

Little Professor battles its flagship franchisee

At the beginning of January, Westgate shoppers were surprised to note that the Little Professor sign had disappeared from the center's bookstore, leaving a gray ghostly image where the letters used to be. According to a flyer on the door, the store's new name was Nicola's Books and it was no longer affiliated with its franchisor, Ann Arbor-based Little Professor Book Centers, Inc.

Details were sketchy. Little Professor president John Glazer told the *Ann Arbor News* that store owner Nicola Rooney had stopped paying her franchise fees some months earlier; Rooney wouldn't elaborate and called the name change a "nonevent" for her customers. One thing was clear: something had gone very wrong between the Little Professor chain and its Ann Arbor store.

Then, just as customers had gotten used to writing "Nicola's Books" on their checks, a small Little Professor sign reappeared over the store's entryway. The parent company had obtained a court injunction ordering Rooney to resume using the name pending an arbitration hearing to determine whether she had legal grounds to break her franchise contract.

In a letter on file with the Washtenaw County Circuit Court, Rooney charged that Little Professor itself had breached the contract, failing to provide basic services to its franchisees due to what she described as "a grave state of financial collapse."

Glazer disputes Rooney's claims about the company's services. He freely concedes, however, that Little Professor has experienced financial trouble. Total sales fell about 10 percent last year, to \$57 million, and the parent company's revenue declined from \$3 million to \$2.5 million. In the past seven years, Little Professor has shrunk from 145 stores nationwide to 82. Last August, Glazer told the American Booksellers' Association that the company was aggressively seeking investment capital.

But that's only part of the story, according to Glazer. "Many of the stores that have left the system have been the older, smaller stores," he says. "And so while our number of franchises is down, our square footage [total selling space] is up. More importantly, though, our profitability is up, mostly due to reduced overhead." Since February of last year, eleven of the parent company's twenty-two employees have been laid off or have left and not been replaced.

Tensions between franchisees and franchisors are common, which is one reason franchise contracts are written



Dissatisfied with Little Professor's service, Ann Arbor store owner Nicola Rooney wants to leave the chain. Rooney and other franchisees say they've been hurt by the parent company's financial turmoil.

in ways that make them difficult to break. But Nicola Rooney isn't just any franchisee. She's the owner of what Little Professor considers its flagship store. And she says she's not the only franchisee disenchanted with Little Professor. "There are a number of other stores who've taken their signs down," she asserts, "but because they're not here in Ann Arbor, it doesn't cause the same fuss."

Dennis Fennell, who owns a Little Professor franchise outside of Toledo, is president of a twenty-eight-member Little Professor owners' association, a group formed by the franchisees to help them resolve their differences with the company. Fennell says he knows of five stores who've taken their signs down. His store, he emphasizes, is not one of them. "We're too close to Ann Arbor," he says, "so we have to tread a little more lightly."

At Little Professor's corporate headquarters, management insists they haven't heard a word about any other stores taking down their signs. "If they've done it, they're not telling us," says Glazer, "and I can understand why."

But Glazer does confirm that Rooney isn't the only owner withholding franchise fee payments. Each store owner normally pays about 3 percent of their gross sales to Little Professor for use of the name and services such as computer and inventory support. Fennell says as many as thirty stores are withholding those payments. Glazer says the number is closer to sixteen and that ten of those are in the process of working out payment plans.

This isn't the first time Little Professor has had a serious falling-out with its franchisees. Both Frank Fera, who opened the first Little Professor bookstore in downtown Dearborn in the mid-1960s, and Pennsylvania book manufacturer Maple Press, who bought the fledgling franchise operation in 1972, were criticized by their franchisees for providing inadequate ser-

vices. In fact, by the time Maple Press sold the franchise operation in 1982 to Jon Wisotzkey, Carla Garbin, and a third partner who left shortly thereafter, there were forty franchisees so disgruntled that the new owners let them out of their contracts.

Wisotzkey and Garbin focused on developing stronger relationships with their remaining stores, and sales of new franchises soon more than made up for the loss. Little Professor reached an all-time high of 148 stores in 1986. The company moved its headquarters from Novi to Ann Arbor in 1990, and the next year expanded the Westgate location into an 8,500-square-foot superstore designed to operate as the company's franchise training center. Wisotzkey predicted that company sales would break \$100 million by 1992.

It never happened. By the early 1990s, the country was in a recession, and franchise sales of all types slowed down. At the same time, the small mom-and-pop bookstores that predominated in the Little Professor system were beginning to lose ground to giant corporate superstores led by Borders and Barnes & Noble.

Then, in December 1991, Wisotzkey was diagnosed with cancer. Within six months of his death in June 1992, Garbin left the company, selling her minority stake to Wisotzkey's widow, Sally. Glazer, a one-time Little Professor copywriter who'd worked his way up the corporate ladder and had recently been appointed vice-president of operations, was named the company's new president.

Some franchisees believe that Little Professor's current woes began right there. "Nobody really had a business background," says Fennell. "John Glazer's background was English lit or philosophy or something [in fact, it was philosophy]. They blame their problems on their lack of business skills—they're the first to admit it. But they won't find a solution."

Nicola Rooney concurs. "They're

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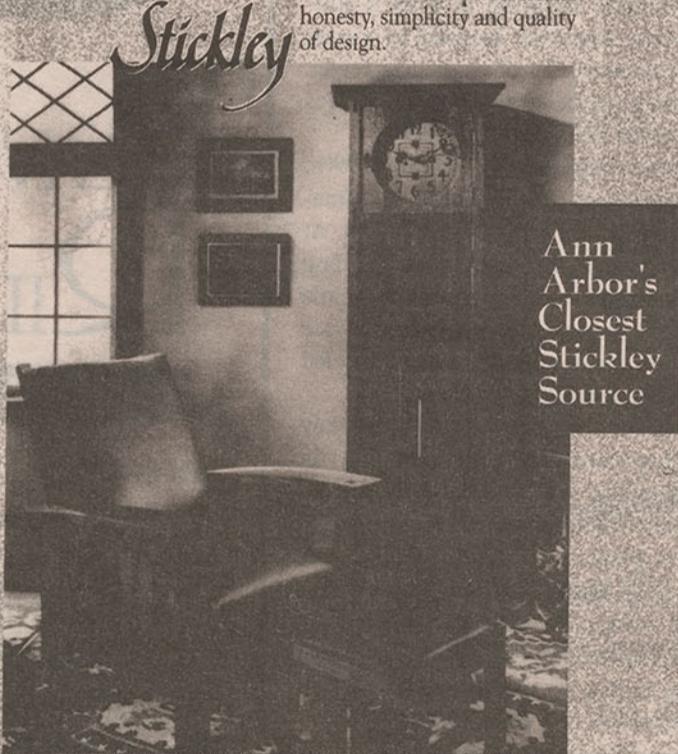
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ANN ARBOR BUSINESS continued

well-meaning, hardworking, friendly people who like books. And they like liking books, and they like other people who like books. But I'm sorry, that's not enough."

Rooney takes credit for bailing out the parent company when she bought the Westgate store in 1995 for \$420,000. At the time, she says, the store's sales were "declining very drastically, at about ten or eleven percent per month." Glazer strongly disputes that claim, insisting, "She did not buy a bad business."

Many of Rooney's other allegations similarly come down to a he said/she said argument that's difficult to sort out. Rooney says Little Professor reneged on a deal to give her new store twenty-four hours a week of sales support; Glazer says the home office kept their end of the bargain. Rooney says she never received the advertising fund disclosure she has repeatedly asked for; Glazer says she did receive it, just not with the "level of detail" she wanted. Rooney charges that the company's ongoing financial difficulties have caused problems for her business; Glazer insists the parent company's cash shortage should have no effect on its franchisees.

But other store owners also say they've been hurt by the problems at headquarters. Rooney cites the predicament of a group of new franchisees who paid Little Professor somewhere between \$150,000 and \$200,000 each for their opening inventory. Little Professor was supposed to order that inventory from Nashville-based Ingram Books, then pay Ingram. The inventory arrived; Little Professor's payment to Ingram did not.

The franchisees saw it first as a simple bookkeeping error, then, when the balance due continued to appear on their Ingram statements, as something more serious. "I finally called Ingram," says Hermitage, Pennsylvania, franchise owner Jerry Stigliano, "and their CFO told me that Little Professor had four other stores in the same position. He said that there was a long and growing history of problems with Little Professor."

Glazer concedes that Little Professor did, in fact, have payment difficulties with Ingram, but insists that it was an internal problem. "People bought their opening inventories through us, and they got their opening inventories," he says. The late payment "was between us and our vendor, and it should have had zero impact on all of the store owners."

Should have, says Stigliano, but didn't. "I started getting declined credit cards," he says. "I was even turned down for credit from Sam's Club."

Eventually, Stigliano hired an attorney and threatened legal action. Since then, his balance with Ingram (and the balances of the other new franchisees) has been paid. But "my credit rating is still terrible," Stigliano says. "I've been accused of negligence. This problem with Ingram has caused me a lot of anguish."

Dennis Fennell says that he, too, often has been "unable to get credit from vendors." Rooney says that when she tried to order bookshelves for her store, the supplier told her that she'd have to pay with a certified check up front.

Glazer maintains that any credit problems store owners may have experienced have nothing to do with the home office and that if a franchise has been denied credit or asked for cash up front because of the parent company's problems, "then I think the vendor is making their decision wrongly."

Franchisees had further cause for alarm in May 1997, when Little Professor allowed its registration to sell new franchises to lapse. To renew it, the company would have had to submit an audit, but they chose not to do so. "You have to ask, is somebody trying to hide something?" comments Fennell. "It establishes mistrust, disbelief."

According to one franchise industry insider, the only reason a company would skip an audit would be if it knew the auditor would not be able to render a "clean opinion" stating that the franchisor has enough cash and assets on hand to cover its liabilities. Glazer essentially confirms this, although with a more positive spin: "We did it because of our quest for capital. The way we look at it is we left that audit open until we could resolve our capitalization problems."

Glazer says the company has since lined up a new source of capital. "We have an in-principle agreement for the kind of financing the company needs in order to be on a healthy, sound footing," he says. Until the agreement is finalized, however, he won't identify the investor. "Right now, we're sort of under that 'Maxwell Smart Cone of Silence' thing."

If that cash transfusion materializes, it could resolve many of the franchisees' complaints: Little Professor's debts, already whittled by the past year's cost-cutting efforts, could disappear; franchise services could be more fully developed; and new owners might well install a new management team, rendering the franchisees' complaints about the current one obsolete.

It wouldn't take much, says the franchise industry insider, to convince the remaining Little Professor franchisees to adopt a wait-and-see attitude. "Ultimately, all those people at some point were real excited about joining Little Professor," this source says. "If Little Professor could find a means to give the franchise owners a way to feel good about their original decision—that, 'Yeah, we've been through some tough times, but aren't you glad you hung on?'—they could come back."

Until that time, though, the Little Professor franchise community has its eyes on Ann Arbor. Franchisees are waiting to see whether the promised investment materializes, and they're also awaiting the outcome of the arbitration between the company and Nicola Rooney. "Nicola is like a little bulldog up there," says Dennis Fennell. "There's no telling what can happen."

—Laura McReynolds

ANN ARBORITES



PETER YATES

Nancy Heusel

The grande dame of local theater is a natural for Emily Dickinson

"I love, love, love Emily!" exclaims Nancy Heusel. Emily Dickinson, that is, the visionary nineteenth-century poet whom Heusel will portray this month in a one-woman show at the Kerrytown Concert House. Dickinson, says Heusel, wrote "about all of the things seen and unseen in the world. She lived in her imagination."

A slight woman with darting birdlike movements, Heusel, too, lives a great deal in her imagination. *The Belle of Amherst* will be the latest of at least 150 plays she's directed, acted in, or just plain done since she was a U-M student in the early 1950s. "She's the grande dame of Ann Arbor theater," says her friend Rachel Urist, an Ann Arbor playwright. Shrugs Heusel, "I call myself a playmaker."

Fresh out of college, Heusel landed an acting job with the innovative Arts Theater Club, which had a small theater above Metzger's. (Another member of the troupe was James Earl Jones.) Later, while raising four kids, she starred in many Ann Arbor Civic Theater shows, including several directed by her husband, WAAM radio host Ted Heusel. After doing an Ann Arbor performance of *A Midsummer Night's Dream* with the D.C.-based National Theater, she turned down an offer to tour with the group because of her kids. Favorite roles? Heusel

mentions Blanche in *A Streetcar Named Desire*, Birdie in Lillian Hellman's *The Little Foxes*, and Mrs. Webb in Thornton Wilder's *Our Town*.

By day, Heusel runs the theater program at Greenhills School and the religious education program at St. Andrew's Episcopal Church. Fellow parishioners were thrilled, a few years back, when she and Ted created the St. Andrew's Players, which performs historical and religious plays in the chancel. Heusel was especially moved portraying the medieval Christian mystic Julian of Norwich in a one-woman show; she's since performed the role in churches around the country.

The playmaker recalls, with amusement, some discomfort among other actors when she turned up as the only non-Jew at a Performance Network rehearsal of *Blueprints*, a play with a strong Jewish theme written by Urist. "Abraham, Sarah, Isaac—these are all my ancestors, too!" she told them. Faith and family are anchors. "I do have very traditional values," she says. "In Ann Arbor, I don't need to flaunt that—or defend it."

Initially Heusel performed *The Belle of Amherst* for only a few dozen people as a Kempf House fund-raiser in October. It was Urist who pushed Heusel to bring the show to a larger audience. "She will not promote herself," says Urist.

Heusel recalls that a college professor once told her she lacked the "charming aggression" needed to make it as a professional actress. She did make a halfhearted attempt to break into the New York theater scene after college but quit when Ted Heusel mailed an engagement ring to her from Ann Arbor. She accepted his proposal without hesitation and has no regrets. "What I thought was more important in life is raising my family," she says.

Theater "is a wonderful form of art," Heusel says. "It's the special gift of walking around in the shoes of somebody else." For the moment, those shoes belong to Emily Dickinson. In an interview, even while protesting that she's too busy to "focus on Emily," she slips repeatedly into quotes from the poet:

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Emily Dickinson probably would have liked Nancy Heusel.

—Eve Silberman

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After the siege

Colleen London's path from Ann Arbor to Sarajevo

A friend writes:

As Colleen London approaches her home in Sarajevo, she points out a surreal sight: three twenty-story apartment buildings whose upper floors are burned-out shells, while the lower floors are still occupied. During the forty-three-month siege of the Bosnian capital, she explains, Serb gunners fired at nearly point-blank range at these buildings from the adjoining neighborhood. Yet many residents were forced to remain in their apartments because they had nowhere else to go.

When London starts up her own walk, she hears a welcoming bark from Tsuko, the beautiful shepherd-husky mix she brought with her last May when she moved here from Ann Arbor. They share a small but comfortable apartment, one blessed with running water mornings and evenings. But two years after the fighting ended, the building still has almost no heat. For warmth London must build fires in a tiny stove in the dining room.

London grew up in Ypsilanti and Ann Arbor and earned her master's in linguistics from the U-M. She lived in Sarajevo once before, as well as in England for a while, before returning to the United States. But according to London, this move is her last. While on a trip to Bosnia, I have stopped to see my friend in the place she now calls home.

Occasionally London sees a pretty gypsy girl, perhaps five or six years old, in the neighborhood. The little girl has blue eyes, and London suspects that she's an orphan taken in by the gypsies after her parents were killed in the shelling of the city. Sometimes London sees the girl walking by herself to a corner near the tram stop to beg from people passing in cars. She has told London her name, Samantha.

One day Samantha walked past London's balcony and looked enviously at other children on their way to school. London gave her money. "I want to offer her the possibility that when she's cold or hungry or generally wants to come to a safe place, she can come to my place," she says.

As she goes about Sarajevo, London, an outsider too, tries to blend in. She dresses modestly and chooses her words carefully, precisely. But because it's unusual for a woman to wear business attire in Sarajevo, she says, Bosnians often "mistake me for a foreigner." That is, until she opens her mouth and they discover she speaks their language like a native. Then they say, "We didn't know you were one of us."



She doesn't set such people straight, for indeed she *is* one of them. When referring to Bosnians, she frequently says "we." With quiet passion, she says, "I am on the side of the nation of Bosnia-Herzegovina and its survival." By coming to Sarajevo, she has put her money where her mouth is.

London's long love affair with Bosnia began at the U-M, where as a graduate student she met a visiting Bosnian linguist. They married and moved to Sarajevo, his hometown, in 1969. London became fluent in Bosnian and also picked up the local ways, becoming completely assimilated.

But the marriage failed and with great reluctance she left the country in 1976.

She followed one

path, then another. A qualified pilot, she taught in England at a school for foreign pilots and married a Welsh aircraft mechanic. They returned to Ann Arbor but divorced.

Next London moved to Los Angeles and worked in the aerospace industry as a technical writer, returning briefly to Sarajevo as a translator during the 1984 Winter Olympics. Three years later she moved

back to Ann Arbor. She finished a book on how to learn a foreign language and began a desktop publishing and video production company.

Then Yugoslavia disintegrated. When Bosnia-Herzegovina declared its independence and was attacked by Serb fascists, London threw herself into the cause, working alternately in Ann Arbor and Washington, D.C. She translated books and articles on the war into English, was active in the American Committee to Save Bosnia, made a documentary video of the siege of Sarajevo from television footage, and befriended numerous Bosnian refugees.

A rare moral passion drove her. Single-handedly she translated and published an English-language edition of the famed Sarajevo newspaper *Oslobodjenje* as a fund-raiser. She had no income, yet at times chose to buy Bosnian newspapers instead of food. At one point, she nearly collapsed from exhaustion.

Then Bosnia's vice-president, Ejup Ganic, offered her a job in Sarajevo as an editor and translator. (Her former husband had told Ganic about her.) Upon her arrival, Ganic, who has a Ph.D. from M.I.T.,

promptly made her one of his four advisors on domestic and foreign matters as well.

London writes summaries and analyses of various issues for Ganic and keeps up with what foreign governments and humanitarian organizations are saying by reading the Bosnian and foreign press ("reinterpreting their doublespeak," she calls it). At Ganic's direction, she translates documents into English for ambassadors and key agencies involved in post-war efforts in Bosnia.

She gives Ganic "a daily report of what I see is going on. He wants my interpretation of whatever it is I'm reading." Recently, Ganic turned to London and others on his staff to help him prepare the government's brief on the contested city of Brcko, seized and ethnically cleansed by the Serbs during the war. An international commission is to decide by March 1 whether Brcko will be awarded to the government or left in Serb hands. The decision is critical because Brcko's location makes it vital to both sides.

After work, London often repairs to her favorite restaurant, a little place called the Poseidon. It's cozy and she's fond of the seafood pizza and the local beer. This Friday night the house is packed, and a three-piece band is playing Bosnian folk songs.

Bosnia's mix of peoples and cultures—the very thing radical Serbs and Croats sought to stamp out—is priceless to London. She recalls on her second day here seeing a woman in traditional Middle Eastern dress, a shawl and robes to her ankles, walking with a bleached blonde. "The two of them," says London, "were walking down the street together, obviously best friends."

She notes that Bosnia is a mix in two ways: Christian and Moslem with a communist past and capitalist present. Adapting to such a dual cultural outlook is "a way of getting depth perception," she says. She makes a similar observation about knowing a second language, "like the difference between having one eye and having two."

London finds herself "repeatedly surprised" at how kind Bosnians are. "Considering all they've been through, I would expect them to be more hardened and hard-hearted."

After so much violence, is reconciliation possible? "The people who [have been] victimized are most ready to get past it," London says, "while the victimizers are not ready to . . . because, I think, they are not ready to forgive themselves for what they've done, for how they let themselves be . . . duped into going along with this insanity."

London believes that the gypsy girl, Samantha, is one of the victims of that insanity. She is still waiting for a breakthrough in befriending her. But there is no hurry. For this time, Colleen London is in Sarajevo for good.

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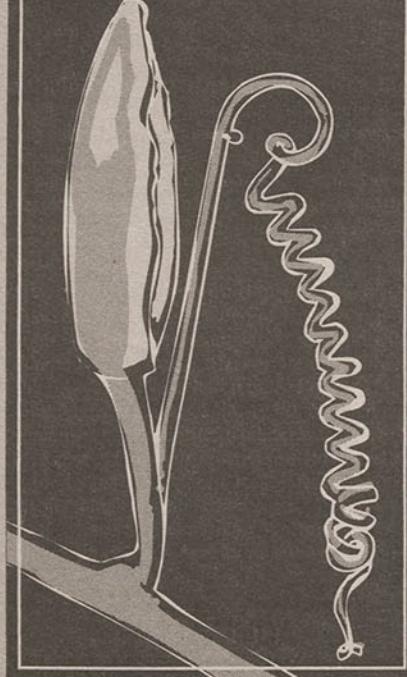
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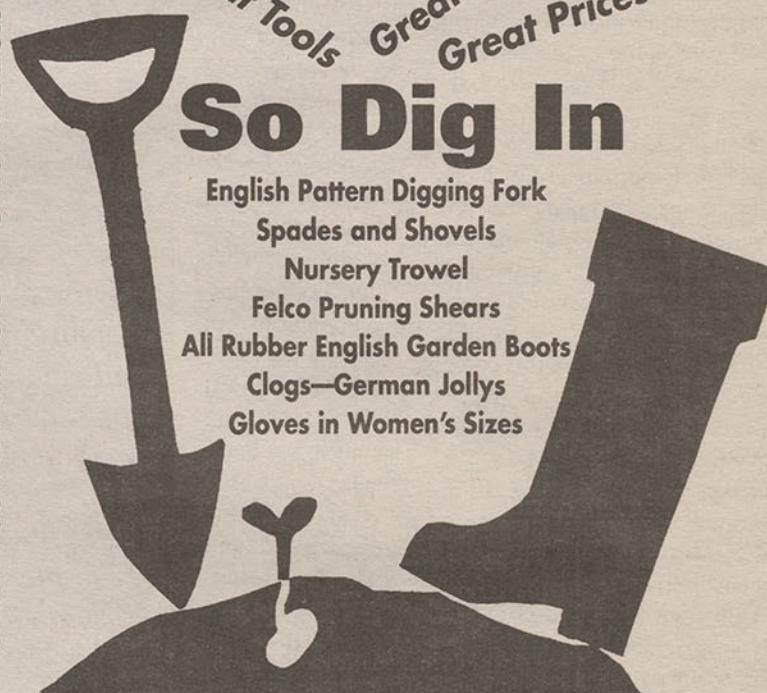
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The Redistricting Puzzle

Changing a child's school touches a primal chord in every parent. But as Ann Arbor grows, the current school boundary debate may be just the beginning.

by Randy H. Milgrom

Ann Arbor Public Schools superintendent John Simpson was taking a break from the topic that had been following him everywhere for months to attend a foundation meeting on January 27, just three days before he would unveil the administration plan to redraw the district's school boundaries. But even at the meeting, someone asked about his progress. "We've got a war room going," he replied. "Somebody's there all the time."

And as he said so, there they were: top administrators, staffers, and software technicians alike, huddled around maps, hunched over computer screens, and embroiled in brainstorming sessions in the North Conference Room at Balas II Administration Building. When Simpson introduced the plan to the public on the evening of Friday, January 30, he thanked his staff for having worked nearly around the clock—from the time trustees' written comments on four earlier scenarios were collected following a January 21 board meeting, until the moment of its unveiling—to complete the difficult task. "I don't know if anyone ever actually stayed overnight," said Simpson, "but they worked more than full days, I'll tell you that—eighteen hours at least."

Yet this administrative frenzy was more than matched by the intensity of the district's parents, one of whom described her lobbying efforts as "another full-time job." All over town, parents shared nightmares of children bused to unfamiliar schools, robbed of their friends, dropped from soccer rosters, and torn from their nurturing school communities.

The fierce allegiance parents felt for their children's schools was both the most heartwarming compliment and the most severe obstacle facing school officials as they prepared for the thankless challenge of reassigning some for the benefit of all. Deputy superintendent David Flowers's wife, Charlene, was an innocent bystander caught up in the gut-wrenching reaction. Within days of the plan's unveiling, she answered the phone at home to find an angry parent on the line. "I'm so upset about this plan," the woman told her, "that I'm thinking of coming over there and throwing up on [Flowers's] desk."

The tensions had been building for months. During visits to schools in November and December, administrators had stated that the impetus for redistricting was inefficiency—some schools were overcrowded, while others were half-empty. But the four initial "scenarios" prepared by Ecotran, the Cleveland-based consulting firm that the district hired, didn't appear to be any more efficient than the status quo, and in some cases less so. Meanwhile, the *Ann Arbor News* was writing about the "battle" that was supposedly looming between "neighborhoods and diversity," describing the redistricting as an effort "to improve racial balance in the city's 20 elementary schools." The *Detroit News* weighed in as well, with the headline "Parents Attack School Busing Plan to Aid Racial Diversity in Ann Arbor."

In the midst of this confusion, school administrators confidently unveiled, before an overflowing crowd, a very different kind of plan—one they said would improve efficiency as well as racial balance, yet minimize disruption to current school boundaries.

And in fact, for many parents, the administration plan removed their one real

concern: that their own child might have to change schools. One man, who earlier had lectured board members about how incapable they were of making a decision of this magnitude within the time frame they were contemplating, was now (since his children were staying put) overheard praising the plan's "creativity." In the days and weeks that followed, a city that had seemed more or less unified in its opposition to the redistricting process began settling back into pockets of agitation separated by larger areas where the schools—and thus daily life—continued undisturbed.

"Don't move my kid!"

That was not the case in 1985. The last time Ann Arbor's school boundaries were redrawn, outraged parents tried to recall the school board, and a millage renewal was defeated in the next election. "Is it a different time?" asks superintendent Simpson. "Are there different driving forces? I think everybody would agree that it's different."

Since enrollment had dropped from 18,000 in the early 1970s to around 13,000, redistricting in 1985 was far more disruptive, involving the closing of seven elementary schools. In addition, deputy superintendent Flowers points out, "In 1985, there were a number of schools that were racially identifiable."

In fact, there were enormous racial disparities between schools then, from virtually all-white Newport (closed in 1985) to Northside, which was 70–80 percent black. In addition, the poorest students in the city were heavily concentrated at just three schools: Bryant, Dicken, and Northside. The schools' lawyer warned that if the board didn't act, it faced the "very real potential" of a lawsuit by the U.S. Depart-

ment of Justice.

While the impetus for the current redistricting is different from 1985, there are clear parallels between the two in public reaction. Then as now, modifications in proposals not clearly labeled "options" apparently convinced many parents the board was flailing about, with too many ill-conceived revisions. And some felt that school officials didn't reiterate their guiding principles often enough, which at that time were improving racial balance and saving money by closing schools.

In 1985, too, the pervasive chant was "Don't move my kid!" Griff McDonald, who chaired the citizens' Committee on Excellence in the last redistricting, remembers a good bit of "not in my backyard" thinking. But he believes the outcry over change "is probably more vociferous now." Though today's parents may find it hard to believe, McDonald adds that in his opinion, "The board is much more concerned with kids in the community than they were in 1985."

Board president Tony Barker was first elected just after the 1985 redistricting plan took effect. "It's a different town, there were different issues on the table, and different decisions were made. But with redistricting, it has the same effect on the individual—and no one wants their kid to move."

Barker thinks the process is better this time around. "One of the things we learned is that no matter what you do, some people will be hurt," he says. "So you just have to do what's right for the district as a whole."

After 1985, no one was eager to go through these struggles again. But over the past thirteen years, thousands of homes have been built on the outskirts of Ann Arbor, even as the number of children de-

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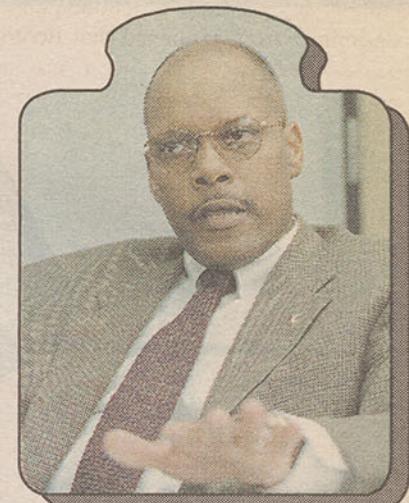
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Redistricting Puzzle

continued



Superintendent John Simpson (above) and deputy superintendent David Flowers said from the start that the driving force in the changes was matching buildings to a shifting population. Parents feared their real agenda was social engineering.

clined in some closer-in neighborhoods. The population shifts left some schools far below capacity, while those closest to the new subdivisions overflowed.

In the fall of 1996, administrators prepared a limited plan to alleviate overcrowding at Lawton and Dicken by reopening Lakewood School, closed since 1985. But when they ran the numbers, they realized that Lakewood's enrollment would be too low to operate efficiently. At that point, Simpson advised the board to look at redrawing school boundaries more comprehensively.

In March 1997, the board authorized a districtwide demographic study. Ecotran was hired in the late summer. The consultants started gathering information and setting up software, and the redistricting process began in earnest.

Last fall, the school system distributed more than 15,000 surveys to the public. Board members filled out the same questionnaire, which asked respondents to indicate how strongly they agreed or disagreed with a dozen value statements to be taken into account in the redistricting process. After the surveys were returned, administrators interpreted the extent of agreement or disagreement to rank the values, from highest priority to lowest.

Almost immediately, frustration, confusion, and distrust set in. Only about 2,000 people had returned their surveys—but most of those who did disagreed completely with the school board.

Approaching the survey with efficiency and utilization in mind, board members gave their third highest priority to the following statement: "Elementary schools should have no fewer than 300 students." Three hundred students is the minimum number needed to maintain two full classes at each grade level, but the public, to whom the significance of the number was never explained, ranked that statement eleventh out of the twelve choices. Most of the other items and respective rankings between the board and the public were similarly reversed.

Yet administrators cordially met with parents in November and December, blithely circulating within their presentation packages a brightly colored sheet of paper titled "Redistricting Priorities" that

showed the public's responses in one column and the trustees' very different rankings in another. Many parents were appalled. They waved that cheery sheet around like a neon proclamation of revolt: look how *they've* subverted *our* wishes and imposed *their* values on *us!* No matter how often administrators tried to explain the factors that shaped the trustees' priorities (the top three were all aspects of building usage and efficiency, with racial balance ranked fourth), the facts never quite caught up with the fury.

On the afternoon of December 3, the board and the administration held a retreat at Concordia College. In a document prepared for the meeting, deputy superintendent Flowers cautioned the board that "Parents will want to affect the decision in any way possible. Many are suspicious that there already is a plan, or they suspect . . . that when it is developed it will be a 'done deal' and . . . no opportunity for meaningful input." On that wary note, the trustees began the public phase of the redistricting process.

A public relations disaster

Ecotran's first redistricting "scenario," presented at the December 17 board meeting, widened the gulf between school officials and the public. Though news reports indicated that three plans would be reviewed at the meeting, an Ecotran representative unveiled only one, which lacked even the most basic information, including how many children would be moved. "Plan A" redrew school boundaries without attempting to consider racial balance, and also placed Lakewood "on line" as a K-5 neighborhood school. School officials' instructions to Ecotran had specified that each elementary school have at least 300 students, and that middle school boundaries be projected as well. Yet Plan A included seven elementary schools with projected enrollments of fewer than 300 students, three more than the status quo. Also, no middle school boundaries were projected,

on this or any subsequent Ecotran plan.

Administrators explained that Ecotran would not deliver the next two plans until January 7. "They were moving too fast to begin with," said one anguished parent. "Now their timetable seems ridiculous." On January 7, however, the company delivered just one more scenario—Plan B1, which was based on Plan A, except that it adjusted for racial balance and removed Mack as a neighborhood school, replacing it with Bach.

The second missed deadline was met with despair—if not disgust. "I'm convinced this crew is incapable of presenting any plan, on any timetable," said one parent who had spent the winter break worrying about her children's fate next fall.

By now, distrust was running in both directions. Maps of the two plans were not immediately available after the January 7 meeting. According to officials, the maps were color-coded and too expensive to reproduce. But many parents were insulted, suspecting that administrators thought maps showing changes in familiar boundary lines would cause mass hysteria. Some trustees admitted that there was indeed some concern that wide circulation of the maps would cause people to jump to conclusions—as if they weren't doing that already.

Finally, on January 14, an Ecotran representative presented the last two plans, B2 (this time taking Angell "off line") and C (with the Bryant/Pattengill "superpair" divided into two separate K-5 neighborhood schools). By then, most of the elementary schools in the district were marked for change—and parents all over town were up in arms.

It was only *after* the terror was widespread that board members raised the idea of developing a "least disruptive" plan. Trustee Bill Browning commented during the January 14 meeting that he had yet to see such an approach. Nick Roumel amplified his point by echoing the concerns of many affected—and disaffected—parents who were opposed to any plan that didn't directly address the efficiency issues that school officials had said all along were at stake.

The trustees' comments were just what parents wanted to hear. Unfortunately, most of the optimism that might have resulted was dampened by the confused and rudderless discussion that ensued concerning middle schools. Ecotran had not addressed middle school boundaries, and school officials were saying that "no changes" were currently proposed or anticipated. But did "no change" mean no change in the middle school boundaries, or no change in the feeder school system? If it meant no change in boundaries, then it meant no change in currently assigned attendance areas; if it meant no change in the feeder school system, however, then saying "no change" was not only misleading but also incomplete.

But nobody could answer the question because the board simply had not addressed it. So parents were left yet again to wonder how organized, capable, and prepared the board was to tackle the critical issues awaiting them. "They have no idea what they're doing," one parent conclud-

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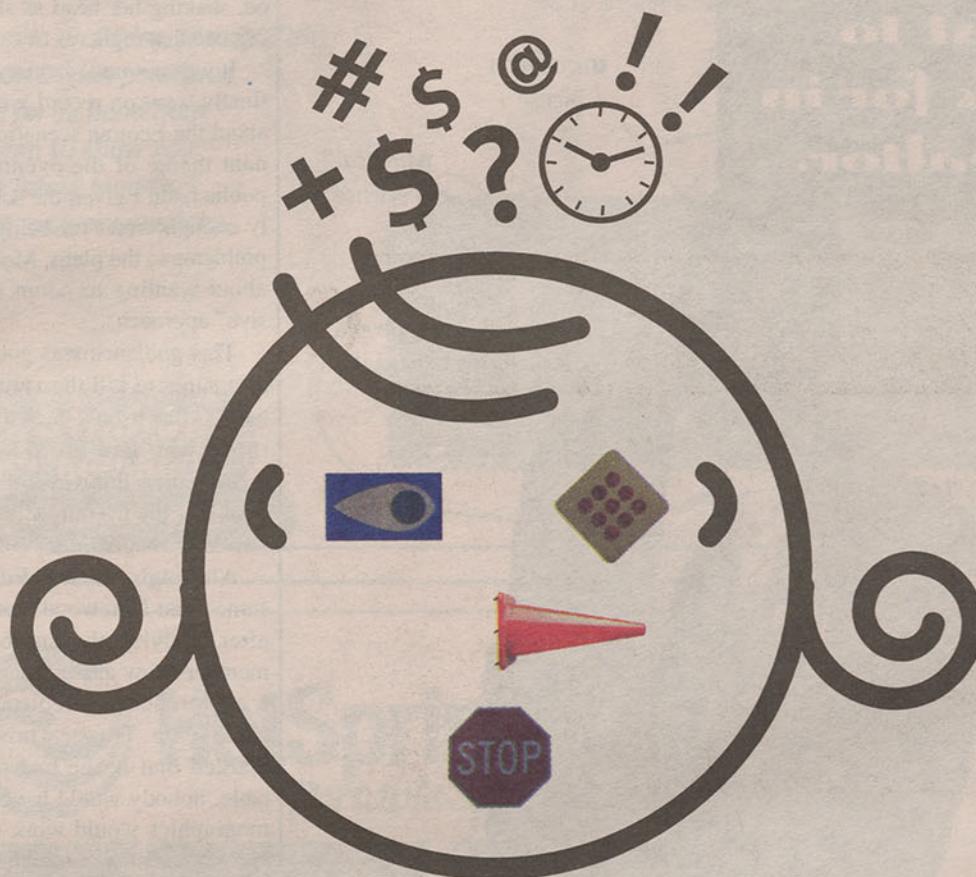
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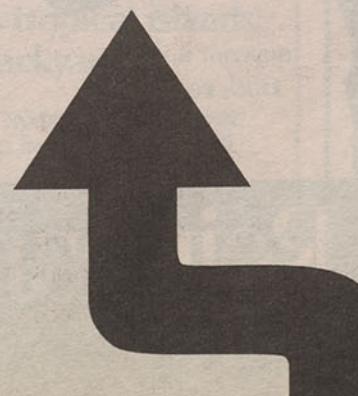
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Redistricting Puzzle

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Larry Kloss (above) and Bill Browning were among the trustees who in January called for a "least intrusive" plan. By then, however, parents had been thoroughly frightened by a consultant's unworkable "scenarios."

ed, shaking her head as she left the meeting late that night.

It was not until January 21 that trustees finally went on record with their opinions about the Ecotran scenarios. The predominant theme of the evening was that the public hadn't given the school board nearly enough credit for being able to see the problems in the plans. Most trustees talked about wanting to adopt the "least intrusive" approach.

This guidance was good news for parents eager to kill the various Ecotran scenarios. But it only fueled the concerns of those who had all along felt that the board's time line was too aggressive, and who saw the evening's comments as a return to the beginning.

Although all four Ecotran plans assumed that Lakewood would be reopened, after studying the numbers most board members now agreed that, even as part of a comprehensive redistricting, it didn't make sense. Trustee Chris Argersinger remarked that if she had put \$100 on the table, nobody would have bet that the demographics would work out as they did. Her comment was fair and honest enough, but it prompted one parent to retort: "That was fifteen thousand dollars that was plunked down, not a mere C-note—and it was our money, to boot." The total loss was actually \$60,000 because the mistaken assumption about Lakewood rendered all four scenarios useless.

Meanwhile, Browning took up the banner for parents who wanted to know how the redistricting would affect the middle schools. He said he wouldn't even comment on any plan that didn't take into account every kid in the district. A muddled discussion ensued over building utilization and how that related to financing and other educational issues. Finally, trustee Larry Kloss wondered aloud whether there were any racial diversity requirements under state law, and if so what they were. "They're ten days away from their own deadline, and they're just starting to ask the kind of questions they need to have already answered," snorted one parent.

Although Simpson and Flowers won't say so, most board members now admit that the Ecotran plans fell short of what they'd hoped for. Still, they insist, the \$60,000 wasn't wasted, because in addition to the four discarded "scenarios," the

district got Ecotran's updated demographic information, plus the use of its mapping software and the training necessary to complete the job themselves.

With the decision to discard Ecotran's scenarios and have administrators develop a plan of their own, school officials placed themselves squarely on the line for the momentous decisions to come. "I feel like I'm holding every child's heart in my hand when I make these decisions," Nick Roumel said at the time.

At the next board meeting on January 28, a parent made the same point during public commentary: "If you have a reasonable doubt about a change, don't do it. . . . You are our jury. You have my child's life in your hands—be very careful with it."

For a suspended moment in time, parents and board members finally saw eye-to-eye, equally vulnerable, proud, strong, and needy. Then, for forty-eight hours, every parent in Ann Arbor awaited the unveiling of Simpson's plan.

Simpson steps up

On January 30, as if by a sudden miracle, many of the persistent questions were answered. Not everyone liked what they saw or heard, some errors remained, and the decisions on middle schools would still have to wait a few more days. But the proposal seemed much better than any of the Ecotran scenarios, and it included a professionally prepared package of pertinent information. From the board's point of view, it had the added benefit of causing a nearly audible exhalation of collective relief, expelled in unison by almost 80 percent of the parents in the district—those whose children would remain where they were.

For those whose children would change schools, however, the administration plan confirmed their worst fears, galvanizing them into action. And for other parents, the battle was yet to begin: at another board meeting just five days later, the administration released its plan for the middle schools.

Parents around the district tuned in to that meeting, eager to hear what trustees

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would say not only about the middle school proposal but also about the elementary plan, which they now had in their possession for five days. But the trustees commented only lightly on the middle schools and barely mentioned the elementary plan before president Barker hammered the session adjourned.

Immediately following the meeting, trustees Barker, Browning, and Henry McQueen gathered informally in a nearby room to discuss the redistricting process. Their collectively calm demeanor stood in stark contrast to the public's insatiable and harried obsession with their response to the administration proposals. With parents watching every twitch or gesture a board member might have to offer—a sign, any sign!—not one of this serene trio of trustees felt that it was necessary for the public to have heard substantive board reaction that night. Not that they were cavalier about it; they simply felt that this is a long process, and that there would be plenty of time to hear and discuss their views before the plan came down to a decision at the end of March.

All three expressed frustration with the Open Meetings Act, the state law that requires the board to do all of its brainstorming in public. "If we say something beforehand," noted Barker, "we have our minds made up. If we don't, we're hiding something. We can't win."

Roumel disagrees. "Personally I would prefer more dialogue at the table," he says. "[But] everyone has a different style."

What about dialogue with the public? Though trustees say most parents they've heard from have been cordial, they understand the basic distrust people feel toward government. Even when the undercurrent of emotion might start to get personal, they don't take it personally. Trustees say they encourage and listen to public input, but too often they've heard people coming at the issue purely from an individual point of view, with no attempt to consider the district as a whole. "One woman called me and spoke for thirty minutes," McQueen recalls, "but all she said was 'me, me, I.'"

Roumel likens the way some people talk about their school to the famous *New Yorker* cover, where the Manhattan skyline crowds the foreground, and the rest of the world recedes into oblivion. The trustees also worry that the input they're receiving is not representative of the entire community. Browning notes the board hasn't heard much from Scio Farms, the huge mobile home park on Jackson Road, or from Arrowwood, the HUD townhouses on Pontiac Trail. "We hear more from lawyers who say they're going to sue you if it doesn't come out the way they want it to," says Barker.

Most trustees expect the administration plan to change before it is approved, but they say those changes will be less a response to pressure than a businesslike consideration of the information gathered by the administration, Ecotran, and parents—and through their own investigative efforts. While the organized parents at An-gell, for instance, may have felt their lobbying saved the school from closing (as one Ecotran scenario contemplated),

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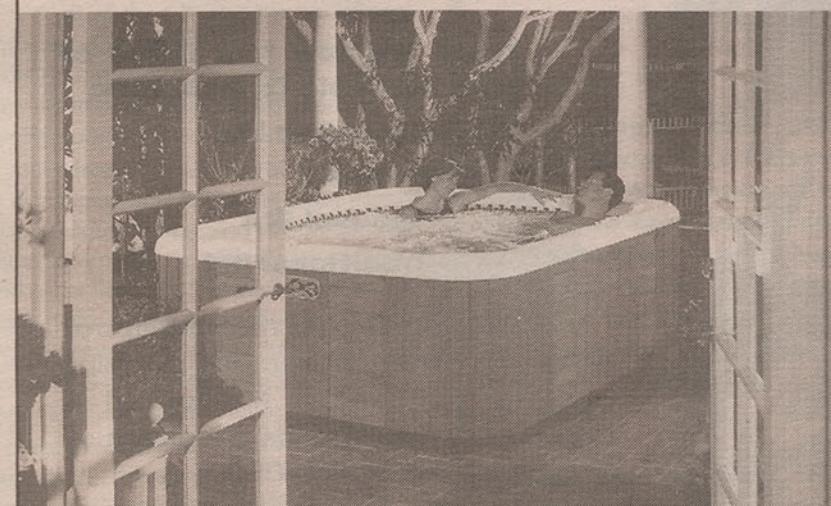


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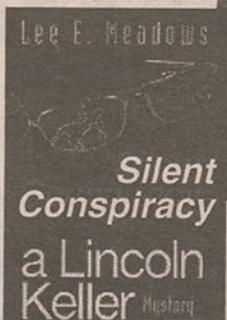
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Redistricting Puzzle

continued

trustees never seriously considered closing the school.

On February 11, the administration plan, only briefly commented upon and as yet untouched, was wheeled out for official public review and discussion. It was presented to parents in a series of forum meetings attended by the Blue Ribbon Committee, a group of parents and others with specialized knowledge chosen by the administration to review the plan. Tightly controlled with regard to the subject, manner, and time allotted for discussion, the forums would run through February 24. After they're complete, the Blue Ribbon Committee will submit its report to superintendent Simpson, and Simpson in turn will deliver his recommendation to the Board of Education.

Low impact, high impact

Even this "low impact" proposal touches students in 80 percent of the elementary schools. And for the families of the approximately 20 percent of Ann Arbor schoolchildren who would be moved, the impact is enormous. So even as the administration plan calmed the fears of many parents, it brought others' to fever pitch.

After the January 30 meeting, the neighborhoods whose children were slated to change schools mobilized their forces and raised their voices. The protests are centered where the changes are greatest: in the southeast quadrant and on the west side, where the plan to have Mack and Bach trade buildings is arousing energetic debate.

At the elementary school level, only four schools will be completely untouched: Abbot, Eberwhite, Northside, and Wines. The biggest changes will occur in the areas of town with the largest pattern of recent and projected growth.

On the north side, some children would be taken from overcrowded King and sent to the underpopulated Thurston. Some Logan children would also move to Thurston. Logan would consolidate its boundary and serve all of the Arrowwood townhouses, currently divided between Thurston and King.

On the west side, some children would likewise move from the bursting Lawton and crowded Dicken into half-empty Haisley. Haisley would return ten students currently bused from the downtown area to their neighborhood school, Mack (which would now be housed at Bach). Although Lakewood would not reopen in the administration plan, it would remain available if needed to handle future growth.

A neighborhood of children slated to walk to Dicken as part of last year's aborted Lakewood reopening earned the label "Lawton Walkers" when their parents' organized resistance won them the right to continue walking to Lawton. Ironically, they will now have to fight the same battle again: they're scheduled to walk to Dicken under the administration plan.

In contrast to the relatively minimal changes in the rest of the city, the redis-

Trustees have questioned the major changes planned for the southeast side. About a quarter of all elementary students changing schools would be sent to or from Allen Elementary (right).

istricting would profoundly affect seven schools in the southeast quadrant—Bryant/Pattengill, Burns Park, Carpenter, Mitchell, Pittsfield, and especially Allen. Allen's new student body would take shape only after sending more than half of its current population to Pittsfield and Carpenter, and then borrowing pupils from six other schools: Angell, Burns Park, Carpenter, King, Mitchell, and Pittsfield. According to administrators, 1,471 elementary students are slated to change schools in the entire city; of that total, approximately a quarter would be sent from or to Allen. In all, more than 30 percent of all of the children in the Scarlett Middle School cluster would receive a new elementary-school assignment next year.

Administrators say the changes are so extensive in the southeast partly because the area already is a patchwork of noncontiguous boundaries—the result of numerous changes in the past to accommodate kids from Pittsfield Township's new subdivisions. Still, the administration plan for the southeast is likely to be closely scrutinized by the board. Bill Browning asserts strongly that "what is currently proposed for the southeast is not our best effort," and numerous other trustees have questioned the reasons for making such extensive changes here.

The role of racial balance

Attempting to find a better solution in the southeast, assistant superintendent Doreen Poupard allowed a group of parents from Allen, Burns Park, Carpenter, Mitchell, and Pittsfield to examine alternate solutions using the district's computer software. But while the parents were able to address most of the plan's efficiency concerns by moving many fewer students (approximately 300 instead of 700), Poupard said their proposal didn't "fully address Carpenter's need for racial balance." While the parents' plan would decrease Carpenter's black population from 42 percent to 37.8, the administration plan would lower it to 32 percent, just within state racial-balance guidelines. (The guidelines specify that no school's black population should be more than 15 percentage points higher or lower than the districtwide average, which in Ann Arbor's case is 17 percent.)

The *Ann Arbor News* created a story where none existed by inaccurately reporting Simpson's guidance to the board on this issue. At the January 21 board meeting, the superintendent began the discussion by asking for trustees' reactions to state and district racial-balance guidelines. Simpson referred to "regulations that say we do have to take a look at racial balance," and observed that he didn't think "we can absolutely throw to the wind some responsibility for balancing our schools." Inexplicably, however, the *News* reported that Simpson told the board that the state guidelines



amounted to a legally binding "mandate."

In an op-ed piece in the *News*, Simpson again explained that the motive for the redistricting was efficiency, but added that once the boundaries were being redrawn, it was important to avoid worsening racial imbalance and to reduce it when possible. Simpson didn't say how much reduction was required, but David Flowers's first reaction to the parents' plan for the southeast was that it would leave the district "wide open" to a lawsuit by parents at Carpenter.

Flowers admitted, however, that his own knowledge of the law might need updating—and indeed, the threat of litigation apparently is much less severe than it used to be. Ann Arbor attorney John Dudley, who was part of the legal team that advised the district on desegregation issues in 1985, says such lawsuits are now few and far between, and that courts are more likely to rule in favor of the school district now than they might have been in decades past. According to Dudley, the main issue in discrimination lawsuits is whether a district exhibits "segregative intent," and he says the percentage difference between the parents' and the administration's plans for the southeast is "unlikely to be determinative" if a suit does go to court.

For all of the talk about racial balance, desegregation was far less a factor in this redistricting plan than it was in 1985. In their written rationale for the changes, administrators identified Carpenter as the only school where diversity played a major role in developing new boundaries. But parents suspect that race may also have been influential in revising the boundaries of Burns Park—the school's 5 percent black enrollment is the lowest in the district. Eighty-five students living in Ann Arbor Hills will go from Burns Park to Allen (which is about the same distance from their homes), replaced by fifty-nine students from the Mill Creek Townhouses off Stone School Road who currently attend Bryant/Pattengill. Almost all of the students leaving Burns Park are white; about half of those arriving are black.

Although Simpson denies it, Flowers readily acknowledges that racial balance did play an increased role in the proposal for Burns Park—in the same way concerns about building utilization are heightened when dealing with an overcrowded building. But Flowers maintains that the primary motivation for the moves was to increase the numbers throughout the Scarlett feeder elementary schools, where enrollment is nearly universally low.

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What follows is a list of insights to assist teachers and parents in their thinking about children. We think you might find it so useful that you cut it out and keep it visible on a daily basis.

Most people feel good about themselves and function more harmoniously when they feel:

1. liked
2. accepted
3. useful
4. included
5. influential
6. considered
7. growing in skill and autonomy
8. positively inter-related with those with whom they live, work and play
9. a sense of adventure
10. a belonging to something larger than self



When people don't feel this way about themselves and others, they may behave in so-called "negative" ways in order to get a sense of worth because of a mistaken idea of how to feel important. They may try to get attention by behaving annoyingly (or charmingly), by acting clinging, silly, dependent, etc. Some may try to get revenge for feeling neglected or cutdown. Some may try to dominate the situation by bossing—being the one "in control." Some may just retreat and be completely passive.

We all like to think we're doing a good job relating to children (or other adults), but there's always room for improvement.

Take a few minutes today, and every day, to read the 10 feelings above and review your behavior towards your children or students. Can you improve on fostering those feelings? Being a kid is scary, and they need our help!

The "refrigerator list" and following paragraph are reprinted, with permission, from the course "Parenting: Becoming the Parent You Want To Be" taught in Ann Arbor by Peggy Lippitt and Pam Hoffer.

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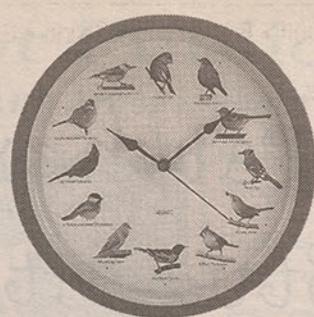
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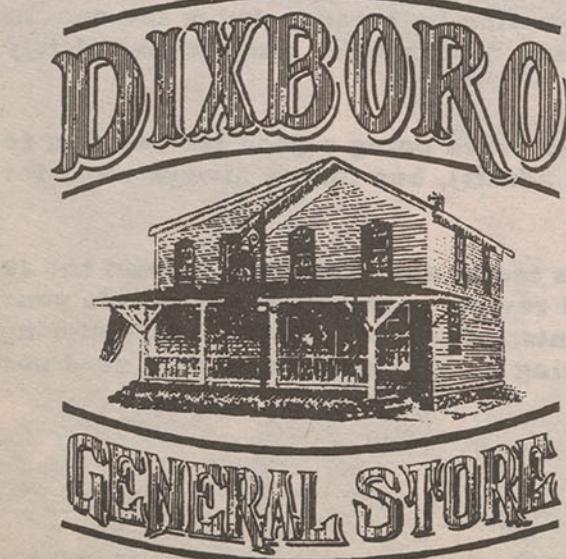
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Redistricting Puzzle *continued*

Beyond the grade schools

"Lots happened!" former *Ann Arbor News* reporter Jud Branam exclaimed in early February. Branam, who covered education for the *News*, has lately found himself back in the thick of school politics—this time as a parent fighting the planned Mack-Bach switch. The activity Branam referred to was taking place on the Internet, where parents were exchanging hundreds of excited messages about the controversial move.

Under the administration plan, the two schools' student bodies and staffs would trade places en masse. Middle Years Alternative (MYA) would also move into the present Mack building, bringing the district's K-8 alternative schools together under one roof and making room at Forsythe Middle School, MYA's current home. That would allow Forsythe to take on some kids currently attending Slauson, making room for growth there.

The plan is opposed by elementary parents, like Branam, who live close to their kids' present buildings. And though MYA parents have groused for years about sharing space with Forsythe, according to a recent survey, nearly three-quarters of the parents, teachers, and students who responded opposed the move to Mack. In yet another sign of the lack of communication that has hampered the entire process, Simpson told the board in early February that "we haven't had discussions with MYA, Mack, and Bach. We must start doing that."

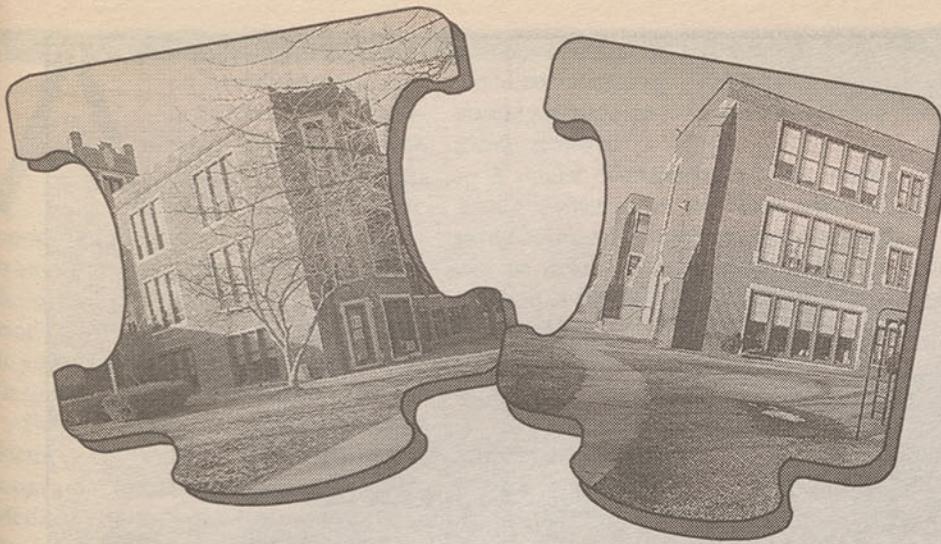
Aside from the 167 MYA students who would move to Mack, administrators say that only about 280 students, or 8 percent of all middle schoolers, would change locations under the plan. The most significant changes would move a large number of northerly Haisley and new Mack (at Bach) students from Slauson to Forsythe and would eliminate the choice some Allen children have had between attending Tappan or Scarlett. (Under the proposed plan, they would automatically be sent to Scarlett.)

The plan leaves high school boundaries untouched and does nothing about overcrowding at Huron or Pioneer. Deputy superintendent Flowers says the administration is still looking into expanding slots in existing alternative programs and using existing space for another high school program. Building another high school is probably out for now. Even if the district were offered a turn-key building, says Flowers, it probably couldn't afford to staff and operate it.

The *News* jumps in

On February 12, an editorial in the *Ann Arbor News* criticized the redistricting process. It called on the board to deal only with overcrowding now, putting off the districtwide changes.

The plan's opponents were thrilled to gain such a powerful ally, and the editorial was accurate in most of its criticisms. But when the *News* charged that school officials had repeatedly shifted their justifica-



tion for the redistricting, the paper might more accurately have been criticizing its own reporting. The board had said from the outset that its key goals were to relieve overcrowding and to use schools more efficiently. It was only in the minds of frightened parents—and in the newspaper headlines they influenced—that racial balance was ever the primary motive.

Bob Moseley, a widely respected former schools administrator, disagrees with the *News's* claim that the board's reasons for redistricting are unsound or poorly articulated. But he says that the newspaper's power is so great that he sees a "distinct possibility" that its opposition could put off the adoption of a plan.

No amount of delay, however, will mitigate the fundamental conflict: almost all of Ann Arbor's school buildings are located within the freeway ring, while almost all of the growth in the district lies outside it. The only way to use the existing buildings more efficiently is to send some kids to different schools than they presently attend. That is a change that some parents will always oppose.

Which isn't to say that the initial administration plan is the only solution. In fact, it is reasonable to assume that parts of the plan will change before it comes up for a final vote in late March. Board members are already on record with strongly worded dissenting opinions, especially about the severe reconfigurations projected to take place in the southeast quadrant. And if John Dudley is right that the parents' plan for this area would probably hold up in court, trustees will have to look closely at whether they really want to move 400 additional students to reduce Carpenter's black population by 6 percentage points—a total of eighteen children.

The Mack-Bach switch is also being fiercely debated, and the outcome is impossible to call. At this writing, both the board and the public seem to be leaning in the direction of opposing the move, but so many other west-side changes seem to hinge on it that administrators are likely to resist, especially if there is no backup plan.

The more public pressure brought to bear, the more the plan is likely to change, particularly if the input comes from par-

Another controversial proposal calls for two west-side elementaries, Bach (left) and Mack, to trade locations. MYA would join Bach in the larger Mack building, freeing up room for growth elsewhere in the system.

ents whose children are not directly affected. But as the dismal turnout in school elections testifies, most of us don't usually pay attention to educational issues until they touch us directly—at which point, we become so self-interested we're incapable of paying attention to anything else.

The key question in every case—is this move necessary?—can only be answered by vigorous number-crunching of each school's population, and the serious examination of other important minutiae, including cost estimates, growth projections, and budgetary constraints. Yet if a decision is not made this month, many board members believe it will have to be put off for at least a year, because the public simply will not stand for making such a major change on short notice.

Despite the temptation to delay, in mid-February a majority of the board still seemed intent on making a decision by the end of March. If they do so, then some form of redistricting is likely to be agreed upon, and soon. And, trustees warn, this is likely to be only the first of many such debates. If the building boom in nearby townships continues, additional boundary changes may be needed within the next two to three years—and maybe every few years thereafter. In a new and fast-changing Ann Arbor, trustee Chris Argersinger says, people will have to "get out of the mind-set" that living in a certain neighborhood entitles one's child to go to a certain school for life.

In December, Nick Roumel wrote that he hoped the redistricting process would improve "parents' identification and loyalty not just to their neighborhood school, but also to the Ann Arbor School District as a whole." By late January, he acknowledged that the board still had a long way to go to achieve that goal: "If we move too many families without persuading them that it's necessary, that won't build loyalty to the district," he admitted. "We need to make our case to the community."

If a decision is not made this month, many board members believe it will have to be put off for at least a year.

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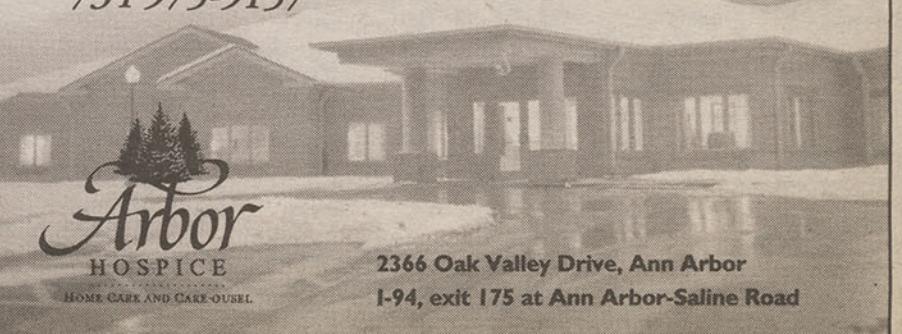
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At a Southfield synagogue in October, Sofia Merajver is discussing breast cancer with a small group of women. One woman mentions that her doctor told her to stop getting yearly mammograms after she turned sixty-five. Merajver is indignant. "What, because you are sixty-five, do you want to die from cancer?" she asks. "Is this something you crave?"

She proceeds to explain that the reason doctors don't want to offer annual mammograms for older patients is that Medicare doesn't pay for the test. "But don't take that," she says. "We save as many lives through mammograms after sixty-five as before." (Medicare apparently agrees: in January, it changed its policy to begin covering annual mammograms.)

Merajver (pronounced mare-EYE-ver) is a small woman with brown hair, almond-shaped eyes, and an engaging smile. When she talks—fast and forcefully—her lilting accent bespeaks her native Argentina, but she has a special bond with this American audience. Merajver, like most of the women in the room, is Ashkenazi, a Jew of central or eastern European descent. And like them, Merajver, a forty-three-year-old U-M doctor, is at a higher risk for breast cancer than the rest of the population. About 2.5 percent of Ashkenazi women inherit gene mutations that make it likely they'll develop breast cancer. But Jews are hardly unique; overall, one in every ten cases of breast cancer is linked to inherited genes.

One of the world's leading researchers in the genetics of breast cancer, Merajver is director of the U-M Breast and Ovarian Cancer Risk Evaluation Program. Women with a family history of breast and ovarian cancer can come to the U-M, sometimes at no charge, and be evaluated for hereditary risk.

Genetic testing for the two identified "breast cancer genes" is now commercially available through any willing doctor. But Merajver says women should learn about cancer genetics and document their family history of cancer before getting the test. She invites her audience to the U-M for that purpose. "If someone wants to test you through the mail," she warns, "say no."

That's because genetic testing alone reveals less than many women, and some doctors, think it does. Testing positive doesn't mean a woman will necessarily get breast cancer, and testing negative certainly doesn't mean she won't. Different kinds of mutations confer different levels of cancer risk. That's why expert counseling is a must.

The U-M clinic is one of only a handful of facilities in the country where women can find this counseling. Ann,* a fifty-year-old Ashkenazi woman from the Detroit area, has watched her mother battle ovarian cancer and two maternal aunts die of the disease. Both aunts also had breast cancer, and Ann has come to Merajver's

clinic contemplating a drastic precaution: should she have her ovaries or breasts surgically removed?

A similar dilemma faces Mary, a non-Jewish woman in her late fifties who's already developed breast cancer and has had one mastectomy. Knowing that several relatives had died of various reproductive cancers, she came to the clinic for testing, to help decide the fate of her other breast.

Then there's Karen, a twenty-

Though the military said it was fighting Montonero terrorists, few of the victims were urban guerrillas; most were simply young, educated, and socially conscious—like Merajver herself.

Many of Merajver's friends were killed during the seven-year "Dirty War." A cousin was tortured to death. She believes that, had she stayed in Argentina, she would have shared their fate.

In her work with families marked by

for the *literati* of Buenos Aires. Writer Jorge Luis Borges, among others, was an occasional guest. Merajver and her sister (now a psychiatrist) were expected to pursue intellectual careers.

"I never had any chores," Merajver recalls. "All we were supposed to do was study." Jews in Argentina faced subtle but pervasive anti-Semitism and suffered frequent harassment. Although her family was not particularly observant, Merajver wore a Star of David on a chain around her neck. Every morning before she left for school, her mother would carefully tuck the necklace inside her daughter's shirt, out of sight.

Merajver had a streak of stubborn individuality. Attending camp in the Andes, she would sometimes slip away to join rescue workers attending injured mountaineers, even starting IVs herself on frostbite victims. By seventeen, she was working full-time teaching elementary school and studying physics at night at the University of Buenos Aires. There she took part in student protests, signing petitions calling for freedom of expression and standing up to the police when they threatened to close down the university.

"I have heard that I was on all kinds of lists," she says. "I felt that my life was going to come to an end . . . Even if I didn't die, it was a form of death to not be able to express yourself, to not be able to live like you wanted, to not be able to educate your children like you wanted, and to not satisfy your desire for learning." When dictator Juan Perón returned to power in 1973, she decided to emigrate.

In America, Merajver started out as a physicist, not a doctor. She earned her Ph.D. at the University of Maryland and came to Ann Arbor in 1983 to join the U-M physics faculty, where she ran the laser spectroscopy laboratory and did biophysics research.

She gradually realized that biology was her true calling, but she hesitated to change careers. By then she was married (to U-M chemical engineering professor Bob Ziff) and had a young child. It was her husband who urged her to follow her heart. He supported the family financially while she returned to medical school.

"I was twenty-eight years old and already had a career," says Merajver, who had already published more scientific papers than some of her medical school professors. "But I never begrimed that it took another twelve or thirteen years [of study before] knowing barely enough medicine to help anybody . . . It's just been a tremendous joy."

Merajver's decision to treat breast cancer was serendipitous. (There is no history of the disease in her immediate family.) One day, while performing a spinal tap on a patient, she was paged. When she returned the call, U-M oncologist Barb Weber was on the line. "She said, 'You don't know me, but I'm taking over breast cancer [at the U-M clinic], and I need your help,'" Merajver recalls. "I had to get back



U-M doctor Sofia Merajver explores the scientific, ethical, and emotional dimensions of a hereditary killer.

by Jennifer Dix and Ken Garber

eight-year-old Ashkenazi woman whose mother has breast cancer. She knows she faces a risk of hereditary cancer, but she has little interest in being tested. Instead, she wants a specialist attuned to her health concerns, who will follow her through the years and help her find the best ways to prevent cancer.

Merajver sees that these patients' decisions are informed by the latest scientific knowledge. But until a cure for breast cancer is found, she tells them, there are no good alternatives, only hard choices.

Hard choices are something Merajver knows about firsthand. She moved to the United States in 1973 from Argentina, fleeing an antideocratic trend that culminated in a military takeover. Government death squads subsequently abducted and killed more than 20,000 Argentinians.

Merajver's parents were the children of immigrants who came to Argentina to escape the European pogroms of the early twentieth century. Her father, Abraham Merajver, a lawyer and playwright, made his household a haven

*Names of patients have been changed.

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to the procedure, and she seemed interested in me enough to call, so I said yes." She laughs. "And I don't go back on my promise."

In joining the clinic, Merajver committed herself to a potentially frustrating and depressing career. Breast cancer is the most common cancer in women, and one of the deadliest. One in eight women will develop the disease over the course of her lifetime. This year about 190,000 new cases of breast cancer will be diagnosed, and more than 45,000 women will die from it. "I'll tell you what my motivation is," Merajver says. "I feel life is short, and here is a really huge problem."

But she's not resigned to fighting a losing battle against the disease. "We are very lucky to be working in the field at this time," she says, because researchers have begun to unravel the mystery of how cancer works at the molecular level. Once cancer's mechanism is well understood, Merajver believes, a reliable cure is only a matter of time. How much time? Citing the view of cancer genetics pioneer Bob Weinberg, she says, "It will take at least another ten or fifteen years."

Women and their doctors have long known that breast cancer runs in families, but only recently have genetics researchers identified two "breast cancer genes," BRCA1 and BRCA2. Merajver has spent almost her entire medical career either searching for the BRCA1 gene or trying to figure out how it works.

After California geneticist Mary-Claire King mapped BRCA1 to a small region on a single chromosome in 1990, Merajver joined Weber, King, renowned former U-M geneticist Francis Collins, and others in the race to "clone," or isolate, BRCA1 and decipher its genetic code. Although their team lost the race to a group in Utah, which cloned BRCA1 in 1994, Merajver was just beginning her acquaintance with the elusive and maddeningly complex gene.

When Weber left the U-M in 1994 for the University of Pennsylvania, Merajver joined the medical faculty and assumed most of her clinical responsibilities. Merajver's research lab also set out to answer the next key question about BRCA1. It was already known that inherited mutations in the gene could greatly increase a woman's chance of developing a "reproductive cancer" of the breast or ovaries. But was it also involved in non-inherited, or "sporadic," cancers?

Several laboratories around the world were already looking for the answer, but this time, Merajver was first. In early 1995 she proved a link between BRCA1 and sporadic ovarian cancer. By carefully comparing the genetic sequences of ovarian tumors to normal tissue, she found some BRCA1 mutations that weren't inherited from a parent—that had developed spontaneously in that woman alone. The discovery made BRCA1 even more important, since the data suggested it could play a role in any ovarian cancer.

No direct link between BRCA1 and sporadic breast cancer has yet been found.

But that doesn't mean BRCA1 isn't involved. Other mutated genes also affect the behavior of BRCA1 in sporadic cancer, even if the BRCA1 gene itself doesn't mutate. Over the last two years, postdoctoral fellow Ken vanGolen, using painstaking techniques in Merajver's lab, has isolated eighteen genes that promote inflammatory breast cancer, a particularly aggressive form of the disease.

Unfortunately, identification of a cancer gene is only the first step. Researchers next have to figure out why a mutation in the gene causes cancer. The latest hypothesis is that the normal BRCA1 gene protects breast cells from cancer (it codes for a protein that corrects errors in DNA replication). But to understand how the protein works, and how gene mutations disrupt it, "we just need to do more work," Merajver says. "Rather than study the DNA, which is the easier thing, we have to study the proteins. Nothing about BRCA1 was going to be easy."

Merajver is making a major contribution. Her lab recently showed that a protein called epidermal growth factor (EGF) in large amounts can shut down production of the beneficial BRCA1 protein. This knowledge could lead to a treatment that would increase BRCA1 levels through the use of EGF inhibitors. Several biotech companies are already looking at such inhibitors for other cancers. Thanks to Merajver, breast cancer may be next.

Merajver spends about half of her time on research. During much of the rest of the week she treats patients with breast cancer. For most professionals, that would be enough of a load, but Merajver also runs the Breast and Ovarian Cancer Risk Evaluation Program, where she typically sees two or three new clients—healthy women who fear they carry a mutated BRCA1 or BRCA2 gene—each week.

When Merajver founded the risk clinic in 1994, it was one of the first such programs in the country. "I was very concerned about doing it right," she says. Patients' progress is followed continuously and documented, through their community doctor, for ongoing research studies. It's been "a very unique experience as a patient, one I have not had before or since," says Kathy, a risk-clinic client. "When I met with Ginny [LeClaire, the clinic coordinator] and Dr. Merajver, they knew my history better than I did."

With testing available through any doctor, why should women use Merajver's clinic? To begin with, interpreting the re-

sults of genetic tests is anything but simple. In a recent study published in the *New England Journal of Medicine*, almost a third of the doctors giving the test for the gene for colorectal cancer misinterpreted the results.

"Most physicians are really quite poor-



**Postdoctoral fellow
Ken vanGolen,
using painstaking
techniques in
Merajver's lab, has
isolated eighteen
genes that promote
inflammatory breast
cancer, a particularly
aggressive form of
the disease.**

ly prepared, by their own admission, to deal with this new part of their practice, which is explaining genetics to people who will have many questions," said Francis Collins at a recent U-M seminar. (Collins now directs the national Human Genome Project, the multibillion dollar global effort to decipher the human genetic code.) Many doctors, he added, can't even interpret a patient's family history.

Even doctors who understand genetic principles can't provide the breadth of in-

formation Merajver has at her fingertips. To begin with, there are so many BRCA1 and BRCA2 mutations (over 300 identified to date) that it's unclear how much cancer risk each one represents, if any. Women can't know from their test results if their particular mutation is "silent" or if it makes breast cancer a near-certainty. Merajver can tap into databases showing the cancer history of women who have tested positive for various mutations.

And for rare mutations, she can at least venture an educated guess about how much risk a mutation confers. That can make all the difference for a woman who's trying to decide between having a prophylactic mastectomy or just having more frequent mammograms.

Testing positive for BRCA1 or BRCA2 mutations is never a death sentence. Last May scientists lowered their estimate of overall lifetime cancer risk for a woman with a BRCA1 or BRCA2 mutation from 85 to 56 percent. Merajver believes that number will again rise, but points out that risk can vary a lot from one mutation to another.

Still, testing positive is devastating news. A woman faces a bevy of choices, none of them pleasant. Should she have a prophylactic mastectomy? It's traumatic and doesn't totally eliminate the risk of developing cancer, because the surgery always leaves some breast cells behind. Scientists aren't sure how much it improves survival odds over just having more frequent mammograms and breast exams.

Since the mutations also increase the risk of ovarian cancer, should she have her ovaries surgically removed? (Overall lifetime risk, with mutations, is only 16 percent for ovarian cancer, but ovarian cancer is almost impossible to detect early.) If she plans to have children, should she adopt instead of taking the risk of passing on the mutation to her daughters? If she's postmenopausal, should she avoid taking estrogen to reduce her cancer risk? (She will need to weigh that risk against estrogen's proven ability to prevent osteoporosis and heart disease.)

For Ann, the fifty-year-old woman with a family history of breast and ovarian cancer, testing positive was "like a punch in the stomach . . . I expected it, but it was still a blow." After careful consultation with Merajver and her staff, Ann decided to have her ovaries removed, even though the operation offers only partial protection against ovarian cancer. (Because some ovarian cells exist outside the ovaries, one recent study concluded that removal reduces the risk by about half.) She did not choose to have a mastectomy, reasoning that breast cancer is easier to detect.

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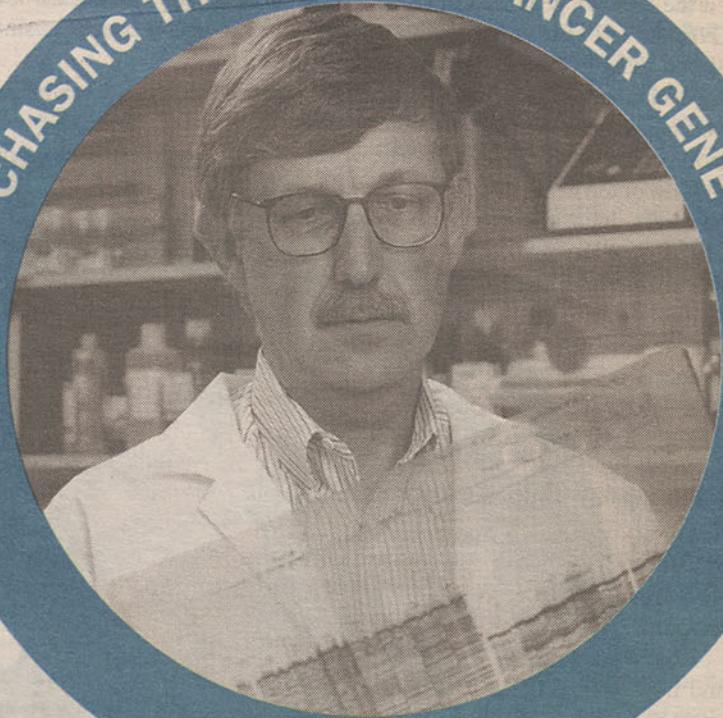
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CHASING THE BREAST CANCER GENE



Francis Collins of
the national Human
Genome Project
cautions that a
woman who tests
positive for a cancer-
causing mutation
could find herself
“in a circumstance
where she would
lose her health
insurance, or her job,
or access to other
rights and privileges.”

Kathy, another of Merajver’s healthy clients, did not go through with genetic testing. But after consulting with Merajver, and weighing the advice from other doctors and family, she decided to have one ovary removed to reduce her risk of developing cancer, while she kept the other for normal hormone production: “A decision I hope I don’t live to regret,” she says.

Testing negative, on the other hand, can easily give a false sense of security. There almost certainly are still undiscovered mutations that increase risk but don’t show up on the test results because they lie in regions of the gene that the test doesn’t cov-

er. And a woman may have inherited cancer risk despite having normal BRCA1 and BRCA2 genes. It’s now known that genes other than BRCA1 and BRCA2 contribute to inherited breast cancer—but since these genes have not been cloned, there is no way to test for them.

Most important, the test only measures a woman’s risk of inherited cancer—yet nine out of ten cancers arise spontaneously. Women who test negative still face the same high risk for noninherited breast cancer as every other woman and need to take the same precautions: regular mammograms, self-examination, and diet and lifestyle changes.

When it comes to assessing cancer risks, Merajver’s multiple roles—oncologist, geneticist, and molecular biologist—give her a scope of knowledge that few others can duplicate. “The more we look at it, the more subtle questions come up,” she says. One recent client had already developed breast cancer and had undergone a mastectomy. She came to see Merajver thinking that removal of the remaining breast would be a good way to improve her survival odds. “I have every reason to believe that’s absolutely incorrect,” says Merajver. “The highest risk to her life is the [earlier] cancer . . . coming back.”

That patient is now less inclined to go forward with genetic testing because even if she tests positive, a second mastectomy won’t protect her from a recurrence of her first cancer. But without expert counseling, she would have taken the test and then perhaps removed her remaining breast. “She’s asking a question that is spanning breast cancer epidemiology, clinical breast cancer, genetics, genetic testing, the impact [and] the probability of getting a positive test—all that intermingled,” com-

ments Merajver. "And then a huge decision she was about to take about having the other breast taken out."

There is growing evidence, however, that prophylactic mastectomy can offer protection to a *healthy* woman who harbors a BRCA1 or BRCA2 mutation. One recent study concluded that a thirty-year-old gene carrier gains from 2.9 to 5.3 years of life expectancy from prophylactic mastectomy. But before considering such a radical step, Merajver urges clients to gather as much information as possible.

Testing family members with cancer can be crucial. If their cancers are sporadic, there is much less reason to worry about a genetic link. And if family members do have a mutation in common, the age of onset, severity, and frequency of their cancers may help guide the choices of the women who are still healthy.

Further complicating the picture is the fact that being tested has its own risks. "Getting a positive test might put [a woman] in a circumstance where she would lose her health insurance, or her job, or access to other rights and privileges," Francis Collins told his U-M audience. Although legislation now prohibits insurance companies from canceling policies or raising premiums for women in group plans based on genetics, the law doesn't apply to individual policies. "If you have a BRCA1 mutation, and if you therefore elect that you need frequent mammograms—which would be very sensible—but you don't have the resources to pay for them, and your insurance has been canceled, it's not clear that you have gained very much by getting the results of the test," said Collins. In the end, 70 percent of Merajver's clients decide against testing.

To make sure that women have all the facts, the National Breast Cancer Coalition wants to limit testing to research programs, like the U-M's, that also do counseling. "There probably aren't enough genetic counselors to do that effectively," says Christine Brunswick, vice-president of the coalition. "If it's not done in a research protocol, we fear it's not going to get done [at all]."

Brunswick has reason to worry. The wide availability of the BRCA1/BRCA2 test has led to shocking conflicts of interest. For example, one surgeon has taken out full-page newspaper ads urging Jewish women to take the test. His specialty: prophylactic mastectomy.

Ashkenazi Jews do have a much higher probability of certain mutations in BRCA1 and BRCA2. "We do not know, however, exactly what to recommend" to women who test positive, said Collins. "And so every responsible group that has looked at this has concluded that it would be inappropriate at this time to offer that kind of genetic testing to Jewish individuals in the absence of a family history." Describing the newspaper ads as an "effort to line up business" by the surgeon, Collins said he found them "particularly chilling."

It's crucial, Merajver says, to compile a detailed family history before deciding whether or not to order the test. Her clinic, using statistical methods, then can estimate the chance that a woman has inherit-

ed a cancer gene, allowing her to weigh the possible benefits of testing against the risks. The clinic even tries to obtain medical pathology reports of dead relatives' tumors. Ann, the Detroit-area woman who lost two aunts to ovarian cancer, speaks with awe of the thorough family medical picture she compiled through Merajver's clinic. "It was as if my aunt came back from the dead to help," she says.

Merajver refuses to order testing for colleagues and friends who ask unless their family histories warrant it. Her reasons are partly practical ("I have limited hours in the day") and partly ethical. She herself has never been tested for BRCA1 and BRCA2, despite her Ashkenazi heritage. "I don't fit the [family history] profile, so I would follow the same guidelines," she says. "That's the only way I practice medicine. Anything I suggest or I do to patients is exactly what I would do for myself or my sister."

Merajver is working hard to see that women across Michigan benefit from good genetic counseling. She takes calls from doctors around the state, gives frequent speeches, and holds occasional training seminars for genetics professionals. And she is busy setting up a new clinic at Butterworth Hospital in Grand Rapids.

Breast cancer does not occupy all of Merajver's time. As if to prove she has a life outside of work, she invariably ends her slide presentations with a photo of herself and her oldest daughter, who's now twenty-three, standing arm in arm on the summit of Half Dome in Yosemite National Park, which they climbed together a few years ago. (Merajver also has a ten-year-old son and a four-year-old daughter.) At a recent seminar, she introduced herself by saying, "Mostly I grow roses."

She reflects often on the multiple ironies of her life; for example, that she fell into breast cancer work before anyone knew that Ashkenazi Jews were at special risk. But her collaborations with geneticist Mary-Claire King still strike her as almost miraculous.

"She was a hero for me many years before I worked in breast cancer," Merajver says, because of King's work helping victims of Argentina's Dirty War. After the country returned to civilian rule, King went to Argentina at the request of the *Abuelas de la Plaza de Mayo*, a group of women whose daughters were pregnant when they were abducted by the death squads. Babies born to these women were typically adopted by childless military couples, and their mothers tortured and killed. Using new genetic techniques, King was able to reunite children with their grandparents.

King also used genetics to help identify victims who were found in mass graves—a grim reminder of the fate that befell so many of Merajver's friends. Had she remained in her homeland, Merajver says, "I have no doubt I would have ended up there." Instead she lived to join forces with King in the fight against a very different kind of killer.

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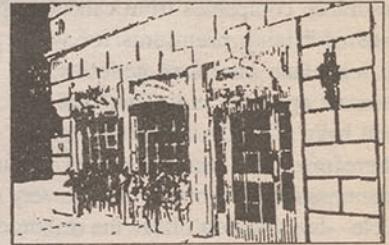
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RESTAURANTS

Chain gang

Six chains, one decor, one menu

Twenty years ago, Eisenhower Parkway was an empty southern beltway, and the Bombay Bicycle Club was its sole chain "casual dinner house" restaurant. But the species cloned and bifurcated along with the development of Ann Arbor's south side, and today BBC faces half a dozen competitors between Ann Arbor-Saline Road and State Street alone. These chains share McDonald's numbing consistency, add hyperactive waitstaff, and serve their prefab fare up amid whole phyla of plastic ferns.

Consider the cookie-cutter corner bar: Up With People servers push alcohol and extras, boosting check totals to support the franchiser, the regional master franchiser, and the ultimate franchisee. Dauntingly long menus soften six-dollar-hamburger sticker shock and provide ample opportunities for co-op advertising.

It's the corporate commissary that really defines the casual dinner house industry. A central factory kitchen (where most menu items are prepped before being shipped to the restaurant for the last few minutes of boiling, frying, or nuking) is the secret of the chains' consistency across time and geography. The uniformity is so great, it transcends even corporate identity. Walk into any of these places and you'll find that the same odd collection of road signs, toys, and antiquey junk lines the walls. The same album-oriented rock throbs from the ceiling tiles. The same

perky servers staff the floors. And the same items appear, with scant variation, on menu after menu.

Into this sea of sameness, we delved the depths for distinction.

Research methodology

In a break with restaurant reviewing tradition, we visited each place only once. We went for a weeknight happy-hour dinner, ordered the exact same menu of beverages, appetizers, and entrees, and clocked the service. Together with our subjective cuisine ratings, this gave us an abundance of data on which to compare the chains (see chart).

The criteria for inclusion were strict. All had to be chains, eliminating independents such as Casey's Tavern, Old Town, and Knight's. All had to have beer, ruling out family-fare chains: Bill Knapp's, Denny's, Big Boy. All had to serve American Bar & Grill-style food, knocking out Red Lobster, Macaroni Grill, and Chi-Chi's (but not north-of-the-border Chili's). And finally, all had to have our test menu: fried cheese sticks, Buffalo wings, a grilled chicken Caesar salad, pasta primavera, baby back ribs, and a signature burger.

Eight Ann Arbor restaurants meet these criteria. We eliminated local pioneer Bombay Bicycle Club (a thirty-odd-unit chain out of Ohio) because its imminent conversion to a brewpub would render our research obsolete. We also scotched Jonathon B Pub on the grounds that its Briarwood location makes it a destination for the mall set, but few others. That left us with the six places rated in the box below: Applebee's, Bennigan's, Chili's, Cooker, Max & Erma's, and TGI Friday's.

The overall food rating weighs each appetizer at 10 percent of the total food score

and each entree at 20 percent. The scores are then averaged and curved to yield our Chain Food Index (CFI). Max & Erma's came out way on top in the CFI, Bennigan's on the bottom, and the others clumped up in the middle.

The overall service rating is based on how quickly we were seated and served, combined with our assessment of the server's "beer banter"—the initial exchange that sets the tone for the rest of the visit. Cooker led the tight pack on our Chain Service Index (CSI), while Bennigan's was the cellar-dweller here as well. Here's how the chains fared, ranked by CFI and CSI:

The tasting

Max & Erma's turned in the strongest showing, even though their Buffalo wings had no bones (breaded tenderloins—for shame!). The server's practiced beer banter set the tone for the evening: we needed no cajoling to pony up a mere \$1.99 for a 16 oz. draft of Sam Adams—half price! M&E's had the most unusual cheese sticks: skewered cheese tempura kebabs. Chains hate to offend a diner with bold food, which pushes down the menus' common denominator toward Pablum. M&E's is the boldest in this cautious group. We all hailed the Caesar, which was anything but shy, but wished the herbed penne weren't so herbed (it tasted like a steroid spice rack). Crisp slaw and shoestring potatoes upstaged the ribs. The burger was an extruded commercial patty—such is life in the chain lane.

Representing the north side, Cooker tries to position itself a notch above from the rest. It's lighter on the shtick and bric-a-brac, and a fiver pricier. Sam Adams was also flowing from the tap (at the standard

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Restaurant	cheese wings	Caesar	pasta	ribs	burger	banter	apps	entree	pluses	minuses	food	service
									A,G,I,J,K,M	d,g,j	10	9
Max & Erma's	5	4	4	3	4	3	5	15	14			
Cooker	3	4	2	4	4	2	3	11	12	B,C,D,E,I,J	a,h,m	7
Chili's	4	4	2	2	3	4	4	14	13	A,F,L,M	a,f,g,h,i	6
Applebee's	3	2	3	2	3	4	4	11	21	B,J,K,L,M	c,e,g,h,k	5
TGI Friday's	3	3	4	1	3	2	9	15	E,H,I	a,b,g,h,k,l,m	4	7
Bennigan's	1	3	3	1	2	2	1	46	15	A,G	a,b,c,e,h,j,k,m	1

Pluses Key

- A = >8 cheese sticks
- B = >12 wings
- C = decent bread/muffins
- D = edible soups/salads/extras
- E = chunky marinara
- F = tangy blue cheese
- G = Parmesan-y Caesar

- H = crisp vegetables
- I = tender chicken
- J = >12 bone ribs
- K = tender ribs
- L = burger cooked to temperature
- M = Dijon de rigueur

Minuses Key

- a = too much salt
- b = too much oil
- c = too much sugar
- d = marinara like tomato paste
- e = marinara like ketchup
- f = cheese lacks structural integrity
- g = wings too mild

- h = wilted/drowned lettuce
- i = wooden chicken
- j = lawn clippings in pasta?
- k = impotent BBQ sauce
- l = wooden ribs
- m = commercial patty

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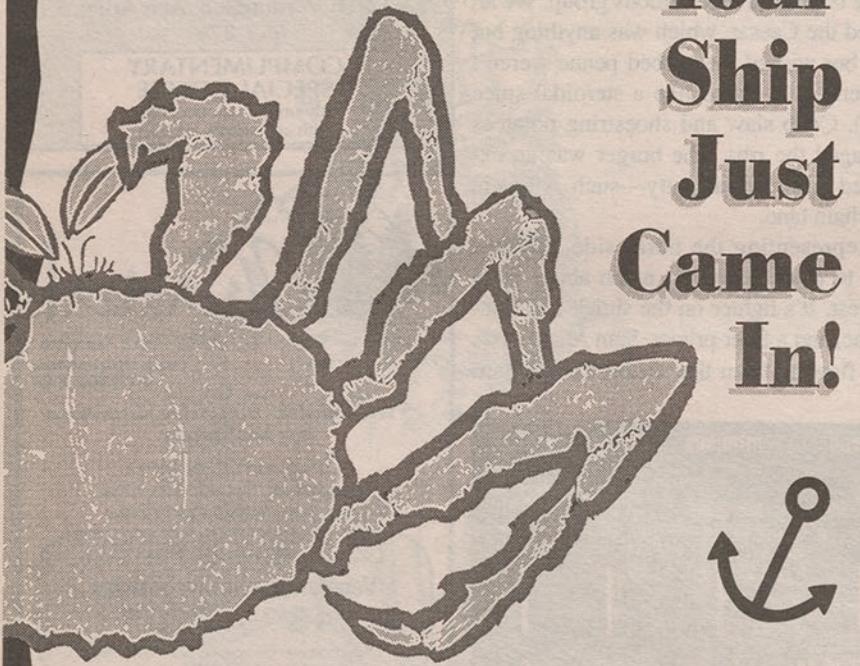
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\$4/sleeve), and the server got right down to business upselling soups and salads before the appetizers arrived. Sixteen meaty wings—a brimming bowl—were trimmed down to little drummies and basted in a prickly-sweet sauce. We went through two free baskets of cakey biscuits. Cooker also scored with its angel hair primavera (one of only two edible pastas we encountered), and its ribs were the best of breed, the tender pork falling off thirteen bones. The rest was a salty mess: six wimpy cheese sticks, gloppy Caesar, underdone burger. Good thing they bring plenty of free soft drink refills.

Giggling adolescent girls set the tone in the ads for **Chili's Grill and Bar**, but none were in attendance for our visit. Instead the crowd looked oddly like the neighboring Bill Knapp's, all dowagers and pensioners. Teeth were optional for the cheese sticks, and there was little spice to the wings. Cold, burnt, fruity chicken topped a cheeseless Caesar salad. Nondescript pasta competed with the ribs for blandness (skip the ribs' cloying cinnamon apples and demand slaw instead). But give Chili's credit for having the *cajones* to serve a rare burger rare—and to slather it with brown mustard.

If freeway-side apartments make a neighborhood, then **Applebee's Neighborhood Grill & Bar** is its watering hole. There wasn't much happening in the well-done cheese sticks, the emasculated mainstream wings, or the wilted Caesar salad with its stale breadstick. The signature burger was a standout, served on a French roll with sautéed onions and Dijon. Ribs were meaty and the sauce was, well, brown. Applebee's rotated menus the day we visited, leaving no veggie pasta, so the server substituted extra broccoli for chicken in their new skillet Alfredo. We sampled and abstained from its overcooked noodles, sticky Elmer's Glue sauce, and brittle threads of plastic Parmesan. Unbidden, the server took it off our bill, skewing the check data, and earning herself a healthy tip for a middling meal.

TGI Friday's "hurry-up offense" service was the fastest of the lot, but the beer banter failed to mention the six premium drafts (Hey, Coors Light on tap!). Double-wide cheese "paddles" let us scoop up a chunky marinara, but the mild wings were not improved by a weird yogurt dip. The Caesar's dressing was hyper-salty, osmotically wilting the lettuce; even the salad's gratuitous olives and ethylene-ripened tomatoes were mushy. Friday's has the best pasta of a bad lot in its "Broken Noodles": oily ziti with grilled red peppers, artichokes, and mushrooms. Both the salad and pasta come with breadstick flotation devices. The industrial-strength Friday Burger was overdone, and the ribs an absolute board, their sauce a placebo.

Our **Bennigan's** server completely flunked the beer banter: he couldn't identify a single tap. When we asked him to scout them out, he suggested we do it ourselves. Doh! Diane toyed with her primavera—ketchup on undercooked pasta and veggies—and refused a doggie bag when offered. Tasteless grilled chicken fingers fondled a sugary-sweet Caesar. A mere eight

rib bones were also sugarcoated but required a steak knife to separate. Bennigan's policy prohibits burgers cooked to less than 155 degrees (medium-well), so the commercial patties come out like pucks (look for this chain to lead the pack for irradiated beef). Appetizers—soggy recently thawed cheese sticks and crunchy burnt wings—arrived after the entrees. They were promptly boxed and credited off the bill, which otherwise would've been among the higher checks of our sampling.

The bottom line

With one notable exception, any of these chains could deliver a passable dinner. (If I were stuck on Eisenhower, though, I'd pay the extra few dollars for a meal at Mediterrano or Seoul Garden.) The casual dinner house chains are so consistent, they should look into sharing waitlist pagers. Get in line at Applebee's, get seated at Friday's!

Quick Bites

Been to **Coleman's Four Seasons Market** lately? The once dowdy commercial farmers' market did a complete makeover last October, and traffic is up—even in the off-season. "We did it for ease of shopping," says grocery manager Jan DeMunnik, "and to add more product." A new cooler holds pastas and desserts, shelf space for coffees and condiments have been expanded, and Coleman's is partnering with **Katherine's Catering . . . and Special Events** to sell carryout entrees, soups, and breads. At a tasting earlier this month, Katherine Hilboldt Farrell presented her hearty shepherd's pie and a delicate potato-leek soup. Coleman's will stock four to five of Katherine's selections during the week, with more gourmet items on weekends.

Where there's smoke, there's flames . . . The Food Gossip Hotline's voice mail and E-mail boxes were full within days of Quick Bites' February call for comments on Orrin Hatch's move to ban smoking in all restaurants nationwide, one-upping California's statewide ban. Responses ran two-to-one for the Hatch. Some notable quotes:

"I think it's a great idea. Let the smokers eat outside."

"People should be able to go an hour without smoking."

"They want to regulate what we can do in restaurants. When will they be in our homes?"

"I would just love it if they banned smoking nationwide."

"Smoking changes the taste of the food."

"I think he's out of his gourd. Sen. Hatch should sit on an egg and hatch it."

Hey java-philes, where's the best cuppa capp, the best bean, the best barista? Call the Food Gossip Hotline voice mail at (734) 769-3175, ext. 419, send E-mail to dcb@msen.com, or visit Quick Bites online at <http://arborfood.com>.

—David C. Bloom



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Grapefruit		

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Carrot - Beet - Parsley
Orange - Grapefruit

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Delicious organic coffee direct from the growers
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Espresso	1.25	2.00	
Mocha	2.50	3.25	

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Chocolate Fudge, Cranberry, Creme de Menthe, Ginger
Hazelnut, Lemon, Lime, Passion Fruit, Peach
Pina Colada, Raspberry and Vanilla
(also Sugar-Free Almond and Sugar-Free Raspberry)



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The Zingerman's Times

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LAND OF A THOUSAND FLAVORS



MIND THE GAP: BUYING BETTER BRITISH CHEESE

By ARI WEINZWEIG

While cheese choices proliferate, awareness increases. But in many cases, the gap between the claim for quality and the actual flavor and integrity of the cheese being offered is growing. There are lots of cheeses that say they're superior, but all too often their flavor is lacking. This is especially true of British cheeses—while anyone can offer you British cheese, we believe the cheese we've got is by far and away the most flavorful, traditional cheese you'll find. Mind the gap; there are enormous differences in flavor between similarly named and like-labeled cheeses. Here's why we're convinced the cheese we offer you tastes better:

At Zingerman's Flavor Comes First

We're not satisfied with "OK" or "good enough." We want the exceptional; stuff so savory and so delicious you can't help but shake your head in amazement. We're not satisfied until we've chosen cheese that's crammed full of complex, interesting flavors; cheese with a full, rich finish; cheese that makes you want to go back for another bite to make sure you weren't just imagining how good it tasted. There is a difference.



We Stick to Traditional Cheese

Factories want to fool you into thinking that just because their cheese labels bear the same names they're offering cheese of equal quality. They aren't. Well-made farmhouse cheese is far more flavorful. Again, there really is a difference.

The Hands Have It

Making traditional cheese is a craft of the highest order. Yet, nearly every cheese you see in stores these days is made in factories, using modern, hands-off, cost-saving techniques. While the results may look fine, we taste with our tongues not our eyes. The flavor of these commercial candidates is almost always severely lacking.



Zingerman's Bakehouse announces opening of hamentaschen season

With the coming of Purim on March 12th, Zingerman's Bakehouse will crank their ovens for the annual baking of hamentaschen, the traditional triangular pastry of the Purim holiday. The three-cor-

nered pastry pocket stuffed with sweet filling—meant to represent the headdress of Haman—is one of the best Jewish sweets.

Purim dates to the Jewish exile in Persia. The Persian Empire at that time was ruled by King Ahasuerus (a.k.a. Artaxerxes) and his "wicked minister," Haman. According to historical reports, Haman planned to have all the Jews in the Persian Empire put to death because they wouldn't treat him like a god and bow down to him. The Jews were saved by the Jewish Queen Esther (married to the non-Jewish King) and her uncle, Mordechai, who intervened to set the king straight. The story of Purim ends with Haman hanging and the Jews celebrating their salvation. Zingerman's Bakehouse hamentaschen are available in four flavors:

Poppyseed Hamentaschen
Poppyseed is the most traditional filling for hamentaschen and is the favorite of



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Apricot Hamentaschen

Golden-orange apricots are slightly sweet, slightly tart to perfectly balance with the surrounding pastry.

Special Nationwide HAMENTASCHEN HOTLINE

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Call 888.636.8162

to place an order. (Please call at least 48 hours ahead of time.)

Zingerman's mail order expands around the middle

Sources at Zingerman's Mail Order indicate a sales increase of 70% over last year's holiday season. According to reports, over 5000 packages were sent to happy customers around the country.

This Spring at the Deli

Brand new buds of savory delight are popping up at Zingerman's Delicatessen this spring. Stop by and have a try!

Gobble Gobble: Zingerman's Turkey is Right at Home on the Free-Range

Zingerman's co-founder, Paul Saginaw. The filling is spiced with sugar, real vanilla, raisins, orange and lemon zest.

Prune Hamentaschen

The second-most popular filling in Eastern European Jewish communities.

Cheese Hamentaschen

Though not known to be traditional, they are incredibly tasty. Cream cheese is scented with fresh vanilla and a touch of sugar.

be easily impressed. Long-time Zingerman's illustrator, Ian Nagy, stated that it has given him ". . . a whole new outlook on turkey." Zingerman's free-range turkey is available on sandwiches or by the pound.



MARKETPLACE

CHANGES

From Age of Aquarium to Two Wheel Tango

Dennis Pontius aims to create the Zingerman's of bike shops

Dennis Pontius came to Ann Arbor in 1987 to be an anthropologist. This month, he'll become the owner of a bike shop instead.

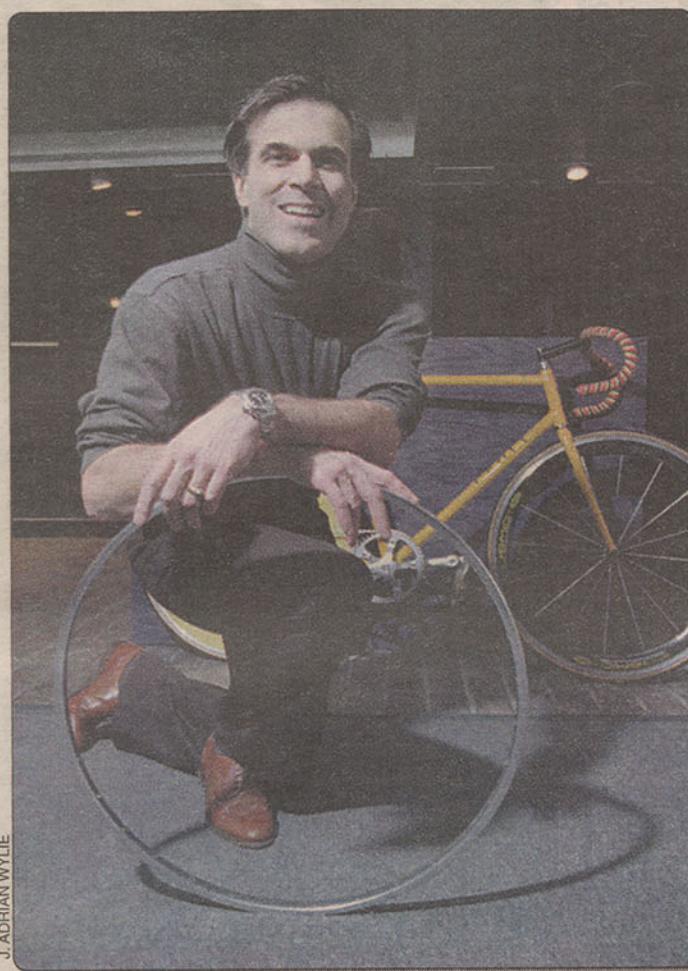
Blame it on Zingerman's. Pontius spent four years in Nepal doing research for his dissertation on the labor relationships between peasants living on the outskirts of Kathmandu and the more dominant city dwellers. He then moved back to Ann Arbor to do the actual writing. To help support his family, he took a series of part-time jobs, first at Zingerman's, then at Cycle Cellar on Felch.

"It became clear to me that an academic career in anthropology wasn't for me," Pontius says. "I didn't want to do a postdoc here, a visiting position for a couple of years there, and then hopefully tenure by the time I was forty-five or fifty. Honestly, if I were thirty and single, it might still be what I would want to do. But I'm thirty-eight, I'm married, and I have two kids. They don't need to get dragged all over the country."

Looking for a way to stay in Ann Arbor, Pontius used Zingerman's as his role model. "Those were very energetic times, working there. They were very, very passionate about what they did," he says. "I asked myself what it was that I was passionate about in my life, besides anthropology. Biking was really the answer."

Pontius has been heavily into cycling since college. In fact, while he was living in Nepal, he made a 2,000-mile trek into the Tibetan plateau of northwest India, a grueling trip that included eight separate mountain passes at over 15,000 feet. "I ride, I race, I commute on my bike," he says. "I mean, pretty much if you can do it on a bike, I do it."

Once he made his decision, the bike shop, christened **Two Wheel Tango**, just seemed to fall into place. Pontius met a commercial realty agent through his wife, Frances Wang, who runs Ypsilanti's Meals on Wheels program and is soon to



Dennis Pontius, anthropologist turned bike store owner.

J. ADRIAN WYLIE

become Food Gatherers' development director, and described what he was looking for. "There was only one place on the market that had everything I wanted, and it turned out to be the old Age of Aquarium space on Packard," says Pontius. "It's great because anyone who's lived in Ann Arbor any length of time knows that building. All you have to say is 'Age of Aquarium.'"

From the outside, the slope-shouldered building with its low brow of gray cedar shingles looks pretty much the same as it did in its Age of Aquarium days. But inside, Pontius and a crew of friends have repainted, recarpeted, and put in new drywall and custom counters. "This is actually much more space than I was looking for," Pontius says. "But hopefully, over time, we'll grow into it."

Pontius is the first to admit that Ann Arbor doesn't need "just another bike shop," but says his store will be very different. "There are plenty of bike stores here, but no really good ones," he insists. "Our slogan is 'Passionate About Bikes,' and that really says it all. There are no passionate bike stores in Ann Arbor—places where you can go and everybody really loves bikes and is really happy to help you, whether you're paying two hundred dollars or a thousand dollars."

Two Wheel Tango will carry Gary

Fisher, Marin, and KHS mountain bikes, Le Monde road bikes, and BMX, Red Line, and Cyclocross hybrid bikes, with an average price range of \$200-\$400. Pontius will also stock \$2,000 custom bikes from Croll and SyZip, though he doesn't expect to sell more than four or five "in a good year."

The bike shop will have a full service department, run by a friend of Pontius's who used to manage the service department at Great Lakes Cycling & Fitness. "He graduated from U of M and got a real job," says Pontius. "But he's going to be working here part-time because he has a biking problem."

A biking problem? "It's kind of like a drinking problem," Pontius grins, "only we don't want to be cured of it."

Two Wheel Tango, 3162 Packard, 528-3030. Mon.-Fri. 1-9 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-6 p.m.

Fusion takeout on South State

Tamiko Cowen returns with Gourmet Garage

Ann Arbor foodies have eagerly followed the career of Tamiko Cowen. She's been the culinary mastermind behind Donburi, the Rubiyat, her namesake restaurant, Tamiko's, and most recently, the Kerrystown Grille. After her longtime business partner Greg Fenerli died in 1994 and the Grille closed, Cowen decided to take some time off. She needed, she says, a break from the restaurant business.

Her customers, however, wanted no such break from her distinctive East-meets-West cuisine. One of them, John Koh, of Ann Arbor Plastics, has recently persuaded Cowen to come out of her temporary retirement and join him in a new catering and carryout business.

"John used to be customer of mine at Donburi," says Cowen in her husky accented English. "He wanted to put a restaurant in his building [on South State] but couldn't get zoning. So he ask me, and we do catering instead."

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MARKETPLACE CHANGES continued



Tamiko Cowen (right) and her daughter Kathy Bieske at Gourmet Garage.

Koh and Cowen are calling their new place **Gourmet Garage**. Gourmet, according to the menu, because "everything we make tastes good," and Garage because "just like your garage, we keep everything in here!"

The squat little white frame building does, in fact, look a bit like a garage, which, along with the fact that its signs face the side parking lot instead of the street, makes it easy to overlook. While Cowen builds up her roster of catering customers, she's counting on all of the offices in the area to supply her with a steady take-out lunch and dinner business. To that end, she encourages office workers and others crunched for time to call or fax their order ahead so it's ready for pickup when they arrive.

Cowen was specializing in Asian-American fusion cuisine thirty years before it became a food fad. She takes classics like barbecued beef and spikes them with soy sauce, garlic, and hot peppers, or offers a light Eastern-influenced cabbage salad as an alternative to mustard-and-mayo-sauced potatoes. "Even the Japanese foods, I like to make so that Americans like, too," she explains. According to Cowen, that means adjusting the seasoning and texture to make them more acceptable to a Western palate.

Fans of Cowen's previous restaurants will recognize many of the Garage's items. The January-February menu, for example,

includes a sushi and miso soup "Japanese Lunch Set" reminiscent of Donburi. The barbecued ribs, with a side of Cowen's trademark potato-leek pie, are straight from the Kerrystown Grille. And there are even three different "pasta pizzas"—remember Fenerli's short-lived Pizza Pasta on West Huron?

Lunch items, which average around \$6, include salmon cake or smoked turkey tortilla sandwiches, both served with a choice of cabbage salad and rosemary potatoes or potato-leek pie. Dinners are more elaborate, ranging from Amish chicken in red wine and wild rice-stuffed pork tenderloin to pan-fried Cajun catfish and grilled house-cured Norwegian salmon. Dinner entrees run about \$10-\$13.

Cowen is running the business with the help of her daughter, Kathy Bieske, who used to work with her at Donburi many years ago. "I can't do the physical stuff anymore," says Cowen. "So now, she's learning from me."

The day I stopped in, several of Cowen's customers from the old days were just then happily rediscovering her. "I wondered what happened to you," one woman told Cowen. "I'm so glad I found you again!"

Gourmet Garage, 2285 South State, 669-2094. Takeout available Mon.-Fri. 11 a.m.-7 p.m., Sat. 11 a.m.-6 p.m. Closed Sundays. Catering available seven days a week.

Grace's falls prey to the downtown parking crunch

While Arcadian Too ventures north to the Goodyear Building

The demise of the Washington and Fourth parking structure claimed another casualty when Carolyn Claunch and her fiancé, Paul Miller, closed Grace's Select Secondhand and Antiques in early January. "When the structure closed last spring, we really felt it," says Claunch. "This past Christmas, business was way down."

Grace's moved into the basement of the Goodyear Building, on Main near Washington, in April 1993. It seemed like the perfect space, Claunch recalls. But the closing of the Washington Street structure and the increased competition for metered spaces have taken their toll on business. "Since we closed, we've gotten innumerable calls from people who said, 'We would have been down there ten times as much if it hadn't been so hard to park.'"

Claunch and Miller started talking about moving early last year after the city first announced its plans to close several parking structures, but they couldn't find the right space. They were initially tempted by a first-floor space in the same building. Although it wouldn't have solved their parking problems, it would have afforded them greater visibility. With their landlord's permission, they experimented with the space, using it as an annex to the downstairs store. "It was a smaller space than the basement, and it was much more expensive," says Claunch. "We finally decided that it wasn't going to work out—upstairs or down."

In early February, Claunch and Miller were busy sorting through some 30,000 antiques and secondhand items and contacting consignors to find out whether they'd like to reclaim their items or leave them at the store for a final sale at the end of February. In their spare time, they're actively looking for a new space, one that will give them access to nearby parking.

"We've had lots of help from consignors and customers who leave messages on our answering machine telling us about spaces. But we've already checked most of them out," Claunch says. "We just have to get out there and drive around. We'll know when something feels right."

Claunch says she doubts Grace's will remain the only victim of downtown's latest parking crisis. "We'd heard from lots of people with businesses downtown who've said, 'Now that you've broken the ice, you're going to have lots of company.'



Want a fun way to help your favorite nonprofit organization? Come in to our store on 2220 South Main to nominate schools, churches, service organizations, musical groups and more for our **Raise The Dough Bake Day**. The top 20 nominees will be placed on an in-store ballot, and the top vote-getter gets our bakery for an entire day on Sunday, April 26! At the end of the day, all sales (yes, ALL) go directly to the charity. It's our way of supporting the community we live in.

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- April 2: Winner announced
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MARKETPLACE CHANGES continued



Addy Nasserdine and Bobby, Nick, and George Stamatopoulos at their new Alpha Coney Island.

The Goodyear Building won't be without an antiques-dealing tenant for long. In early February, Rhonda Gilpin announced she was moving her Arcadian Too from its longtime space at 322 South Main into the Goodyear Building's first floor.

Gilpin subleased her original space on South Main from Mainstreet Ventures in 1991, about the same time the eco-friendly Terra Bella store moved into the adjoining space, also on a Mainstreet Ventures sublease. "I told [Mainstreet Ventures] that I would commit to another seven years right on the spot," says Gilpin, "but they wanted the space back." Mainstreet Ventures' Dieter Boehm says there are no final plans about what's to be done with the space, but that it will most likely be "associated with Gratzi" now that Terra Bella, which closed in 1996, is gone and Arcadian Too is on the way out.

As for Gilpin, she has mixed feelings about leaving the end of Main Street where she's built her business. "You get a lot of walk-through traffic from dinner people. But most of them aren't serious buyers, they just want somewhere to walk," she says. "Sometimes, there are so many people in your store that you can't even watch your stuff. And there wasn't a lot of upkeep being done on the building. I'm really looking forward to going to a spot where I can totally remodel."

Gilpin has recently done just that at her Nickels Arcade Arcadian store, which she opened in 1983. "We've repainted, we've put in new carpeting, installed track lights over my jewelry display cases, and changed all the displays around. It looks totally different," she says.

At both the downtown and Nickels Arcade stores, Gilpin specializes in early-to-mid-nineteenth-century antiques, which she acquires on her own buying trips and from a team of "pickers" all over the country who haunt estate sales and buy antiques for her stores. In England, according to Gilpin, a piece is considered an antique if it's over a hundred years old. But here in the States, the rule is fifty years or older. "England's been around a lot longer than we have," she notes. "They have different standards."

With the move from South Main to the Goodyear Building, Gilpin will be effectively gaining square footage. She had the same amount of space in her original store, she says, but it was awkwardly divided between the first floor and a somewhat less accessible basement showroom. "I think the building is much cooler and will suit my stock more," she says. "I'm sorry that Grace's is moving out—I think our businesses would have been complementary."

As for parking problems, Gilpin says it's all relative. "I come downtown all the time, to get my hair cut and stuff, and I always find a space," she says. "If you want to go someplace, you make the effort. People will

make the effort to go to an antique store."

Arcadian Too, 122 South Main, phone number and hours unavailable at press time.

Briefly Noted

Howard Johnson's enjoyed a good long run selling ice cream and deep-fried clams on Carpenter Road, but ensuing tenants in the motel's old restaurant space haven't always enjoyed the same degree of success. In 1988, the Howard Johnson restaurant was reincarnated as the Eastern Crabhouse, a short-lived experiment in Asian-Italian cuisine, followed by Bob Silverman's 24-hour namesake deli, a much more comfortable fit with the old HoJo nostalgia many people still felt for the place. The Livonia restaurateur enjoyed a six-year tenure before selling to U-M Law School grad Brad Hayosh in early 1996.

Hayosh ran Silverman's for less than a year before being succeeded by former manager Deb Bailey, whose Deb's Eatery lasted less than six months. Finally, last July, Fouad "Fred" Rajhi tried to recapture what passed for the hard-luck location's glory days by renaming the place Silverman's. It outlasted Deb's Eatery, but only by a matter of weeks.

Customers who've been frequenting the place throughout its many incarnations say that all of the ownership changes have taken their toll; over the years, the space has become a little grubier, and a little more neglected.

Enter the Stamatopoulos brothers: George, Nick, Bobby, and Sam, owners of three Alpha Koney Island restaurants (in Ann Arbor's Oak Valley Centre, Jackson, and Adrian) and the former Brothers Four restaurant on Michigan Avenue at US-23. When they looked at the erstwhile HoJo's/Eastern Crabhouse/Silverman's/ Deb's Eatery/Silverman's, they didn't see a hard-luck spot. They saw a succession of poorly managed restaurants in what they think is a great high-traffic location. Last year, the brothers and two family friends, Addy Nasserdine and Tom Ancounie,

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bought the place. They opened it as an Alpha Koney Island in mid-December.

Ancounie says the restaurant was "just filthy" when they bought it. "It took a lot of work to fix it up," he says. "We were closed for almost a month." Now, though, it's up and operating to Alpha Koney standards. "Business is good. We pick up a little more each day."

At almost 200 seats, the new Alpha has almost twice the capacity of the others in the small chain, but its menu is virtually the same: hot dogs and a 24-hour breakfast menu, as well as a selection of homemade Greek specialties: moussaka, pastitsio, rice pudding, Greek salads, and gyros. "And, of course, we serve saganaki," says Ancounie. "What would a Greek restaurant be without opa!"

Alpha Koney Island, 2376 Carpenter, 975-1668. Open 24 hours.

20-20-20

Late last year, Jae Jin Lee sold Manna International Foods & Gifts to Kwang Bin Lim in order to focus on his new restaurant, Saica, scheduled to open soon in Plymouth Road's Courtyard Shops. Lim, who works for Kia Engineering in Detroit, had been preparing for a transfer back home at the time of the sale, but the opportunity to own his own business, coupled with his concerns over the South Korean economy and his teenagers' very vocal wishes to stay here in the States, won out. Lim took over Manna officially on November 15.

Lim and his wife, Yeon, have rearranged Manna's layout, updated the lighting, and given the place what Lim calls "a cleaner look." The Lims expect to broaden their inventory over the next few months, adding fresh fish, Korean antiques, and a wider variety of international foods. For now the store continues to be closed on Mondays, but Lim says that could change soon.

Manna International Foods & Gifts, 1156 Broadway, 663-6868. Tues.-Sat. 10 a.m.-8 p.m., Sun. 11 a.m.-7 p.m. Closed Mondays.

20-20-20

Closings

Egghead Software in Woodland Plaza is scheduled to close February 28, less than a month after its parent company, Egghead, Inc., announced its plans to shut down all eighty of its retail outlets and concentrate instead on computer sales through its website. Last year, the Spokane-based company closed about half of its stores, hoping to save the retail operation. But a \$6.6 million loss on third-quarter sales sealed the fate of the rest of the stores. Last year's cutbacks laid off 800 employees; this year, another 600 will lose their jobs.

20-20-20

Hagopian World of Rugs on Washtenaw Avenue is closing its doors some time this spring. Employee Tim Holmes says business at the Ann Arbor location has been disappointing, largely, he thinks, because of the store's proximity to other Hagopian outlets in Birmingham and Novi. At press time, Hagopian was scheduling its closing for late May or early June.

Follow-up

Five years ago this month, the Marketplace Changes column reported nine retail and restaurant openings. Three have since closed: L&S Music, the CD store run by former Liberty Music staffers in North University's Hamilton Square; Don Grahl's kitchen and bath store, Grahl's Galleria, on Jackson Road; and Afterglow, the witty vintage lamp store that briefly shared space with two other galleries on East Washington.

Two Mexican restaurants opened five years ago this month: Bandito's California Style Mexican Food, on South Fourth Avenue, and The Burro, on East William. Both are still in business, although both now have different owners. Other five-year-olds include Wei and Lisa Chin Bee's Sweetwaters Cafe, still thriving despite competition from nearby newcomers Cafe Zola and Cafe Felix; Heslop's, which moved from Briarwood to the architecturally iconoclastic Colonnade, on Eisenhower Parkway; and Audio-Video Showcase, the upscale audio store on West Stadium. Joel Nelson's Cabinet Source will soon be on West Stadium, too—he's moving from April Drive on March 1.

March 1993 survival rate: 67 percent

20-20-20

One year ago this month, the Changes column reported the opening of eleven new shops and restaurants; all but three have survived. Pierre's Accessories, in Arborland, was an early victim of the center's fluctuating demolition and development plans. Get Fleeced, a Colorado-based retail chain, closed its local store on South State late last year after the company decided to focus on wholesaling. Deb's Eatery, in the former HoJo's on Carpenter, is now an Alpha Koney Island (see story above).

Jewel Heart Tibetan Cultural and Buddhist Center's lovely and tranquil retail shop on Ashley, also called Jewel Heart, is still open, as is Alex Ju's bakery-cafe, Makkara, on Washtenaw. In Kerrytown, Amy Millspaugh still runs Hand-painted by Amy, and T. R. Durham's Tracklements Smokery is garnering national attention from food magazines for its toothsome smoked fish. Other one-year veterans: Manali Cafe, at East Washington and Fifth Avenue; Simply Cigars, at Briarwood; New York Pizza Depot, on East William; and Me and the Missus, Jerry and Cathy Acree's folk art and furniture shop on Jackson Road.

March 1997 survival rate: 73 percent

20-20-20

Do you have a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lmaao@aol.com.

—Laura McReynolds

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Ann Arbor Summer Festival



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MARCH EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Tuesday, March 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CH—Canterbury House 665-0606. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies 764-6307. **Chelsea**—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$2). 475-4596, 475-2955. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. \$2. 763-1107. **MTF**—Michigan Theater Foundation. \$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480. **U-CLUB**—Michigan Union University Club, 763-3202.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium. **A. Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer. **U-CLUB**—Michigan Union U-Club, 530 S. State.

* Denotes no admission charge.

WARNING! To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

*“Sunday Bank Run”: Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

*Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk



Once Upon a Time, March 13 & 14.



The Daughter of the Regiment, March 12-14.

CALENDAR

GALLERIES

103 EXHIBIT OPENINGS

Jennifer Dix

103 GALLERY REVIEW “Dust-Shaped Hearts”

Susan Kevorkian

105 NIGHTSPOTS SCHEDULE

John Hinckley

105 NIGHTSPOTS REVIEW

Alan Goldsmith

MUSIC AT NIGHTSPOTS

105 NIGHTSPOTS REVIEW

Witch Doctors: The rhythm is the thing

MARCH EVENTS

EVENTS REVIEWS

57 INVERTED PYRAMID *The power of acting*

Sonia Kovacs

61 FILM NOIR FESTIVAL *Not nice people*

Dan Moray

69 LEWIS HYDE *Making dark things clearer*

Keith Taylor

73 PIANIST JEAN-YVES THIBAUDET *Clarity, passion, and beauty*

Jim Leonard

75 PIANIST PENELOPE CRAWFORD *Back to the Romantics*

Jim Leonard

85 LOS MUNEQUITOS DE MATANZAS *Slipping past the blockade*

Dan Rosenberg

89 THE NIELDS *Older men, bulletproof women*

Kate Conner-Ruben

93 THE DEL McCOURY BAND *Country's classical music*

James M. Manheim

99 JAKI BYARD *A powerful eclecticism*

Piotr Michalowski

128 EVENTS AT A GLANCE



Storyteller Hiroko Fujita, March 28.



Bobcat Goldthwait, March 19.

and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Weekly programs to be announced. Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

*Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

*Single Point II: Knox Singles Ministries. Every Sunday. All single adults ages 35 & older invited to join Knox Presbyterian pastor Mike Frison and Joyce Lutry to discuss “Self-Esteem: Seeing Ourselves as God Sees Us.” 11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are welcome. Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930-9006 or the church at 662-2449.

*“First Sunday Hot Sauce Tasting”: Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

*“Exploration Station: A Techno-Art Experience”: Briarwood Mall. March 1-6. At various sites in the mall, computers are set up so that kids and adults can learn about French artist Claude Monet, experiment with computer graphics, and more. In conjunction with the UMMA exhibit *Monet at Vetheuil*. Noon-5 p.m. (today), 10 a.m.-9 p.m. (March 2-6), Briarwood Mall. Free. 769-9610.

Annual “Family Fun Day”: Briarwood Rotary Club. Fun and games for all ages, a petting zoo, food concessions, a puppet show with Maureen and Coco, music by the Saline Fiddlers Philharmonic, and more. Proceeds to help finish building the pavilion at Pittsfield Township Park. Noon-5 p.m., Washenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (\$10 per family). 663-5141.

“The Art and Culture of Egypt”: ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with ancient Egyptian culture. Noon-5 p.m. (Sun.), 1-6 p.m. (Tues.-Fri.), 10 a.m.-6 p.m. (Sat.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

Silent Meditation: Essence Point. Every Sunday. Two meditation periods with a break for tea and conversation between them. All invited. Noon-1 p.m., Guild House, 802 Monroe. Donation appreciated. 913-9830.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

*“Winter Democratic Rides”: Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 1 p.m. (both days) & 10 a.m. (Saturday only), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

*“Transgenderism: The Gender Outlaws”: First

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EVENTS continued

Unitarian Church Adult Forum. Local transgenders Steve O'Day, Jay Sennett, and Milesa Phar discuss the myths and realities of transvestism, cross dressing, and sex changes. 1 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkley. Free. 665-6158.

★ "Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 94-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m., except Sundays).

"Brian Griese Autograph Session": ABZ Sports Management. U-M quarterback Griese autographs photos, programs, and other U-M memorabilia. Bring your own items to be signed; some Rose Bowl photos & U-M football helmets available for purchase. 1 p.m., Clarion Hotel, 2900 Jackson Rd. \$20-\$35 per autograph depending on the item being signed. Limited to 1,000 autographs; advance tickets recommended. (248) 539-9284.

★ "Ann Arbor Go Club." March 1, 9, 15, & 23. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. The club also hosts a Go Festival beginning March 27 (see listing). 1-5 p.m. (March 1 & 15) & 7:30-10 p.m. (March 9 & 23), Gypsy Cafe, 214 N. Fourth Ave. Free. 663-1675.

"11th Annual Storytelling Weekend": The Ark. This 3-day festival concludes with children's concerts featuring performances by all six of the weekend's storytellers, including headliner Bill Harley, a nationally acclaimed storyteller (frequently heard on National Public Radio) best known for his children's and family tales that mix realities of daily life with large doses of fantasy. Also, Michael Cooney, the veteran folksinger-banjoist who performs an adult concert tonight (see listing below); Sheila Kay Adams, who performs traditional ballads from the western North Carolina mountain community where she grew up; David Tamulevich of the local singer-songwriter duo Mustard's Retreat; and local storyteller Barbara Jones-Clark. 1 & 3 p.m., The Ark, 316 S. Main. Tickets \$6 in advance at Schoolkids', Herb David Guitar Studio, Borders, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ "Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

U-M Men's Basketball vs. Wisconsin. Regular season finale. The debut Big 10 tournament is held in Chicago next weekend. 2 p.m., Crisler Arena. \$12 & \$15. 764-0247.

Conservatory Tour: U-M Matthaei Botanical Gardens. Every Sunday. Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor trail walk. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission \$2. 998-7061.

★ "American Girls" Club Meeting: Little Professor. Girls ages 7-9 (2 p.m.) and 10-12 (4 p.m.) are invited to join this new club built around the popular American Girls book series. 2 & 4 p.m., Little Professor, Westgate Shopping Center. Free, but reservations required. Call Erin at 662-4110.

★ "Michigan Frogs & Toads": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamore presents a slide-illustrated introduction to 13 species of frogs & toads native to Michigan. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Monet at Vetheuil" Tours: U-M Museum of Art. Every Sunday, Thursday, and Saturday through March 15. UMMA docents lead an hour-long tour of this unprecedented exhibit of works by French Impressionist painter Claude Monet painted during his stay in the small village of Vetheuil in 1880, when the artist's distinct style began to emerge. French-language tours are offered on Thursdays at noon. Visitors must hold a ticket to the Monet show and preregister for tours. Regular Sunday museum tours resume March 22 (see listing). 2 p.m. (Sat. & Sun.), 7 p.m. (Thurs.), UMMA, 525 S. State at South Uni-

versity. \$6 (adults); \$3 (seniors, U-M faculty, and non-U-M students); UMMA friends, U-M students, and children under 12, free. Special group tours available Tuesdays and Fridays by prearrangement. For reservations, call 667-2064 or (800) 585-3737.

★ "Kerry Tales: March First with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769-3115.

"Orpheus in the Underworld": Comic Opera Guild. End of a 4-day run. This venerable local comic opera company celebrates its 25th anniversary with a revival of Jacques Offenbach's 1858 operetta, a highly entertaining and irreverent treatment of the Greek myth of Orpheus and his wife, Eurydice. In Offenbach's cynical version, designed to please the Parisian sophisticates of his day, Orpheus is a pompous violin teacher who dallies with a shepherdess, while Eurydice has an affair with a shepherd (the god Pluto in disguise). When Eurydice and Pluto elope, Orpheus is secretly delighted, but convention demands that he try to win his wife back, so he undertakes the journey to Hades. The music ranges from parodies of Gluck's famous Baroque opera *Orfeo et Eurydice* to an uninhibited can-can. COG cofounder Tom Petiet directs the production; former Ann Arbor Symphony Orchestra conductor Edward Szabo is the musical director. 2 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets: \$15 (general), \$12 (seniors), & \$7 (students), available in advance at SKR Classical or by sending a check to Comic Opera Guild, P.O. Box 1922, Ann Arbor 48106; and at the door. 973-3COG.

"Inverted Pyramid": Performance Network Professional Premiere Series. (End of a 3-week run). See review, p. 57. Jim Posante directs the professional world premiere of this wry comedy by Toledo playwright Larry Dean Harris that took 2nd place in the Ohio Theater Alliance Playwrighting Contest and 3rd place in the Midwestern Playwrights Festival. The action, which Harris calls "a love story without sex," traces the bonds of friendship that evolve between two ambitious go-getters, a Jewish woman who owns a high-powered ad agency and a gay man she hires as her art director. Stars Ray Schultz and Maggie Wysocki, with Carla Milarch, Charles Sutherland, Daniel Kahn, Jimmy Dee Arnold, Stephanie Pasaris, and Johanna Goodman. 2 p.m., Performance Network, 408 W. Washington. Tickets \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

★ "Julie Johnson": Purple Rose Theater. Every Wednesday through Sunday through March 14. Guy Sanville directs U-M theater professor Wendy Hammond's drama about the painful but ultimately triumphant journey of an uneducated young mother from blue-collar Hoboken, N.J., who decides to go back to school. The play debuted at the 1994 Humana Festival in Louisville, Kentucky. Contains adult language and situations; recommended for mature audiences. Cast includes Suzi Regan, Sandra Birch, Ed Nahhat, Tobin Hissong, Natalie Knaizik, and Ian Kelser. 2 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$20 (Wed. & Sun.) & \$25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

★ "Tales for Tots": U-M Exhibit Museum. Every Sunday. Storytelling program for preschoolers focusing on different museum exhibits each week. 3 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$1 suggested donation. 763-6085.

★ "Ann Arbor-Motown Hash House Harriers": Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call 332-9314.

★ "Sacred Music by Ann Arbor Composers": American Chorale of Sacred Music. Donald Williams conducts this local chorus in a program of works composed for church choirs by local composers, including Jeffrey Biersch & Kurt VonKampen, Carol & Linda Muehlig, Donald Bryant, Mark Fischer, David Hoffman, Norman Roller, and Larry Visser. 4 p.m., Concordia College Holy Trinity Chapel, 4090 Geddes Rd. at Earhart. \$5 suggested donation. 665-6809, 665-6752.

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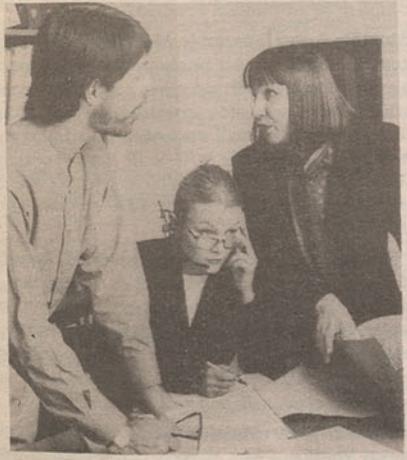
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plays



Inverted Pyramid The power of acting

With relatively little fanfare, the Performance Network has become Ann Arbor's only professional theater. It's a quantum leap for their always fragile economic structure, and hence, a high-stakes gamble. Handcuffed to Equity (the actors' union) actors, pay scales, and rehearsal hours for a certain number of productions per year, the Network can no longer choose to cut certain corners. In theory, this means productions should improve dramatically, in both senses of the word. The question is whether these improved productions will garner an accordingly larger market share of Ann Arbor theatergoers' dollars, or just result in more expensive productions chasing the same small pool of bucks.

Anyone who doubts that there's a real difference in an Equity production should get down to the Network to see Larry Dean Harris's *Inverted Pyramid*, the Professional Premiere Series production that closes its three-week run on Sunday, March 1. In the past, the Network has often followed the strategy of choosing interesting and challenging plays, and then dropping the ball when it came to finding the talent. *Inverted Pyramid* catches the Network going the other way.

The play itself is of no special interest: gorgeous, gay Greenwich Village ad man meets tough, old Upper East Side JAP business shark. It's mainly a two-hour joke fest—some new, some retreads. Moreover, though they do roll beautifully off the written page, a lot of this play's jokes seem to be at the wrong rhythm for the spoken theater.

Beckett it's not, but hey, *Inverted Pyramid* is at least as witty and as deep as your average Seinfeld episode. The two hours are carried, not by Harris's script, but by Maggie Wysocki and Ray Schultz—two accomplished professional actors who breathe exactly the right kind of life into what could have been flaccid shtick. The Princess and the Queen both vibrate with a fury for the wrongs that have been inflicted on their respective peoples, and yet, at the same time, they're totally, deliriously in love with their own stereotypes. Her life is awash in Jewishness, his in gayness, and they thrive on it like a couple of superfertilized plants.

Inverted Pyramid is followed in the Professional Premiere Series by U-M playwright Ari Roth's *Life in Refusal*, which opens in previews on Friday, March 20.

—Sonia Kovacs

★Finals Concert: 1998 Inaugural Sphinx Competition. Three young musicians from around the country to be announced perform in the final round of this new national competition for African-American and Latino junior high and high school students. Each finalist performs a concerto with the Ann Arbor Symphony Orchestra, under guest conductor Michael Morgan (director of the Oakland Symphony). 4 p.m., Hill Auditorium. Free, but tickets are required. 763-7014.

Cavani String Quartet: Kerrytown Concert House. Award-winning pianist Anton Nel, a U-M music professor, joins this noted chamber ensemble for a performance of Schumann's Piano Quintet and works to be announced. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★Jazz Mass: Canterbury House. Every Sunday. An alternative Episcopal worship service with live music by Quartex, a group led by U-M composer Stephen Rush that plays original and traditional jazz, techno, gospel, Taize, and rock. The Rev. Matthew Lawrence is preacher and celebrant. 5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665-0606.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., location to be announced. Free. For information, call Peggy at 663-9218.

★"Winter in Italy, Part 3": SKR Classical. March 1, 8, & 15. SKR's Guy Barast continues his series of laser disc video recordings of Italian opera productions. This month: Verdi's *Simon Boccanegra* (tonight), Mascagni's *Cavalleria Rusticana* (March 8), and Puccini's *Tosca* (March 15). 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

Michael Cooney: The Ark. Often referred to as a "one-man folk festival," Cooney, who performs in the Storytelling Festival children's concerts this afternoon (see listing), has long been one of the Ark's most popular attractions. He plays nearly a dozen instruments extremely well, he's a fine singer, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. A superb entertainer, Cooney fleshes out his shows with a variety of great jokes and stories. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF Film Noir Festival. See review, p. 61. "This Gun for Hire" (Frank Tuttle, 1942). A gunman seeks revenge on the man who double-crossed him. Alan Ladd, Veronica Lake, Robert Preston, Mich., 4:30 & 8:30 p.m. "The Blue Dahlia" (George Marshall, 1946). A returned serviceman is suspected of murdering his unfaithful wife. Alan Ladd, Veronica Lake, Mich., 6:15 p.m.

2 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin with fitness exercises (\$2) to taped music led by veteran teacher Maria Farquhar (10:30 a.m.). The weekly program also includes a Russian conversation class (11:45 a.m.-noon) taught by Boris Gankin, an emigre Russian poet, engineer, and mountain climber who has been living in Ann Arbor since February 1996, and meetings of the creative writing group Words for Ourselves, Our Children, Our Community (1 p.m.). Also, at noon, a homemade luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday. A luncheon talk by U-M interim basketball coach Brian Ellerbe, with other speakers to be announced (usually another U-M coach and a student athlete). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$6.75 (seniors, \$6.25). For information, call Wayne Middleton at 741-9859.

★Bible Study Group: Guild House Campus Ministry. March 2 & 16. All invited to join a Bible discussion led by Guild House minister Diane Christo-

pherson. Noon-1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 662-5189.

"Stronghold" Tournament: The Underworld. Players of all levels of experience compete in a tournament using this brand-new expansion of the collectible card game *Magic: the Gathering*. Prizes. Space limited; sign-up begins at 5:45 p.m. 6 p.m., The Underworld, 1202 South University. \$15 includes cards. 998-0547.

Weekly Meeting: Dream Group. Every Monday. All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. 7-9:30 p.m., location to be announced. \$5 donation. 662-5925.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. Also, the company offers classes on "move-up" home buying on March 9 and refinancing on March 23 (see listings). 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

★"Early Bird" Class: Bradley Method of Natural Childbirth. A monthly meeting designed to help pregnant couples discuss issues and learn about pregnancy services in the area. Tonight's topic: "Infant Massage." 7-9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475-0022, 426-2151.

★Weekly Meeting: The Shire of Cynabar (Society for Creative Anachronism). Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★Evening Voyages: Ann Arbor District Library. March 2 & 16. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Tales of Strong Women." 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-8301.

★"How the Suffragists Changed Michigan": Ann Arbor District Library. Opening reception for this exhibit on loan from the Michigan Women's Historical Center and Hall of Fame in Lansing. Includes poetry readings by poets to be announced. Refreshments. In conjunction with Women's History Month. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4510.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. March 2, 3, 5, 9, & 10. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. The Monday sessions are for experienced meditators only; beginners are welcome at the Tuesday & Thursday sessions. Beginning instructions available by reservation at 7 p.m. before the Tuesday & Thursday sessions. Followed by a meditation class (8:30-10 p.m.) with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Participants are asked to arrive by 7:15 p.m. 7:30-8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971-3455.

★Thinking Class: Sketches from a Cultural Worker: Common Language Bookstore. Poet and musician Joanna Kadi, who teaches at the Center for Arts Criticism in Minneapolis, reads from her new book. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663-0036.

★Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. 7:30-9:30 p.m., Ann Arbor Civic Theater, 2215 Platt Rd. Free. 973-6084.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidery.

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Wednesday TOTALLY UNREHEARSED THEATRE

Every Wednesday the Mainstreet transforms itself into one of the best improvisation comedy nights you'll ever see, featuring the comedy antics of Michigan's own "Totally Unrehearsed Theatre." Voted as "Detroit's Best Comedian(s)" by Metro Detroit magazine last year, this year could be the year they go national so see 'em while you can every Wednesday night at the Mainstreet.

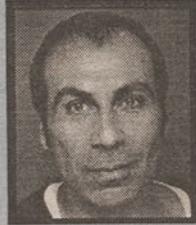
The Weekends THURSDAY thru SATURDAY

We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete description of this month's entertainment, see the entertainment listings in this magazine.

FEATURING IN MARCH Margaret Smith

March 5, 6 & 7

Enter the hilariously grouchy world of this perennially cranky comedienne. Her deadpan delivery and wry, acerbic humor won her the 1995 American Comedy Award for "Best Female Stand-Up Comic." With several HBO and SHOWTIME Comedy Specials under her belt, and as a regular on "The Tonight Show" and Letterman, you won't want to miss the cool comedy of this hot comic.



Taylor Negron

March 12, 13 & 14

It's a coup debut at the Mainstreet this week. Taylor Negron is not only a talented stand-up comedian, he is also an accomplished actor having performed in movies such as "The Last Boy Scout" with Bruce Willis, (he was the uzi-wielding assassin, a major part in the film) as well as "Punchline" with Tom Hanks and Sally Field.

SHOWTIMES

Wed. 8:30pm
Thur. 8:30pm
Fri. 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

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& information

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And All That Jazz...

Saturday, March 14, 1998 at 7:30 pm
Michigan Theater

Enjoy a concert of jazz-influenced classics. Flavio Varani is featured in Gershwin's *Piano Concerto in F* with Maestro Wong and the orchestra.

Tickets are \$16, \$23, \$29. Call (734) 994-4801
Stop by 527 E Liberty, Ste 208, M-F, 8-5 pm
Find us at www.wwnet.com/a2so

Tickets also available at Michigan Theater box office noon-7:30 pm day of concert

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ANN ARBOR
Symphony Orchestra
MUSIC IN THE KEY OF A²

ing by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

★ Monthly Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5-10 players) meeting on March 16. 7:30-9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5828.

★ "Monday Evenings with Stephen McLean": LifeTouch Chiropractic. March 2 & 16. A series of talks by this local chiropractor. This month: "The Twelve Stages of Healing" (tonight) and "My Healing Journey" (March 16). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★ "Contact Improvisation Dance Jam": Magic Dragon Studios. Every Monday. All invited to participate in contact improvisation, where two or more people engage in movement guided by shared physical contact. Instruction in slow gentle early work, evolving toward more daring moves, including supported "flight" and acrobatics. It's helpful if participants have some experience in dance or other movement techniques. Acoustic musicians who want to provide music welcome. 8-10 p.m., 4235 Pontiac Trail. Free, but reservations requested. Call Jean Louise Balliet at 663-8073.

★ Writers Series: Guild House. Poetry readings by Ed Morin, a widely published local poet whose latest collection, *Labor Day at Walden Pond*, was praised by U-M poet Alice Fulton as "wisely subtle poems by a charmingly acute observer," and Al Helius, a Saginaw poet known for his darkly humorous Whitmanesque poems on American culture. He has published 2 chapbooks, *A Vision of Corrected History with Breakfast* and *Alternative Baseball*. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF Film Noir Festival. See review, p. 61. "Ministry of Fear" (Fritz Lang, 1944). Spy thriller set in wartime London. Ray Milland. Mich., 7 p.m. "You and Me" (Fritz Lang, 1938). An ex-con marries a woman who, unbeknownst to him, has a criminal record herself. Sylvia Sidney, George Raft. Mich., 9 p.m.

3 TUESDAY

★ Tot Storytimes Registration: Ann Arbor District Library Youth Department. Registration for three series (Tuesdays & Wednesdays 9:30-10 a.m. and Thursdays 7-7:30 p.m.) of storytimes for 2-year-olds that begin the week of March 16 and run weekly through the week of April 27. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the winter session of Tot Storytimes must wait until tomorrow to register. Note: Registration for storytimes for older preschoolers also begins today (see listing below). 9 a.m.-9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

★ Storytimes Registration: Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of March 16 and run through the week of April 27 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis (see listing below). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor District Library, 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate Shopping Center). Free. 327-8301 (main library).

★ "Writing Your Life Story": Jewish Community Center. Every Tuesday. Washtenaw Community College behavioral sciences instructor Ernest Zaremba presents a weekly program to help seniors write their autobiography. Open to anyone age 65 & older. The Tuesday older adult activities also include quilt-making and mah-jongg, Scrabble, and other board games (1-3 p.m.). 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd.).

south of Packard). Free. Preregistration required. 971-0990.

★Tiana Marquez: Ann Arbor District Library "Downtown Sounds" Concert Series. This local singer performs African-American spirituals and European classical music, along with some storytelling. The program is a musical tribute to the legendary African-American concert singer Marion Anderson. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

★Drop-in Storytimes: Ann Arbor District Library. Every Tuesday, Wednesday, and Thursday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Alligators and Crocodiles." Also, this month: "Hats, Hats, & More Hats" (March 10-12), "Birds" (March 17-19), "Pigs" (March 24-26), & "Our Family" (March 31-April 2). 4-4:30 p.m. (Tuesdays), 6:30-7 p.m. (Wednesdays), & 10:30-11 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Aikido Yoshinkai Introductory Class: Movement Learning Systems. Every Tuesday. Introductory class led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. 6:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913-1072.

★"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6:30-7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★German Speakers' Round Table. Every Tuesday. All German speakers invited to join for conversation and coffee in a relaxed atmosphere, followed by beer and more conversation at a nearby pub. 7 p.m., Cafe Zola, 112 W. Washington. Free. 485-4204.

★Ben Upton: Arts Group Saline. This local printmaker gives a slide show of his work in mezzotint, aquatint, woodcut, etching, and lithography. He focuses on depictions of family members in everyday routines. Refreshments. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.

★"Frog Survey Volunteer Information Session": Ann Arbor Parks Department Natural Area Preservation Division. Information session for anyone interested in spending 2 or 3 nights a month this spring and early summer helping the city survey the local frog population. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

★Weekly Meeting: Ann Arbor Area Knitters Club. Every Tuesday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., location to be announced. Free. 747-6383.

★"Energy and Healing": Whole Foods Market. Talk by local nutritional counselor, iridologist, and herbologist Cindy Klement. 7-8:30 p.m., Tappan Middle School, room 106, 2251 E. Stadium. Free, but reservations requested. 971-3366.

"Let's Get Healthy Together": Jewish Community Center. March 3, 10, 24, & 31. A series of talks by local fitness experts. Tonight: Liberty Sports Complex fitness director Susan Courtney presents "Strength Training 101." Also, Steve Angerman of Running Fit discusses "Running 101" (March 10), local physician John Anderson discusses "Injury Prevention" (March 24), and a speaker to be announced discusses "Nutrition" (March 31). 7-8:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (JCC members, \$10) for the entire series. 971-0990.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. March 3 & 17. Don Theyken and Eric Arnold teach historical and traditional dances from England, with live music by David West and Donna Baird. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7-9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4. 663-0744, 662-5158.

★Biweekly Meeting: Huron Valley Greens/U-M Student Greens. March 3 & 17. Today's program is a discussion of Greens philosophy. Also this month: A guest speaker to be announced discusses "Preser-

vation of Farmland and Open Space" (March 17). 7:15-8:30 p.m., Michigan League location to be announced. Free. 663-3555.

★"Readers Group": Barnes & Noble. All invited to discuss *The Bird Artist*, Howard Norman's acclaimed murder melodrama set in Newfoundland. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Weekly Meeting: Fellowship of Isis. Every Tuesday. All invited to join this newly formed group to study and celebrate ancient Egyptian religion and other early rites. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★"Herbology and Cancer: Combining the Best of Conventional & Traditional Wisdom": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994-3409.

★Biweekly Meeting: Ann Arbor Camera Club. March 3 & 17. Tonight: Showing of entries and announcement of the winners in the club's annual Slide Competition, and club members show their recent slides. Also this month: Showing of entries and announcement of the winners in the club's Print Competition, and club members show their recent prints (March 17). All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★"The Sphinx of Fats": U-M Science Research Club. Talk by U-M internal medicine and pharmacology professor James Shayman on the therapeutic promise of a particular type of fat. Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 763-2566, 761-4320.

★Biweekly Meeting: Washtenaw Ski Touring Club. March 3 & 17. All invited to learn about the ski club's various excursions and social events. 7:30 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

★Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. Note: The chorus presents its annual concert on March 7 (see listing). 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★Weekly Meeting: Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

Swing Dance Jam. Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. Experienced dancers share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

★Ann Arbor Juggling Arts Club. Every Tuesday. All invited to practice their juggling skills. Beginners welcome. 8-10 p.m., Community High School, 410 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Free. 913-5831.

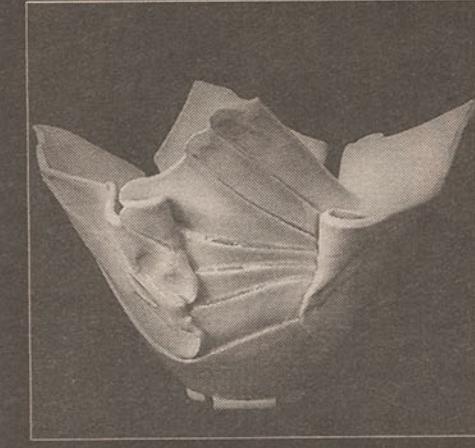
★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Prizes. Listeners welcome. Free coffee. 8-10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Flute and Guitar Recital: EMU Music Department. Ithaca College flute professor Wendy Herberman Mehne and Nazareth College guitar professor Matthew Ardizzone perform a program of virtuosic music for flute and guitar. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti.



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EVENTS continued

Free. 487-2255.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

MTF Film Noir Festival. See review, p. 61. "Black Angel" (Roy William Neill, 1946). Top-notch whodunit about a woman trying to clear her husband of a murder charge. Dan Duryea, June Vincent, Peter Lorre. Mich., 7 p.m. "Blast of Silence" (Allen Barson, 1961). A professional killer's assignment goes awry when he encounters a friend from childhood. Mich., 9 p.m.

4 WEDNESDAY

★"Introduction to Genealogy Resources": Ann Arbor District Library. Introduction to genealogical resources available at the library and on the World Wide Web. 8:30 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994-1674.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: Scott Kunst discusses "American Home Gardens and Landscapes, 1800-1870." Also this month, Carol Mull and Marnie Paula discuss the original occupants of Kempf House in "Revisiting the Bennett and Kempf Families" (March 11), historian Wayne Waltrip talks about "The Evolution of 1600 Pennsylvania Avenue" (March 18), and Clements Library maps curator Brian Dunnigan discusses "The Great Lakes Country Before Photography" (March 25). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Tonight: Queen of Hearts pastry chef Terry Morrow demonstrates "Simple Plated Desserts." Also this month: Ann Arbor News food columnist Marge Biancke shows how to make meals with "Green Things" (March 11), Katherine Catering executive chef Al Plungis talks about "Spring Fever" (March 18), and Seva co-owners Maren and Jeff Jackson show how to make "Fresh Pasta" (March 25). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 (5 classes for \$20) includes recipes, taste samples, and coffee. 665-9188.

★**ArtVideos: U-M Museum of Art.** Every Wednesday and Thursday (except March 12). A series of video documentaries about art and art history. Today and tomorrow: "India: The Empire of Spirit." Also this month: "The Game of Art and How to Play It" (March 11); "Life is Short" (March 18 & 19); and "The New York School" (March 25 & 26). 12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

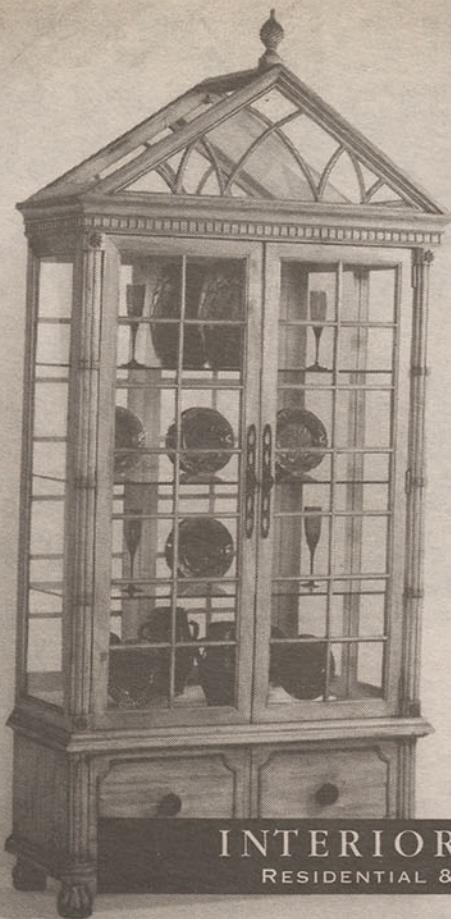
★**"Buhr Blast": Ann Arbor Parks Department.** Every Wednesday. A variety of activities for kids. 3:30-5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. \$2.50. 971-3228.

★**"... And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer lectures on maintaining a healthy heart. 6-7 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3583.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** Every Wednesday and Saturday. Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique to improve ease of movement and enhance cognition. Wear loose, comfortable clothing. 6:30 p.m. (Wednesday), 10 a.m. (Saturday), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913-1072.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you



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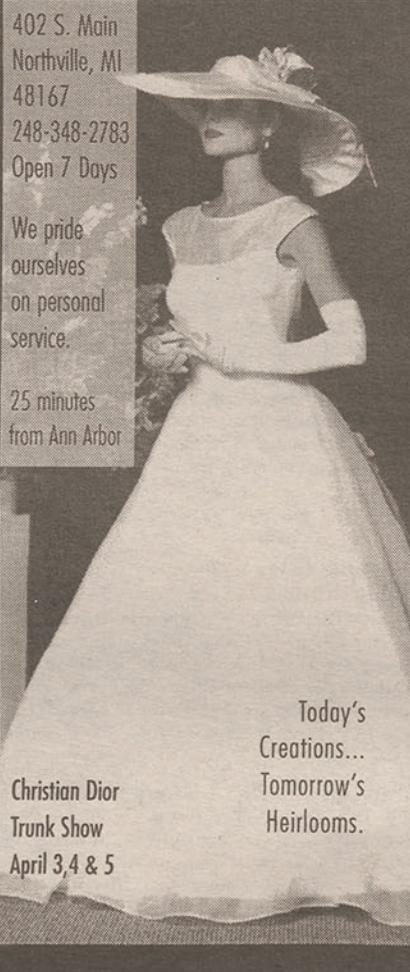
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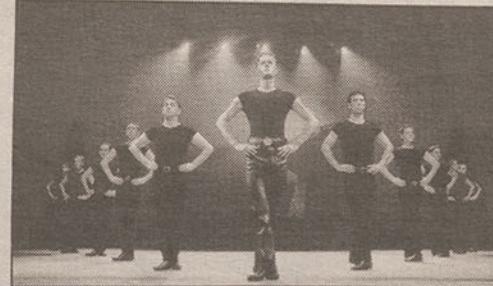
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films



Film Noir Festival Not nice people

"These are not very nice people, are they?" asked my wife, Mary, as we talked about film noir characters.

"Well, is it that they're not nice, or that they face such hardship with such grim resolve?" I replied. "I almost feel sorry for them."

"Okay, I can feel sympathetic for the Ray Milland character [Stephen Neale, in *Ministry of Fear*], but he's the only completely innocent guy in any of these films. The Alan Ladd character [war veteran Johnny Morrison in *The Blue Dahlia*] is a thug. His wife hasn't been faithful to him, and he gets framed for her murder. But he uses sleazy strong-arm tactics to clear his name."

"Absolutely," I said. "That's the point. These people live in a dark, corrupt, sinister world where unseen forces lurk just beyond their awareness, waiting to pounce. Fear, paranoia, a deep sense of powerlessness, and a tenaciously obsessive personality is what motivates these people. I love these films," I admitted. "Tough, hard-boiled guys, and down-and-outers with misguided ideas of loyalty, smoking unfiltered cigarettes, drinking too much, and always having trouble with women . . ."

"That explains a lot," Mary said with a voice whose tone revealed more than the words. "I just think it's so funny that guys will remember lines

from these films and quote them to each other as if they should live life by them."

"Well a lot of these films are based on books, or written by the likes of Dashiell Hammett [*The Glass Key*], Graham Greene [*Ministry of Fear*, *This Gun For Hire*], and Raymond Chandler [*The Blue Dahlia*]. Besides, there's a heightened state of urgency in these stories that appeals to a narrow but deep machismo. It's all accentuated by abstract shadows, low-key lighting, imposing camera angles, and high-contrast black-and-white film. It's visual pulp fiction."

"Oh," Mary riposted, "that must be why the female characters in these films swing between two extremes. They're either sex-happy party girls, mistresses, unfaithful wives, and femme fatale superwomen, or they're the loving, do-what-it-takes accomplice-girlfriend."

"Well, it's the same way with the men," I pointed out. "Most of the male characters are slimy slugs. But it's exciting to watch two individuals overcome their personal demons and join together to battle a dark menacing world. It seems rather redemptive to me. It's all about getting back to a moral center after you've made that one bad choice that puts you in the middle of all this life-threatening moral chaos."

"Yeah, yeah, right, sure, I get it," Mary agreed, laughing.

The Michigan Theater "Film Noir Festival" features two film noir classics each night, February 27–March 5.

—Dan Moray

plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7–11 p.m., *Walden Hills Clubhouse*, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971–7530.

★ "Children's Story Time": Barnes & Noble. Every Wednesday & Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4–9 (Wednesdays) and for preschoolers (Thursdays). This week: "Jesse Bear." Also this month: "Irish Tales and Stories" (March 11 & 12), "Heroines" (March 18 & 19), and "Adventures in the Rain" (March 25 & 26). 7 p.m. (Wednesdays) & 11 a.m. (Thursdays). Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

★ African-American Book Reading Club: Little Professor. All invited to discuss a book to be announced. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Veleria Banks at (313) 942–6013.

★ Introductory Session: Maharishi Vedic University. Every Wednesday. Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., 2574 Old Boston Ct. Free. 996–8686.

★ Open Class in Wicca: Magical Education Council of Ann Arbor. March 4 & 18. Introduction to the art of Wicca, also known as witchcraft, by Kami Landy. 7 p.m., location to be announced. Free. 761–1137.

★ Shamanic Journeys: Creation Spirituality. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house be-

hind the co-op buildings). Free. 665–3522.

★ "Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.

★ Channeled Spiritual Discussion Group: Deep Spring Center. March 4 & 11. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.

★ "Controlled Ecological Burn Public Meeting": Ann Arbor Parks Department Natural Area Preservation Division. All invited to learn about the city's 1998 program (March 15–May 11) of using controlled burns to restore and maintain natural areas in city parks. If you're interested in volunteering for the burn crew, you must preregister for a training session to be held on March 11. 7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.

★ Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. 7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail (aacs-info@msn.com), the Web (www.computersociety.org), or call 668–1982.

★ "Cover to Cover": Ann Arbor District Library. March 4, 20, 22, & 27 (different branch locations).

Book discussion group led by AADL staff focusing on popular books and authors. Tonight: *Cold Mountain*, Charles Frazier's 1997 National Book Award-winning first novel about the 300-mile trek of a wounded Confederate deserter. 7:30–8:30 p.m., Ann Arbor District Library lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.

★ Monthly Meeting: Scandinavian Folk Music Group. All musicians invited to join this group to perform Scandinavian folk tunes. The group's leader, fiddler Bruce Sagan, always teaches some new tunes at each meeting. Newcomers welcome. 8 p.m., 1404 White St. Free. 327–3636.

Ann Arbor Poetry Slam. All invited to enter a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The slam is preceded and followed by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. 8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426–3451.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$4 (students with ID, \$2). 996–9080.

FILMS

MTF Film Noir Festival. See review, left. "The Big Clock" (John Farrow, 1948). First-rate crime melodrama. Ray Milland, Charles Laughton, Maureen O'Sullivan. Mich., 7 p.m. "The Glass Key" (Stuart Heisler, 1942). Adaptation of Dashiell Hammett's novel about a politician involved in a murder mystery. Brian Donlevy, Alan Ladd, Veronica Lake. Mich., 9 p.m.

5 THURSDAY

"Spirituality and Happiness." Every Thursday. All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource book is Sharon Salzberg's *Loving Kindness: The Revolutionary Art of Happiness*. 10 a.m.–noon, St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. \$1 donation to defray cost of room rental. 761–9044.

★ Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with a series of classes on "Jewish Contributions to Soviet Culture" presented by Temple Beth El (Flint) cantor Aleksandr Chernyak (March 5 & 12), and "Let's Just Talk About . . .," a series of group discussions about various practical matters (March 19 & 26). At 11:30 a.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. At 12:15 p.m., a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). At 1 p.m., an educational or cultural presentation. This week: Creative Memories instructor Janet Distelzweig discusses and demonstrates how to store family photographs in an album. Also this month: Aleksandr Chernyak discusses the "Purim Musical" (March 12), local opera buffs Rozelle and George Brooks present "Opera Lovers Delight" (March 19), and Rabbi Robert Dobrusin of Beth Israel Congregation reports on the "Rabbincial Assembly Conference in Israel" (March 26). The weekly program concludes at 2 p.m. with Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★ Wee Ones Storytime: Magic Carpet Books & Wonders. Every Thursday & Saturday. A half hour of stories and fun for kids ages 2–4 accompanied by a parent. 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.

Thursday Forum: First Presbyterian Church. Every Thursday. Today: Washtenaw County naturalist Matt Heumann discusses "Climbing the Highlands of Scotland." Also this month, Ann Arbor District Library fine arts librarian Richard Le Sueur discusses "Working with Concert Artists and Developing Their Programs" (March 12), First Presbyterian parish nurse Barbara Campbell discusses "The First Presbyterian Parish Nurse Program" (March 19), and Community Church (Pinckney) (March 19), and Community Church (Pinckney)

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EVENTS continued

minister Ray Hernandez discusses "The Amistad Incident and Michigan" (March 26). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★**Gifts of Art:** U-M Hospitals. Every Thursday. A series of performances by area musicians. Today: classical music by pianist Leon Harshenin. Also this month: show tunes by singer-pianist Jeff Willets (March 12), Irish tunes by the Ann Arbor Irish Ensemble (March 19), and renowned concert pianist Ursula Oppens (March 26). 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Open Bake":** Brewbakers. Every Thursday. All invited to cut, knead, and shape dough into Panophile, Mont Blanc, and baguette, and learn the art of French "artisanal" baking. Bring your own ready-to-bake loaves to bake in Brewbakers' steam-injected brick oven, or work with Brewbakers' dough. 2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327-0772.

★**"Access Soapbox":** Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., Adventures in Chess, 220 S. Main (below Main Street News). \$3 (members, free). Memberships are \$49 a year. 665-0612.

★**"Spring into Auction" Preview:** Greenhills School. A family-oriented carnival with food, games, karaoke, and a chance to preview items offered at the March 7 auction (see listing). Also, a mini live auction hosted by WOMC radio personality "Big Al" of the Dick Puritan Show, silent auctions, and live music by the Greenhills Jazz Band. 5:30-8 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Free. 769-4010.

★**"Perspectives Forum":** First Baptist Church. Every Thursday. This family program includes a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. This week: Sally Dunning of Arbor Hospice discusses "Children and Grief." Also this month, U-M Biblical studies professor emeritus George Mendenhall discusses "New Insights into Old Scriptures" (March 12 & 19), and U-M botany professor emeritus Ed Voss discusses "An Unlikely Alliance: William Howard Doane, Fanny Crosby, and Their Gospel Hymns" (March 26). All invited. 5:50-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); all other events are free. 663-9376.

Thursday Cooking Class: Kitchen Port. Every Thursday. Cooking demonstrations by local culinary experts. Today and March 12: the very popular Craig Common of the Common Grill in Chelsea demonstrates "Desserts from the Common Grill" (preregistration required). Also this month: Judge John Kirkendall offers suggestions for "Brunches" (March 19) and Monroe Community College culinary instructor Kevin Thomas demonstrates "Thai Cuisine" (March 26). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 (5 classes for \$30) includes recipes, taste samples, and coffee. 665-9188.

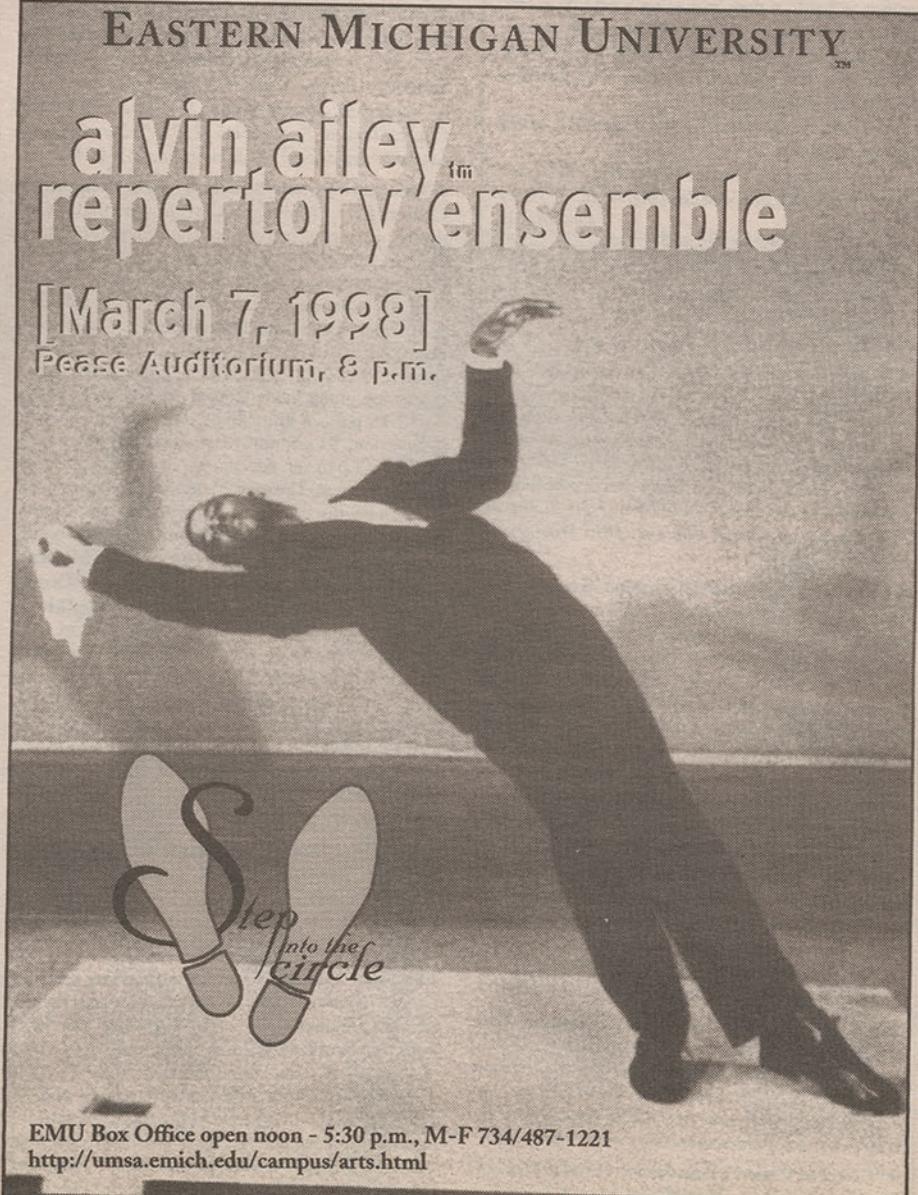
★**Open House:** Huron Valley School. Children and parents invited to tour this Christian school for students in grades 1-8. Also, visitors can watch classes in session today, 8:20-11:45 a.m. 7-9:30 p.m., Huron Valley School, 211 E. Michigan Ave., Ypsilanti. Free. 483-0366.

★**Monthly Meeting:** Formerly Employed Mothers at the Leading Edge. March 5 & 19. Networking meetings for women who have interrupted their careers to care for their children. Tonight: discussion of Diane Eble's *A Life You Can Love*. Also, discussion of "Preschools: Pros and Cons" (March 19). FEMALE hosts a play group open house on March

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Ann Arbor Civic Theater presents *Big River*, the award-winning musical adaptation of Mark Twain's classic *The Adventures of Huckleberry Finn*, March 5-8 & 12-15.

13 (see listing). 7-9 p.m., *Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church*, 2309 Packard. Free. For information, call Laura at 434-2402.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a one-time nonrefundable fee of \$16). 747-8206, 484-7389.

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** Every Thursday. Discussion group for lesbian, gay, bisexual, and transgender folks. 7-8 p.m., 802 Monroe at Oakland. Free. 662-5189.

★**"In a Different Voice: 16 Years Later": EMU Spectrum Lecture Series.** Talk by Harvard University gender studies chair Carol Gilligan, author of *In a Different Voice*, an influential book about the education of young women. Gilligan's talk kicks off a 3-day conference on "Girls and Women in Conversation" (for information, call 487-1177). 7 p.m., Pease Auditorium, EMU campus, Ypsilanti. Free, but tickets (available at Quirk Auditorium box office) are required. 487-3045.

"The Curious Savage": Chelsea Area Players. March 5-8 & 12-14. Andrew Hoag directs this local community theater group in a dinner-theater performance of John Patrick's comedy about the amiable Mrs. Savage, who is so generous with her money that her stepchildren have her committed to a mental asylum in an attempt to stop her giving away their inheritance. But Mrs. Savage is perfectly happy enjoying a genteel refuge from the world along with her equally happy fellow inmates, while the greedy heirs are confounded to find the fortune mysteriously hidden away. Cast includes Norma Graflund, Christine Lux, Art Finger, Ric Foytik, Jerry Martell, and Lisa Neda. 7 p.m., Chelsea Community Fairgrounds Bldg., Chelsea. Tickets \$18 (dessert matinee, \$10), available at the Chelsea Pharmacy or by calling 475-1772.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

★**James Tobin: Borders Books and Music.** This prize-winning Detroit News reporter discusses and autographs *Ernie Pyle's War*, his acclaimed biography of the renowned WWII war correspondent that was recently nominated for a National Book Critics

Circle Award. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.), \$3. 769-4324.

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**"Orchestra Night 1998": Ann Arbor Public Schools Music Department.** MSU music professor Leon Gregorian conducts ensembles of students from Pioneer and Huron high schools and all five local middle schools. 7:30 p.m., Hill Auditorium. Free. 994-2314.

★**Biweekly Meeting: Ann Arbor Ski Club.** March 5 & 19. All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. Nonmembers welcome. Must be 21 or older. Tonight's meeting features a ski swap; a dance follows the March 19 meeting. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

"Open Jam": Griff's Jams. Every Thursday. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

"Big River": Ann Arbor Civic Theater. March 5-8 & 12-15. Melissa Johnson directs this multiple Tony Award-winning musical adaptation of Mark Twain's classic *The Adventures of Huckleberry Finn*. With a book by William Hauptmann and a score by country songwriter Roger Miller, the rousing musical follows the rebellious youngster Huck Finn and his companion Jim, a runaway slave, as they head down the Mississippi River on a homemade raft in search of freedom. Music director is Daniel Greig. Cast includes Timo Anderson, Jeff Steger, and Leo Babcock. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$18 (students & seniors, \$16) in advance or at the door. 971-AACT.

"Celtic Fiddle Festival": The Ark. A showcase of various styles of Celtic fiddling with Sligo-style Irish fiddler Kevin Burke of Patrick Street, Scottish fiddler Johnny Cunningham of Silly Wizard, and Breton fiddler Christian LeMaitre of Kornog. Three individual sets are followed by a group performance. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company.

March 5-8 & 12-15. David Blixt directs this local troupe's production of the Reduced Shakespeare Company's acclaimed transformation of Shakespeare's 37 plays into a fast-paced, hilarious, and outrageously irreverent blend of Marx Brothers-style absurdity and Three Stooges slapstick. The program opens with an acrobatic travesty of *Romeo and Juliet* and features *Titus Andronicus* performed as a cooking show, a rap version of *Othello*, a condensation of the 14 comedies into an orgy of mixed identities and cross dressing that goes under the title of *The Love Boat Goes to Verona*, and a collective treatment of the history plays as a football game. The second half of the show is devoted to four versions of *Hamlet*, including one performed backwards. The cast includes Jeff Stringer, Gabe Goldman, Dennis Brunzel, Carrie Keranen, and Nina Tapaninen. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Front Page": Orpheus Productions. March 5-8 & 12-15. Cary Leiter directs a local cast in Ben Hecht and Charles MacArthur's hectic screwball comedy that satirizes the scandal-hungry newspaper culture of 1920s Chicago. The fast-moving plot, which has inspired three film versions (including the classic *His Girl Friday*), mixes an editor's unscrupulous conniving to win back his star reporter, an escaped convicted murderer seeking exoneration, and a pack of media jackals willing to do anything for a scoop. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$8 (students & seniors, \$7) in advance; \$10 (students & seniors, \$9) at the door. Tickets available at Fast Eddie's Music in Ypsilanti or by calling 971-5545.

"Julie Johnson": Purple Rose Theater. See 1 Sunday, 8 p.m.

★**Weekly Meeting: Shorinji Kempo.** Every Thursday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8:30-10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

Margaret Smith: Mainstreet Comedy Showcase. March 5-7. This very funny L.A. monologist is known for her jaded irreverence and acerbic feminist edge. A frequent guest on Letterman and other TV shows, she won the 1995 American Comedy Award as "Best Female Stand-Up Comic." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

P. W. Long's Reelfoot: Prism Productions. Bump-and-grind postpunk rock 'n' roll—rude, lusty, and passionately inebriated—by this new band led by former Wig and Mule singer-guitarist P. W. Long and featuring the celebrated former Jesus Lizard drummer Mac McNeilly. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF Film Noir Festival. See review, p. 61. "Criss Cross" (Robert Siodmak, 1949). A man returns to his hometown and gets entangled with his ex-wife and her gangster lover. Burt Lancaster. Mich., 7 p.m. "Phantom Lady" (Robert Siodmak, 1944). A man's secretary and best friend join forces to clear him of a murder charge. Mich., 9 p.m.

6 FRIDAY

"The Future is Now!: Reforging Our Lives into the New Millennium": 16th Annual U-M Women of Color Career Conference. More than 50 workshops address issues ranging from business management to health care to conflict resolution. 7 a.m.-4:30 p.m., Modern Languages Bldg., 812 E. Washington at Thayer. Admission \$35 (U-M affiliates, \$15) in advance or at the door. 763-1317.

World Day of Prayer: Church Women United. Women of all faiths invited to this annual interdenominational service. This year's service was written by women in Madagascar and the theme is "Who Is My Neighbor?" 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. Child care available. 665-8773.

★Disarmament Group Meeting: Interfaith Council for Peace and Justice. March 6 & 20. Discussion on disarmament issues in the post-Cold War era. Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

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36th ANN ARBOR FILM FESTIVAL



March 17-22, 1998
Michigan Theater

Tuesday, March 17 opening reception (open to public) - 7pm, films - 8 pm (live on stage before films begin: Peter Sparling)

Wednesday, March 18

7 & 9:30 pm

Thursday, March 19

7, 9:30 & 11 pm

Friday, March 20

7 & 9:30 pm

Saturday, March 21

1, 7, & 9:30 pm

Sunday, March 22 winners screenings 5, 7, & 9 pm

free screenings by awards jury members at 3 pm:

Wednesday, March 18

Dominic Angerame presents a program of his experimental films

Thursday, March 19

Jan Krawitz presents a program of her documentary films

Friday, March 20

Christopher Sullivan presents a program of his experimental animation

ticket prices:

\$6 single ticket/\$10 two shows no discounted tickets for winners screenings

series tickets: \$35

advance ticket & t-shirt sales at Schoolkids Records

The Ann Arbor Film Festival is supported by a grant from the Michigan Council for the Arts and Cultural Affairs

MARCH EVENTS

Jean-Yves Thibaudet

Tuesday, March 10, 8 p.m. piano
U-M Museum of Art

Thibaudet presents a recital program of French Impressionist piano works, coinciding with the final weeks of the U-M Museum of Art exhibit *Monet at Vétheuil: The Turning Point*, placing music at the center of a remarkably integrated concert experience.

New York City Opera National Company Donizetti's Daughter of the Regiment

Thursday, March 12, 8 p.m.
Friday, March 13, 8 p.m.
Saturday, March 14, 2 p.m.
(75-minute Family Performance)
Saturday, March 14, 8 p.m.
Power Center



TriMas Corporation



Michigan Chamber Players

Sunday, March 15, 4 p.m.
Rackham Auditorium

Members of the U-M School of Music faculty perform this free concert, including a work by U-M Professor of Composition Bright Sheng. Performed by Erling Blondal Bengtsson, cello; Deborah Chodacki, clarinet; Anthony Elliott, cello; Paul Kantor, violin; Anton Nel, piano; Yizhak Schotten, viola; Bright Sheng, piano; Stephen Shipps, violin; and Rachel Snow, violin. No ticket required.

Los Muñequitos de Matanzas

Wednesday, March 18, 8 p.m.
Power Center

When it comes to rumba, this is the raw, real thing. Today, this legendary Afro-Cuban band of percussionists, singers and dancers remains Cuba's rumba royalty. Expect wild machete play, sensual dancing and some of the most complex drumming heard in this hemisphere.

PROGRAM

Sheng	Piano Trio
Mozart	Quintet for Clarinet and Strings in A Major, K. 581
Fauré	Quartet for Piano and Strings in C minor, Op. 15

Media partner
NEMO

Celebrate Israel's 50th Birthday with the

Batsheva Dance Company of Israel

Ohad Naharin, artistic director

Saturday, March 21, 8 p.m.
Sunday, March 22, 4 p.m.
Power Center

With a dangerous ferocity of movement, total dedication to the magic moment on stage, and a sense of humor and irony, Batsheva's magnificent dancers perform with a jubilant and sensuous "Israeli" style that matches the acrobatic verve of Naharin's youthful enthusiasm.

Sponsored by the University of Michigan with additional support from Herb and Carol Amster.



University Musical Society 1998 Winter Season

Sold out

Russian National Orchestra

Gil Shaham, violin
Mikhail Pletnev, conductor

Tuesday, March 24, 8 p.m.
Hill Auditorium

PROGRAM
Kabalevsky Overture from *Colas Breugnon*, Op. 24
Kabalevsky Violin Concerto in C Major, Op. 48
Prokofiev Symphony No. 5 in B Major, Op. 100



Sponsored by **Kathleen G. Charia Associates**
with support from Conlin Travel and British Airways.

Camerata Dinner Sponsored by GM
Tuesday, March 24, 6:30 p.m., U-M Alumni Center

Australian Chamber Orchestra

Wednesday, March 25, 8 p.m.
Rackham Auditorium

Richard Tognetti, conductor
Steven Isserlis, cello

PROGRAM
Handel Concerto Grosso, Op. 6, No. 1 in G Major
Haydn Cello Concerto in C Major
Satie Choses vues à droite et à gauche (sans lunettes), arr. Tognetti
Szymanowski String Quartet No. 2, arr. Tognetti
Crumb Black Angels, arr. Tognetti



Paco de Lucía and His Flamenco Sextet

Saturday, March 28, 8 p.m.
Hill Auditorium

"If I tried to play anything else, it would still sound like flamenco." (Paco de Lucía)

Media partner
NEMO

Beethoven the Contemporary Ursula Oppens

Friday, March 27, 8 p.m. piano
Rackham Auditorium

Ursula Oppens' reputation as the doyen of new American piano music is legendary. This third of nine concerts over a three-year period includes a performance of U-M Professor and Pulitzer-Prize Winning Composer William Bolcom's Graceful Ghost Rag and Dead Moth Tango.

PROGRAM
Beethoven Sonata in A Major, Op. 2, No. 2
M. Babbitt Three Compositions for Piano
Beethoven Sonata in C-sharp minor, Op. 27, No. 2 ("Moonlight")
Beethoven Sonata in F Major, Op. 10, No. 2
W. Bolcom Graceful Ghost Rag and Dead Moth Tango
Beethoven Sonata in I minor, Op. 57 ("Appassionata")

The Beethoven the Contemporary series sponsored by

EDWARD Surovell, REALTORS

This project is also made possible in part by a grant from the Lila Wallace-Reader's Digest Arts Partners Program, which is administered by the Association of Performing Arts Presenters.

The University Musical Society is a grant recipient of Chamber Music America's Presenter-Community Residency Program funded by the Lila Wallace-Reader's Digest Fund for the American String Quartet residency.

Additional Support is provided by the National Endowment for the Arts and media partner Michigan Radio, WUOM/WVGR/WFUM

MICHIGAN RADIO



American String Quartet

Sunday, March 29, 4 p.m.
Rackham Auditorium

In this third concert of the Beethoven the Contemporary string quartet cycle, the American String Quartet performs the world premiere by American composer Kenneth Fuchs of a work based on the poetry of Walt Whitman.

PROGRAM
Beethoven Quartet in F Major, Op. 18, No. 1
K. Fuchs Quartet No. 3 ("Whispers of Heavenly Death")
Beethoven Quartet in E minor, Op. 59, No. 2

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Jean-Yves Thibaudet



New York City Opera
National Company



Los Muñequitos de Matanzas



Australian Chamber Orchestra



Ursula Oppens



American String Quartet (ASQ)

Educational Events in March

All activities are free and open to the public unless otherwise noted.

Jean-Yves Thibaudet

PREP: Private tour of U-M Museum of Art Monet Exhibit.
Tue, Mar 10, 6:30 p.m., CONCERT TICKET REQUIRED.

New York City Opera National Company

PREP: "The Comic Donizetti." Richard LeSueur, Vocal Arts Information Services. Thu, Mar 12, 7 p.m., MI League, Koessler Library (3rd floor).

PREP: Member of the New York City Opera National Company. Fri, Mar 13, 7 p.m., MI League Vandenberg Rm (2nd floor).

PREP for KIDS: "An Introduction to Daughter of the Regiment." Helen Siedel, UMS Education Specialist. Sat, Mar 14, 1:15 p.m., MI League Hussey Rm (2nd floor).

Los Muñequitos de Matanzas

PREP: "Los Muñequitos - the Cuban Ambassadors of Rumba." Alberto Nacif, Host of WEMU's "Cuban Fantasy." Wed, Mar 18, 7 p.m., MI League Hussey Rm (2nd floor).

Batsheva Dance Company

Advanced Ballet Master Class: Sat, Mar 21, 12:30 p.m. Dance Gallery, Peter Sparling & Co. Studio. Call 734-747-8885 to register.

PREP: "The Batsheva Dance Company." Ohad Naharin, artistic director. Sat, Mar 21, 7 p.m., MI League Michigan Rm (2nd floor).

Australian Chamber Orchestra

Meet the Artists: Post-performance dialogue from the stage.

Ursula Oppens

U-M Hospital Gifts of Art Program: Ursula Oppens performs excerpts from Beethoven and other contemporary composers. Thu, Mar 26, 12 noon, University Hospital Lobby, Level 1.

Lecture/Demonstration: "Piano Music: 1945 to the Present." Ursula Oppens performs and discusses key piano works from the latter part of the 20th century. Thu, Mar 26, 3 p.m., U-M School of Music Recital Hall.

PREP: "Motivic Comedies, Moonlit Fantasies and 'Passionate Intensity'." Steven Whiting, U-M Professor of Musicology with U-M School of Music students. Fri, Mar 27, 6:30 p.m., MI League Vandenberg Rm (2nd floor).

Meet the Artist: Post-performance dialogue from the stage.

American String Quartet (ASQ)

PREP: "From Romeo to Leonore: The Operatic Quartet." Steven Whiting, U-M Professor of Musicology with U-M School of Music students. Sun, Mar 29, 2:30 p.m., MI League Hussey Rm (2nd floor).

Meet the Artists: Post-performance dialogue from the stage.

Brown Bag Lunch with composer Kenneth Fuchs, who will discuss several of his compositions, including the one receiving its world premiere in Ann Arbor. Mon, Mar 30, 12:30 p.m., U-M School of Music Room 2026.

Lecture/Demonstration: Kenneth Fuchs and the ASQ discuss "Whispers of Heavenly Death," which receives its world premiere in Ann Arbor on March 29. Mon, Mar 30, 2:30 p.m., U-M School of Music Room 2026.

Lecture/Demonstration: An evening with the ASQ and the Michigan American String Teachers Association (MASTA) and their students. Tue, Mar 31, 6 p.m., Kerrtown Concert House.

Additional Educational Event

Master of Arts: Ngozi Unwurah, Filmmaker and Paula and Edwin Sidman Fellow in the Arts. Interviewed by Terri Sarris, Lecturer and Gaylyn Studlar, Director, U-M Program in Film and Video Studies. Mon, Mar 9, 7 p.m., Rackham Amphitheatre. In collaboration with the Institute for the Humanities, the Institute for Research on Women & Gender and Michigan Radio, WUOM/WVGR/WFUM. FREE TICKET REQUIRED (limit 2 per person) — call the UMS Box Office.

For more information on educational activities,
call the UMS Education Office at 734-647-6712 or
the UMS Box Office at 734-764-2538.

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Sunday, March 8th, 2-4 p.m. 2775 Newport Rd., Ann Arbor, MI 48103
Call 995-4141 for more information

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Wednesday, March 11th, 7:30 p.m. 2775 Newport Rd., Ann Arbor, MI 48103
Call 995-4141 for more information

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Tuesday, March 10th, 7:30 p.m. 2309 Packard Rd., Ann Arbor, MI 48104
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EVENTS continued

20th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Friday from February 27 through April 3. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. 4:30-8:30 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$6 (seniors, \$5.50; children 5-11, \$4.75; children 4 & under, free). 662-8141.

★EMU Graphic Design Exhibit: Michigan Guild Gallery. Opening reception for this exhibit of works by EMU graphic design students. 6-8 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662-3382.

★Celestine InSIGHT Dialogue Group. Every Friday. All invited to join a discussion of the principles put forth in James Redfield's best-seller *The Celestine Prophecy* and other books which propose that humans currently are experiencing a paradigm shift characterized by an increased ability to perceive the supernatural. 6-8 p.m., Northern Lights, Kerrytown Shops. Free. 913-4888.

U-M Women's Gymnastics vs. MSU. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★Game Night: Magic Carpet Books & Wonders. Parents and kids ages 3 and up invited to try out the store's wide stock of games. 7 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but reservations requested. 973-8757.

"Nature Stories at Night for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about trees for kids ages 4-7. Includes storytelling around a wood stove, a short hike, a game, and a snack. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1 per child. (Park entry fee: \$3 per person.) Preregistration required. 426-8211.

★"Meet the Artist Night": Fourth Avenue Gallery. Every Friday. Area photographers and painters whose work is displayed at the gallery are on hand to chat with visitors. Featured this month are photos of Cuba, including candid informal pictures of Fidel Castro and Che Guevara by father-and-son photographers Osvaldo and Roberto Salas, as well as contemporary Cuban scenes by Jack Kenny. Also, photos by Ishi and by Lance Lou Long, landscape paintings by Richard Caldwell, and more. Refreshments. Live music by a variety of area folk, rock, and blues artists. 7-11 p.m., Fourth Avenue Gallery, 210 S. Fourth Ave. Free. (888) 834-4ART.

Dances of Universal Peace (Sufi Dancing). March 6 & 20. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or Sidaiq and Majida at 996-1332.

"The Curious Savage": Chelsea Area Players. See 5 Thursday, 7 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

"My Fair Lady": Burns Park Players. March 6 & 7 (end of a 2-week run). Kris Graham directs a cast of Burns Park Elementary School parents and friends in Lerner & Loewe's perennially popular musical (based on George Bernard Shaw's *Pygmalion*) about an uneducated Cockney girl who is transformed into a high-class lady through the offices of a British speech professor. The well-known score includes the songs "Wouldn't It Be Lovelier," "With a Little Bit of Luck," and "Get Me to the Church on Time." Cast includes Kathryn Hatch, Steve Rosoff, Steve Clay, Lawrence Bryk, Clinch Steward, Katherine Faraway, Kate Higgins, and Bob Galardi, as well as a chorus of Burns Park 1st-through 5th-graders. Choreographer is Ariel Hurwitz; musical director is Leslie Austin. 7:30 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. at Packard. Tickets \$7, available in advance at Food & Drug Mart, or at the door. 994-3508.

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion

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Ann Arbor Youth Chorale

Our Spring Schedule

Concert: March 7, 1998
Second Baptist Church
850 Red Oak, Ann Arbor
7:00 pm Free

Concert: March 21, 1998
Our Lady of Good Council
1160 Penniman, Plymouth
7:00 pm Free

Spring Auditions
April 23rd, 24th, 25th
call 996-4404 for details

Spring Concert: May 16, 1998
First Congregational Church
608 E. Williams, Ann Arbor

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novative jazz singer to come along in years." His debut Blue Note CD, *Close Your Eyes*, earned a Grammy nomination, and highlights of his new CD, *The Messenger*, include an original vocalese reworking of Dexter Gordon's solo to Donald Byrd's "Tanya" and a duet with Cassandra Wilson on a swinging version of the Zombies 1967 rock hit "Time of the Season." He performs this weekend with the Chicago-based Laurence Hobgood Trio. 9 & 11 p.m., *Bird of Paradise*, 207 S. Ashley. Tickets \$15 in advance at *Schoolkids*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$17 at the door. To charge by phone, call (248) 645-6666.

Friday Dance Jam: People Dancing Studio. March 6 & 20. Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (west entrance between Huron and Washington). \$3. Wheelchair-accessible. 459-8136, 996-2405.

FILMS

MTF. "Ma Vie En Rose" (Alain Berliner, 1997). March 6-12. A small boy's effeminate ways cause trouble for him and his family. French, subtitles. Mich., 7 & 9 p.m.

7 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise* (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

Monthly Show: Huron Gun Collectors. March 7 & 8. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (members, \$1). (810) 227-1637.

★Silverston Invitational: U-M Coed Track & Field. 9:30 a.m.-3 p.m. (field events) & noon-4 p.m. (running events), U-M Track & Tennis Bldg., S. State at Hoover. Free. 764-0247.

★"Sap to Syrup: Doing It Yourself!": Hudson Mills Metropark Interpretive Nature Programs. March 7 & 21. Hudson Mills naturalist Faye Stoner leads a workshop on maple sugaring at home. Topics include tree identification, drilling and tapping the trees, and boiling the sap. Dress for the weather. 10 a.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★Open House: Dixboro Co-operative Preschool. March 7 & 14. Interested parents invited to tour the facilities and meet the teacher and current students and their parents at this preschool for 3- and 4-year-olds. 10 a.m.-noon (March 7) & March 14 (1-3 p.m.), *Dixboro Co-operative Preschool*, 5221 Church Rd., Dixboro. Free. 662-8289.

★Informal Ride: Ann Arbor Velo Club. Every Saturday and Sunday. Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. More structured rides on Tuesdays and Thursdays begin later this month; a complete schedule is available at Great Lakes Cycling and Fitness, corner of Main and Madison. 10 a.m. Meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 761-1603.

★"The Nation's Public Schools: How Good (or Bad) Are They?": Gray Panthers of Huron Valley. Talk by former EMU College of Education dean Scott Westerman, also a former Ann Arbor Public Schools superintendent. His talk includes discussion of the emerging role of charter schools and vouchers. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.-noon, *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-7530.

★"Arb Walk": Grex. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10:15 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

"Jack Frost and the Winter Skies"/"African Sky Myths": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. "Jack Frost" (10:30 & 11:30 a.m. and 1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "African Sky Myths" (12:30 & 3:30 p.m.) is an au-

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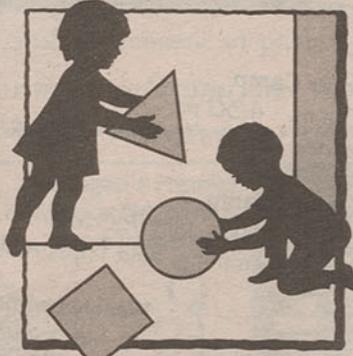
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EVENTS continued

diovisual presentation of five African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. 10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 1:30, 2:30, & 3:30 p.m. (both days), U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2.50). "African Sky Myths" is not recommended for kids age 6 & under. 764-0478.

★"Children's Storytime": Little Professor Book Company. Every Saturday. Storytellers Charles Lewis and Pam Crisovan, aka "Mama Moon," alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. Also, at noon, a visit from Moon Bear, the shy hero of Frank Asch's children's book (March 14) and musical guests Jerry Pasecki and Wendy Rollin present "The Adventures of Na Uh and Na Huh" (March 28). 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: a visit from Spot the Dog. Also this month: storyteller Lois Miller (March 14), storyteller Kathleen Wright (March 21), and stories by Dr. Seuss (March 28). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

★"Brewery Tour and Tasting": Brewbakers. Every Saturday. All invited to tour this local microbrewery, learn how it makes Scotch Ale, German Helles, and other beers and ales, and taste some of the results. 2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrystown. Free. Space limited; preregistration required. 327-0772.

★Heywood Banks: Borders Books and Music. This popular comedian signs copies of his new book for children, Fly's Eyes. Also, Banks performs live tonight at the Ann Arbor Theater (call 761-9700). 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-10 p.m., Adventures in Chess, 220 S. Main (new location below Main Street News). \$3 per week, or \$49 annual membership. 665-0612.

★Interfaith Worship Service: Guild House Campus Ministry. Every Saturday. The service begins with a Native American smudging, ends with a Sufi blessing, and includes a talk by Guild House minister Diane Christopherson on "Relational Metaphors for God." 5:30-6:30 p.m., 802 Monroe at Oakland. Free. 662-5189.

★"Spring Into Auction": Greenhills School. Live and silent auction of hundreds of goods and services, including Princess Diana Beanie Babies, sports memorabilia signed by Barry Sanders, Gordie Howe, and others, various travel and dining packages, sports and entertainment tickets, artworks, antiques, and more. Also, a raffle for a 1998 Honda Accord LX. The evening includes cocktails and dinner. A benefit for Greenhills School. 5:30-11 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Tickets \$100 in advance only. 769-4010.

Annual Pink Flamingo Ball: American Cancer Society. This popular annual fund-raiser features a 1940s theme this year, with guests encouraged to dress in clothes of the era and jitterbug dancing to the Riverside Big Band. Cocktails, dinner, and dancing, as well as a live and silent auction of assorted goods and services. Also, remarks by U-M Cancer Center oncologist Max Wicha and other physicians. 6:30 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets \$124.99 (partially tax-deductible) in advance only. For reservations, call 971-4300.

Duplicate Bridge: Burns Park Senior Center. Every Saturday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7-10 p.m., Burns Park Senior Center, 1320 Baldwin. \$3 per pair. 668-2430, 975-9033.

nonfiction



Lewis Hyde Making dark things clear

Lewis Hyde is an author who falls outside all of the convenient categories. He is best known for *The Gift: Imagination and the Erotic Life of Property*, an extraordinary rumination which argues that giving is central to all manner of cultural activities, from social life to high art. Exhibiting a staggering range of knowledge, yet never pedantic, *The Gift* draws examples from mythology and anthropology, from poetry and popular culture. Hyde used the techniques of scholarship to explore issues central to our imaginative lives. Perhaps the only person he could be compared to is the late mythologist Joseph Campbell—if Campbell had had a sense of humor and a sense of humility.

For a time it seemed as if everyone was reading *The Gift*—businessmen and journalists, physi-

cists and nurses. Readers described the experience as a kind of flight, as if their imaginations were traveling in new directions and by different means. It was the kind of reading experience philosophers claim for their discipline, but which their turgid prose usually disguises or destroys.

Following the publication of *The Gift*, Hyde received a MacArthur Fellowship, which allowed him to take his time on his next book. After letting his ideas develop for a decade, the result is *Trickster Makes This World: Mischief, Myth, and Art*. Here Hyde has done more than add another chapter to his intellectual development. He has once again found a theme that makes many dark things clear.

In the last generation or two, the Trickster figure has reentered the popular imagination, at least in the United States, where even schoolchildren know about Coyote, a Native American Trickster who is thief, god, and buffoon all wrapped into one. Hyde uses examples from Native America, but he also explores tricksters in Africa, Asia, and Europe. His translation and commentary on the Homeric Hymn to Hermes enliven that old myth and bring it into contemporary debates. In his definitions, the shape-shifting, troublesome, often outrageous Trickster becomes something necessary: "His seemingly asocial actions continue to keep our world lively and give it the flexibility to endure."

But Hyde also writes about the disruptive imagination and the art it gives us. By expanding the definition of Trickster to encompass every being who inhabits boundaries, he is able to use Trickster mythology as a context for linking (and contrasting) Duchamp and Picasso, for making John Cage sound plausible, and for defending the National Endowment for the Arts, Mapplethorpe, and Serrano. Trickster even serves Hyde as a guide for an interesting reexamination of the *Narrative of the Life of Frederick Douglass, an American Slave*. Hyde is the kind of writer who can make our familiar history sound new and different.

Lewis Hyde reads from and discusses *Trickster Makes This World* at Shaman Drum Bookshop on Tuesday, March 10. —Keith Taylor

Ann Arbor Youth Chorale. Richard Ingram, Donald Williams, and Shayla Powell direct this local youth chorus in a program to be announced. (The youth chorale also performs March 21 in Plymouth.) **7 p.m., Second Baptist Church, 850 Red Oak.** Ticket prices to be announced. 996-4404.

"The Curious Savage": Chelsea Area Players. See 5 Thursday. 7 p.m.

Dexter Twirlers Square Dance Club. March 7 & 21. With caller Glen Geer. All experienced dancers invited. Refreshments. 7:30-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 (members, \$6) per couple. 426-2746.

"4th Klezmer Dance Party": Jewish Community Center. Last year more than 500 merrymakers attended this Purim party celebrating the rescue of the Jews from destruction in ancient Persia, as told in the biblical story of Esther. Spectacular sets by Yribar Design re-create the atmosphere of an ancient Persian court, and party-goers are invited to come in costume and to bring masks or make one at the event. Dancing to the Klezmer Fusion Band, an Ann Arbor-Detroit area group led by trumpeter and guitarist Neil Alexander, a local physician. The band plays klezmer (the East European Yiddish party music) and traditional and contemporary Israeli and Jewish religious music, blending traditional ethnic instruments with a jazz rhythm section. Local UAW attorney Ellen Moss leads Israeli dancing, and local dance instructor Tomas Chavez teaches country line dancing. Also, a Purim sing-along and a Havdalah service. Roulette wheels and blackjack tables (for entertainment only; no cash prizes); sale of Israeli beer and wine and Middle Eastern foods and desserts. 7:30-11 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$15 (students, \$10) in advance at the Jewish Community Center, Hillel, and Schoolkids'; \$18 (students, \$10) at the door. 971-0990.

"My Fair Lady": Burns Park Players. See 6 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Boggs calls to live music. All welcome; no partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments (and Ruffwa-

ter fake books) to a free jam session (4-6 p.m.), 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 769-1052.

"College Days": Huron Valley Harmonizers Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. James Stephens directs this 50-voice chorus in a program of college songs, from "Sweetheart of Sigma Chi" and the "Whiffenpoof Song" to a medley of U-M, MSU, and other campus anthems. Also, performance by Keepsake, an Orlando, Florida, quartet that won the 1992 SPEBSQSA national championship. Also, performances by three quartets from the local Harmonizers chapter. Reckless Abandon, Chordiology, and Mutual Accord. 8 p.m., Power Center. Tickets \$12 & \$15 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS. For information, call 768-8169.

★Michael Wagner: Fourth Avenue Gallery. Arlo Guthrie-influenced country blues and folk music by this local singer-songwriter. Also, original blues-folk by singer-songwriter Joe Reilly. 8 p.m., Fourth Avenue Gallery, 210 S. Fourth Ave. Free. 327-2041, (888) 834-4ART.

Mary Jane Lamond: The Ark. Traditional Scottish Gaelic ballads and contemporary techno-funk adaptations by this fast-rising diva from Cape Breton, Nova Scotia, whose velvety, full-bodied voice, exquisite diction, and musical adventurousness appeals to both folk and alternative-pop audiences. She performs with a band, the Kitchen Devils, that includes handmade percussion, Irish bodhran, Highland bagpipes, fiddle, and cello. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Alvin Ailey Repertory Ensemble: EMU Performing Arts & Concert Series. Founded in 1958 by dancer-choreographer Alvin Ailey under the motto "the dance is for everybody," this company became known for creating a unique American dance idiom, training its dancers in ballet, modern, jazz, tap, and West African dance, and even yoga. Under its current director, longtime company member Judith Jamison, the company continues to be dedicated to American modern dance and African-American cul-

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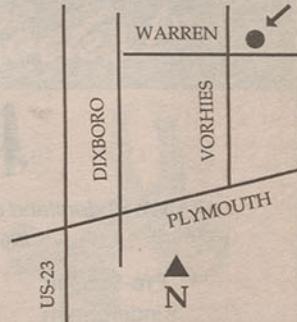
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EVENTS continued

tural expression. The current touring troupe includes Joseph Woodson, a founding member of the local Dance Gallery/Peter Sparling & Co. 8 p.m. Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$12 & \$16 (seniors & children 12 & under, \$10 & \$14) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

"Anne of the Thousand Days": EMU Theater Department. See 6 Friday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 3 & 8 p.m.

"Big River": Ann Arbor Civic Theater. See 5 Thursday. 2 & 8 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 5 Thursday. 2 & 8 p.m.

"The Front Page": Orpheus Productions. See 5 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Kurt Elling with the Laurence Hobgood Trio: Prism Productions. See 6 Friday. 9 & 11 p.m.

"After Hours": Guild House Campus Ministry. Every Saturday. Weekly events include an art exhibit and reception, open mike performances, a live radio interview with performing artists to be announced, and "SongCause," a program of poetry, song, and dance exploring homelessness, domestic violence, gay/lesbian rights, and other social issues. Proceeds to benefit Guild House programs. 10 p.m.—midnight (and beyond), Guild House, 802 Monroe at Oakland. \$5 or less (sliding scale based on ability to pay). 662-5189.

Agents of Good Roots: Prism Productions. Improvisational, funk-influenced rock 'n' roll by this popular Richmond, Virginia, quartet that just released its major label debut CD, *One by One*. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Ma Vie En Rose" (Alain Berliner, 1997). See 6 Friday. Mich., 5, 7, & 9 p.m.

8 SUNDAY

"Israel's Jubilee Year: Freedom to Grow, Freedom to Change": Jewish Women's Network 7th Annual Day of Learning. Highlights include a keynote address by local social worker Levana Aronson, an Israeli native who has lived in Ann Arbor for 15 years. Also, participants attend one of three workshops by various local Jewish women. Topics are "Diversity within Unity: Appreciating Our Differences," "Personal Freedom: Choices and Responsibilities," and "Israel and the Diaspora: Explore the Connections." The program concludes with singing of Israeli songs led by Anne Ziberman Rose. All invited. 9:30 a.m.—2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$18 (includes a kosher lunch). Preregistration required. 677-0100.

*"Early Signs of Spring": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative Matt Heumann leads a tour of Parker Mill, pointing out signs of spring in the changing seeps and artesians near the river. 10 a.m., Parker Mill, just east of US-23 on Geddes. Free. 971-6337.

*"The Seven Brothers": Ann Arbor Unitarian Fellowship. Retired U-M mathematics professor Wilfred Kaplan discusses this classic Finnish novel by Alexis Kivi. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8633.

*"Open House: The Distinctive Touch". Show and sale of fine fossils, minerals, shells, insect specimens, and more at this gallery, normally open by appointment only. 11 a.m.—6 p.m., 3443 Daleview Dr. (off N. Maple Rd. from Huron River Dr.). Free. 994-3048.

"7th Annual Dimensions in Light Festival": The Lighthouse Center. Psychic and astrology readings, body work demonstrations, crystals and gemstones, aura photos, and more. Also, lectures by local channeler John Friedlander, singer and healer Norma Gentile, and others. Children's activities. 11 a.m.—7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 663-2218.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over



Jazz Dance Theater presents its annual spring benefit concert of original jazz, modern, fusion, and other contemporary dance, Wed., March 11, at the Power Center.

brunch. 11:30 a.m.—1:30 p.m., Zanzibar restaurant, 214 S. State. Free (pay for your own food). 973-8699.

Annual Creek Festival: Huron River Watershed Council. Demonstrations and hands-on activities about the Huron River and the Watershed Council's programs to protect and preserve it. View stream creatures through a video microscope, see a miniature "flood," learn how human activities affect the river system, and how to measure and map the stream. Also, games, live music by Celtic Ramble, and a visit from a seven-foot-tall stonefly. Noon—4 p.m., Kensington Metropark Nature Center, 2240 W. Buno Rd., Milford. Free (\$3 per car park entry fee). 769-5971.

Bridal Show: Elegant Bride Inc./Brides-to-Be, Inc. Fashion show of bridal and bridesmaids' gowns, mothers' dresses, tuxedos, and more. Also, more than 100 displays by merchants offering wedding services from photography to flowers. Each bride-to-be receives a free bridal directory, and numerous other giveaways and prizes are offered. 12:30—3 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$7 in advance, \$8 at the door. (810) 228-2700.

*Informational Meeting: Ann Arbor Co-Housing Group. Learn about this local nonprofit group's cooperatively designed neighborhood, consisting of affordable private homes with some shared facilities, which emphasizes connection among residents and environmental responsibility. 1—3 p.m., Little Professor, Westgate Shopping Center. Free. 930-6425.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

Heather Bishop Kids' Show: The Ark. Children's concert by this singer-songwriter from Manitoba who performs an adult concert tonight (see 8 p.m. listing). Her kids' shows involve lots of audience participation and songs in a variety of styles, from a ditty about a winsome urban duck to an opera for slugs. 1 p.m., The Ark, 316 S. Main. Tickets \$5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

*"Upstairs at Borders": Borders Books and Music. March 8, 15, & 22. Music by area performers. Today: traditional Japanese flute music by Mike Gould. Also this month: reggae by Ya Tafari (March 15) and New Age guitarist Brian Henke (March 22). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

*Andrew Anderson: St. Aidan's Church. This highly regarded local pianist, who is the organist for St. Aidan's, performs excerpts from Bach's Well-Tempered Clavier and other works. An opening reception for an exhibit of watercolors follows in the church's Reehill Gallery (see below). 1 p.m., St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baitz Dr. entrance to U-M North Campus). Free. 663-5503.

"Bring Back the Bluebirds": Waterloo Natural History Association. Naturalist and bird bander Terry Schmidt shows how to make bluebird nest boxes (kits available for \$5) and leads a short hike to a bluebird habitat to show how to install the nest boxes. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow



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- Games and a Souvenir for Kids

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National Association for the Education of Young Children Accreditation

Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Organic Rose Gardening": Huron Valley Rose Society. Talk by Kalamazoo gardener Herb Persons. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

★"Games Workshop Painting Clinic": The Underworld. Underworld staffers Tim Nancer and Eric Hurst demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. 2 p.m., The Underworld, 1202 South University. Free. 998-0547.

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

★Watercolor Exhibit: Reehill Gallery. Opening reception for an exhibit of watercolors by students of Saline artist Taylor Jacobson. 2-5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-5503.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"Big River": Ann Arbor Civic Theater. See 5 Thursday. 2 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 2 p.m.

"The Front Page": Orpheus Productions. See 5 Thursday. 2 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 5 Thursday. 2 & 7 p.m.

"The Curious Savage": Chelsea Area Players. See 5 Thursday. 2 p.m.

"Anne of the Thousand Days": EMU Theater Department. See 6 Friday. 2:30 p.m.

★"Second Sunday and Bagua and Push-hands": Magic Dragon Studios. Local Chinese martial arts instructor Victor Chao demonstrates the healing, centering, and grounding techniques of traditional Chinese Bagua and Yichuan. 3 p.m., 4235 Pontiac Trail. Free. 663-8073.

★"Hosting or Being an Exchange Student": American Field Service. All invited to meet AFS representatives and learn about this long-established exchange program for young people. 3-5 p.m., Little Professor, Westgate Shopping Center. Free. 995-1605.

★"Exquisite Corpse Literary Game Day": Borders Books and Music. All invited to play "The Exquisite Corpse," a parlor game originated by Parisian Surrealist poets in the early 20th century. Each participant writes a phrase on a piece of paper, folds the paper so only the last word is visible, and passes it to the next player. The result is a Surrealist sentence. In conjunction with the Ann Arbor Art Center's *Exquisite Corpse* exhibit. 3 p.m., Borders, 612 E. Liberty. Free. 994-8004, 668-7652.

"Silent Stars Could Talk": Ann Arbor Silent Film Society. First feature: *The Freshman* (Harold Lloyd, 1925) stars Lloyd in his masterpiece, a silent comedy, at once hilarious and touchingly pathetic, about a college student desperate to be the most popular man on campus. Second feature: *The Sin of Harold Diddlebock* (Preston Sturges, 1947) stars Lloyd in his final film, a screwball comedy that picks up the life of the "Freshman" after his graduation. 3 p.m., Clarion Hotel, 2900 Jackson Rd. \$4. 677-1359.

★Two of a Kind: Oz's Music. The Philadelphia-based husband-and-wife folksinger duo of David and Jenny Heitler-Klevans performs a family-oriented program that includes music, puppetry, American sign language, and more. 3 p.m., Oz's Music Environment, 1920 Packard. Free; donations accepted. 994-5732.

"Honoring Our Global Family": Women's International League for Peace and Freedom. WILPF's annual International Women's Day celebration features a light supper and activity tables representing different countries. Also, a performance by the Diana Circle, a local teen chorus. 3-7 p.m., First Unitarian Church, 1917 Washtenaw. \$5-\$10 suggested donation; children 12 & under, free. 761-7967.

★Mahoko Eguchi: EMU Music Department. This Arianna String Quartet violinist performs violin sonatas by Debussy, Beethoven, and Janacek. Accompanist is Oberlin College piano professor Sanford Margolis. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Schoolcraft Wind Ensemble and Ann Arbor Digital Consort. Jim Nissen directs these two local ensembles in *The Times of Our Lives*, his own setting of poems by former U-M English professor Bert Hornback. Judy Dow Rumelhart and Willis Patterson narrate. Also on the program: "Mars" from Holst's *The Planets*, Richard Strauss's "Solemn Procession," and "March" from Hindemith's *Symphonic Metamorphosis*. 4 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 761-1487.

Galliard Brass Ensemble: Great Lakes Performing Artists Association. This popular local brass quintet led by trumpeter Charles Larkins performs a variety of classical and popular works. 4 p.m., Kerrtown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★"Booked for Murder": Little Professor. All invited to discuss a murder mystery to be announced. 5 p.m., Little Professor, Westgate Shopping Center. Free. 769-2149.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

Weekly Meeting: U-M Ballroom Dancers. March 8, 15, & 29. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning tango (March 8) and fox-trot (March 15 & 29) lessons. Note: March 22 is the club's "Winter Dance Party" (see listing). 7-8 p.m. (lessons), 8-10 p.m. (general dancing), Michigan Union Ballroom (March 8 & 29) & Michigan League Ballroom (March 15). \$2. 763-6984.

"House Blend" Series: Ann Arbor Playwrights. March 8 & 22. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: Michael Grogan's *Ash Wednesday*, the story of an invalid woman whose itinerant suitor does not meet with her mother's approval. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 913-9749.

Michigan Chamber Brass. Paul Eachus directs this large ensemble of professional area brass players in a program highlighted by an arrangement of Mussorgsky's delightful *Pictures at an Exhibition*. Also on the program: Simone Mantia's "Believe Me, If All Those Endearing Young Charms," the "Flower Song" from Bizet's *Carmen*, Rossini's Overture to *The Barber of Seville*, Wagner's *Trauersinfonie*, Crawford Gates's *Stonehenge*, and Leo Arnaud's *Bugler's Dream* (written for the 1964 Olympics and frequently heard on TV's "The Wide World of Sports"). Featured soloist is bass trombonist Jeremy Van Hoy, who also gives a solo recital at Kerrtown Concert House tomorrow (see listing). 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Tickets \$10 (students & seniors, \$7) in advance or at the door. Group rates available. 485-2902.

Heather Bishop: The Ark. This acclaimed singer-songwriter from Manitoba sings in a powerful, boldly expressive voice that has been described as "gutsy," "uplifting," "eerily beautiful," and "velvet on iron." Her blues-spirited original songs explore a wide range of intimate personal experiences and emotions, and her lyrics usually reflect an incisive political consciousness as well. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

Ann Arbor Silent Film Society. "Silent Stars Could Talk." See Events listing above. Clarion Hotel, 3 p.m. MTF. "Lawrence of Arabia" (David Lean, 1962). Epic drama based on the life of British adventurer T. E. Lawrence. Peter O'Toole. Mich., 2 p.m. "Ma Vie En Rose" (Alain Berliner, 1997). See 6 Friday. Mich., 7 & 9 p.m.

9 MONDAY

★Women's Book Group: Guild House. March 9 & 23. All women invited to discuss a book on women's issues or by a woman writer to be announced. Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free. 662-5189.

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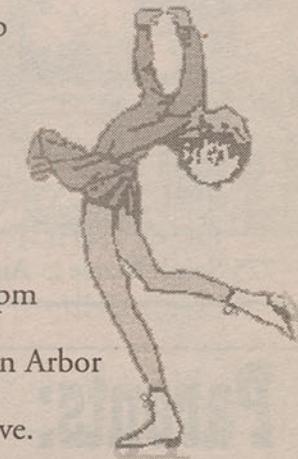
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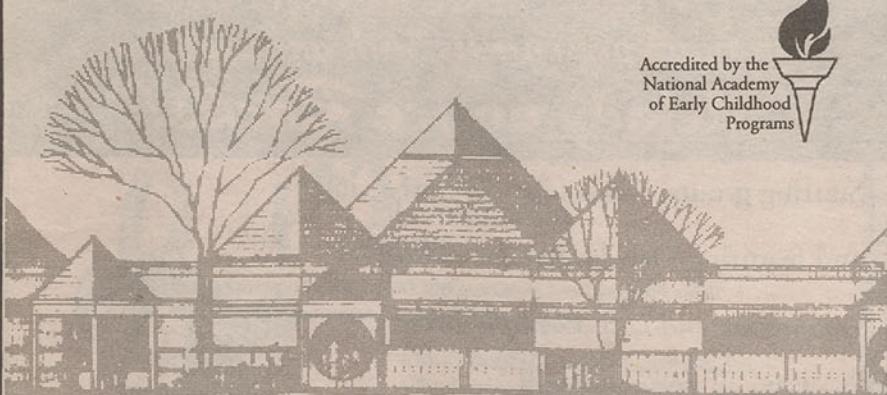
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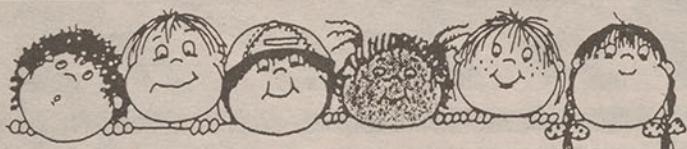
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Pianist Jean-Yves Thibaudet Clarity, passion, and beauty

We're not supposed to say it, but it's true: ethnic origins do matter in the performance of classical music. Current wisdom contends that nationality is less important than training, technique, and humanity, and to a certain extent that's true. Anything Maurizio Pollini plays sounds great. But, like it or not, the Petersburg Philharmonic plays Tchaikovsky better than the London Symphony, the London Symphony plays Elgar better than the Concertgebouw Orchestra, and Jean-Yves Thibaudet plays Ravel and Debussy better than just about anybody.

Clarity, passion, and beauty: it's a French thing. Clarity, so that form and content are one, and every note carries its exact weight. Passion, so that every note, every chord, and every phrase mean something. And beauty, so that every sonority is not merely lovely but an integral part of a radiant whole. And all of these qualities are so well-balanced that clarity, passion, and beauty become three names for a single creative act—an act that can be either a piece by Rameau or Ravel or a performance by Thibaudet.

Thibaudet is the French pianist of his generation. Like his great predecessors Cortot and the honorary Frenchman Gieseking, Thibaudet is a passionate player with a beautiful tone and the ability to clarify textures and forms. Unlike his great predecessors, however, Thibaudet has a consummate command of the keyboard. As much as I love Cortot, he missed thousands of notes at every performance, and as much as I love Gieseking, his mastery of the sustain pedal masked too many smeared phrases. Not Thibaudet: every note is cleanly articulated and every phrase is admirably clear.

Though I relish Thibaudet's recordings, I still long to hear him when he performs at the U-M Museum of Art on Wednesday, March 11. He's likely to be more passionate in person, and the museum has great acoustics. And he'll be surrounded by the Museum's exhibit "Monet at Vétheuil"—somewhat before Debussy's and Ravel's time, but lovely just the same.

—Jim Leonard

"Beginners Guide to the World Wide Web": Ann Arbor District Library. March 9, 10, 14, 23, & 28. A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL library card holders. Note: Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (March 6, 8:30 a.m.), Northeast (March 6, 7 p.m.), and Loving (March 11, 7 p.m., & March 26, 3 p.m.) branches. Also, a free demonstration on Web basics (no registration required) is offered at the main library at 7 p.m. on March 25. 1 p.m. (March 9), 7 p.m. (March 10), 11 a.m. (March 14 & 28), & noon (March 23). Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

"Owl Prowl": Washtenaw Audubon Society. Carpool to spots around the county to look for barred owls. Dress for the weather. 5:30 p.m., meet at Wendy's parking lot, 5445 Jackson Rd. at Zeeb Rd. Free. 665-3120.

"Six Success Strategies for the Move-Up Home

Buyer": The Buyer's Agent. Real estate professionals offer tips on selling a current home while buying a new one. 7-8:30 p.m., *The Buyer's Agent*, 1900 W. Stadium. Free, but preregistration required. 662-6240.

★"Music of the Civil War": Ann Arbor Area Civil War Round Table. Members of the award-winning local Dodsworth Saxhorn Band perform and discuss martial music of the period. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, or 973-1047.

★Biweekly Meeting: Working Writers Group. March 9 & 23. All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★Gettysburg College Choir: St. Luke Lutheran Church. A program of sacred and secular music by this highly regarded college choir from the country's oldest Lutheran-affiliated college. 7 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971-0550.

"Rite of Passage": NetWork PlayWrights. Local playwright Rachel Urist directs a staged reading of her new play about a liberal American activist who arrives at an African village intent on reforming what she regards as its backward and barbaric cultural practices. She is forced to reassess her attitude of self-righteous superiority when her abusive ex-husband reappears in her life. 7 p.m., Performance Network, 408 W. Washington. \$3 suggested donation. 663-0681.

★"Collaboration: Consumers, Families, Mental Health Providers": Washtenaw County Alliance for the Mentally Ill. Panel discussion by mental health care providers, consumers, and family members to be announced. 7:30-9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

★"Health and Chiropractic": Network Chiropractic Center. March 9 & 23. A series of talks by local chiropractor Rob Koller. This month: "Creating a Wellness Model for Your Health" (tonight) and "Why Medicine is Now Embracing Alternative Health Care" (March 23). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

★EMU Jazz Ensemble: EMU Music Department. Mike Hall directs this EMU music-student ensemble in a concert of works by Bob Mintzer and other contemporary post-fusion big-band composers. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Jeremy Van Hoy: Kerrytown Concert House. A U-M music-school grad who currently performs with the Colorado Springs Symphony and Denver Brass, this award-winning young bass trombone and euphonium player previews his upcoming debut recital in New York's Merkin Recital Hall. Program includes world premieres of works by Chris Theofanidis and Marjorie Van Hoy (Jeremy's mother), and works by Eric Ewazen and Bruckner. Van Hoy is assisted by trombonists Ken Thompsons and Heather Buchman, percussionist Jonathan Ovalle, and a pianist to be announced. Note: Van Hoy leads a master class today at the U-M music school (10:30 a.m., Britton Recital Hall). 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

★"The Strategic Coaching Approach for Effectively Dealing with and Recovering from the Divorce Process": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on "The Strategic Coaching Approach to Relationship Problems" (March 10) and "The Strategic Therapy Approach to Working with Individuals" (March 11). 8:15-9:15 p.m., location to be announced. Free. Reservations requested. 665-6924.

★Writers Series: Guild House. Poetry reading by Matthew Berrien Smith, a veteran Detroit-area performance poet known for throbbing, often whimsical rhythmic rhapsodies. He is backed by the cool jazz trio Rational Man. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF/FV. "The World of Apu" (Satyajit Ray, 1959). Melancholy, poetic tale of a shy young man's marriage and fatherhood. Bengali, subtitles. Mich., 4:10 p.m. MTF. "Ma Vie En Rose" (Alain Berliner, 1997). See 6 Friday. Mich., 7 & 9 p.m.

10 TUESDAY

★Morning Coffee: Newcomers Club of Ann Arbor. Informal; children welcome. Open to all

women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, St. Luke's Lutheran Church, 4205 Washtenaw, Ypsilanti. Free. 995-0476.

★Monthly Panel Discussion: Domestic Violence Project/SAFE House. Public forum on domestic violence and how to prevent it. Bring a bag lunch. Noon-2 p.m., SAFE House, 4100 Clark Rd. Free. 973-0242, ext. 296.

★"Brown Bag Lecture": U-M Center for Chinese Studies. Every Tuesday beginning March 10. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: Yuanshan Chuang, a U-M Chinese linguistics visiting scholar, discusses "Computational Analysis of Chinese: Its Promise for Assisting Chinese Language Acquisition and Other Applications." Also this month: Princeton University religion professor Stephen Teiser discusses "Lines and Circles: Representing Rebirth in Chinese Buddhism" (March 17), U-M art history professor Susan Erickson discusses "Sculpture of the Qin and Han: Tradition and Innovation" (March 24), and U-M music history professor Joseph Lam discusses "The Musical Female in Chinese Music History" (March 31). Noon-1 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-6308.

★"International Forum Tuesday Lunch": U-M Ecumenical Campus Center/Church Women United. March 10, 17, & 24. Talks on various international topics. Buffet lunch available (\$3; students, \$1). Today: Jabbar Al-Obaidi, a visiting U-M law professor from Iraq, discusses "Teaching Women's Studies in Yemen: Overcoming Gender-based Censorship." Also this month: U-M grad Fiona Rose, a Rhodes Scholar and former U-M student government president, presents a slide-illustrated talk on "One Student Activist's Odyssey: From Michigan to Managua" (March 17), and U-M history & American culture professor Maria Montoya discusses "From Mexico to Michigan: Mexican & Mexican American Immigrants" (March 24). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★"The Undertaking: Life Studies from the Dismal Trade": Ann Arbor District Library Booked for Lunch. Poet Tom Lynch reads from his acclaimed new collection of essays rooted in his experiences as director of Lynch & Sons Funeral Home in Milford. *The Undertaking* was a 1997 National Book Award finalist. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10-1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. March 10 & 14. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a "Recycled Bird Feeders Workshop": Bring in 2 liter pop bottles and a paper milk carton and learn how to make a bird feeder from these reused items. 1-4 p.m. (March 10) & 10 a.m.-noon (March 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"Circles of Opportunity: Imaging the Chemistry of Aging Brain": U-M Annual Henry Russel Lecture. Lecture by U-M internal medicine professor and radiology chief David Kuhl. The Russel Award is the U-M's highest honor, awarded annually to an especially distinguished faculty member. Reception follows. 4 p.m., Rackham Amphitheater (4th floor). Free. 647-7906.

Second Tuesday Wine Tasting: Mediterraneo. This relaxed wine tasting features wines from around the world with finger foods and tasting tips. 6 p.m., Mediterraneo, 2900 S. State St. at Eisenhower (in the Concord Center). \$15.95. Reservations required. 332-9700.

★Monthly Meeting: Ann Arbor Fiberarts Guild. All fiber artists and interested people invited to a discussion on "Dating and Caring for Old Quilts." 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484-4350.

★"Origami Fun": Ann Arbor District Library. Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★"School Vouchers and Tax Credits: Charter School Update": Ann Arbor Area League of Women Voters. Panel discussion with LWV public education task force chair Fran Johnson and 2 other panelists to be announced. Refreshments. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

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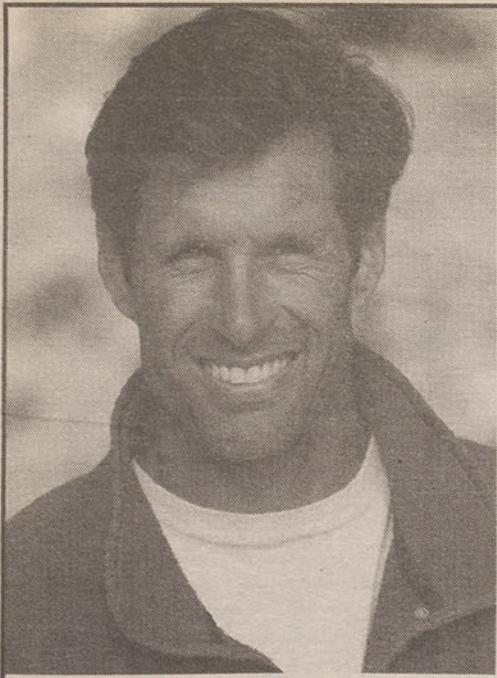
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Pianist Penelope Crawford Back to the Romantics

I love Penelope Crawford's playing. It's strong, it's sensitive, it's passionate, it's intellectual. But for nearly two decades, her playing was almost completely devoted to a repertoire which seemed not entirely congenial to her talent.

For much of that time, Crawford was the keyboard player for Ars Musica, Ann Arbor's almost-world-class Baroque orchestra. And for most of that time, Crawford played continuo, the bass and the chords. She did it well, with taste, insight, and understanding, but until the final years of that ensemble's existence, Crawford rarely played anything composed after 1750 (with the exception of Mozart). I always thought that I sensed in her music an unfulfilled longing to play something more overtly emotional, something more directly appealing, something more Romantic.

That is, in fact, how Crawford started out—playing the Romantics on a big grand piano. And now the early instrument movement has progressed chronologically past Bach, past Mozart, past Beethoven, and finally caught up to where Crawford's heart has always been, in the early Romantic world of Schubert and Schumann.

Crawford can now have her cake and eat it too: she's playing the music she always wanted to play and performing it on an early instrument. When she makes her triumphal return to the Romantics at Kerrytown Concert House on Thursday, March 12, she'll perform on a Conrad Graf piano built in 1835, eighteen years after Schubert wrote the A minor Sonata and thirteen years before Schumann's *Waldscenen*. Now that's authenticity.

—Jim Leonard

Rocky Road Advanced Contra-English Dance. March 10 & 24. Susan English (March 10) and Charles Roth, Eric Arnold, and Peter Baker (March 24) call dances to music by David West and Donna Baird. All dances taught; no partner required. 7-9:45 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. \$5. 662-5158.

High School Open House: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum, meet the staff, and tour the facility of the new Rudolf Steiner High School. Refreshments. 7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard Rd. Free. 669-9394.

Groupe de Francais. All fluent French speakers invited to enjoy conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free. 996-1848.

Monthly Meeting: WAUG. This month's discussion topic: "Digital Camera Demonstration." WAUG is a multi-platform computer user group. All invited. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

Betsy Howie: Borders Books and Music. This New York actress and playwright reads from her first novel, *Snow*, the story of a young woman flee-

ing a failed marriage who drives north with her two cats toward the Canadian border in the vague hope of reinventing herself. *Library Journal* called the book "intriguing, imaginative, and compulsively readable." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Lewis Hyde: Shaman Drum Bookshop. See review, p. 69. This Kenyon College art and politics professor reads from and discusses *Trickster Makes This World: Mischief, Myth, and Art*, his acclaimed new study exploring the centrality of the trickster figure to human culture. Hyde is one of those rare scholars whose writing packs the imaginative kick and emotional wallop of great poetry or fiction. "Lewis Hyde has written a great book," says literary critic and historian Sacvan Bercovitch. "*Trickster Makes This World* is a unique configuration of literature, mythology, physiology, anthropology, natural science, theology, history—an exuberant and exhilarating interplay of scholarship (in diverse areas), of aesthetic appreciation (across diverse cultures), and of sustained ethical contemplation (at once playful and profound)." Following the reading, Hyde signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Kennst Du Das Land: Songs of Sacrifice and Loss": Kerrytown Concert House. Local singers to be announced perform art songs by Ibert, Wolf, Schumann, and Britten. Pianist is Kevin Bylsma. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

Jean-Yves Thibaudet: University Musical Society. See review, p. 73. This award-winning young French pianist performs works of French Impressionist composers Ravel and Debussy, in conjunction with the UMMA's current exhibit of works by Monet. A dashing, occasionally flashy performer (he often wears red socks with his concert tuxedo), Thibaudet was praised by the *Los Angeles Times* as "a pianist of the first order [who] has that indefinable gift of magic." Preceded at 6:30 p.m. by a tour of the Monet exhibit (for concertgoers only). 8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets \$25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

James Cotton Quartet: The Ark. Postponed from January. Blues ensemble led by this legendary blues harpist who got his start at age 13 playing with Howlin' Wolf in his native Arkansas. Cotton's a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but he's best known for his harmonica playing, alternately ferocious and mournful, mean and playful. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

FILMS

MTF/FV. "The Wrong Man" (Alfred Hitchcock, 1957). Unusual semidocumentary based on the true story of a New York musician falsely accused of robbery. Henry Fonda, Vera Miles. Mich., 4:10 p.m. **"The Producers"** (Mel Brooks, 1968). Outrageous comedy about a hard-luck Broadway producer who schemes to get rich with a surefire flop—a musical about Hitler. FREE. Zero Mostel, Gene Wilder. Mich., 7 p.m. MTF. "Ma Vie En Rose" (Alain Berliner, 1997). See 6 Friday. Mich., 9 p.m. U-Club. **"Seven"** (David Fincher, 1995). Two cops track a serial killer obsessed with the seven deadly sins. Morgan Freeman, Brad Pitt. \$1. Free popcorn and pop. U-Club, 9 p.m.

11 WEDNESDAY

Open House: Sonshine Nursery School. Interested parents invited to tour the facilities and ask questions about this preschool for 3- and 4-year-olds. 9 a.m., Sonshine Nursery School, 1717 Broadway. Free. 913-0734.

Interdisciplinary Environmental Career Day: U-M Environmental Theme Semester. Representatives from a wide range of environmental organizations are on hand to talk with students and other interested people. 10 a.m.-2 p.m., Michigan Union Ballroom. Free. 647-1122.

Jeffery Zook: Society for Musical Arts. This noted local flutist, a U-M music instructor and member of the Detroit Symphony Orchestra, performs works by Mozart, Franck, and Reinhold Gliere, and contemporary British composer Mike Mower's jazzy, innovative *Sonata Latino*. Pianist is James Wilhelmsen. Optional lunch with the artists after the performance. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: \$9 (second ticket, \$7; students, \$5) in advance and at the door. Lunch: \$9.50

by reservation. For ticket information, call Rosalie Edwards at 665-7408 or Penny Fischer at 930-0353. For lunch reservations, call 662-3279.

Hearing Tests: Northeast Senior Center. Free hearing tests for seniors. Hearing-aid batteries available for a nominal donation. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

Brown Bag Lecture: U-M Center for Russian and East European Studies. Every Wednesday (except March 4). Talks by U-M and visiting scholars. Bring a bag lunch. Today: Blend Gonxhja, visiting Fulbright Scholar from Albania, discusses "Anticipating the 1997 War in Albania." Also this month: Cambridge University social and political sciences researcher Peggy Watson discusses "Health in Transition: The East-West Divide in Mortality Before 1989 and After" (March 18), and Bosnian filmmaker Nenad Dizdarevic discusses "South Slavic Literature in Film" (March 25). Noon, 1636 U-M School of Social Work Bldg., 1080 South University. Free. 764-0351.

Leahy: Borders Books and Music. Celtic dance, fiddling, and more—a la "Riverdance"—by this Canadian ensemble of nine brothers and sisters that is the subject of a new PBS special. 12:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Thinking with Nature: Walt Disney and the Natural World": U-M Environmental Theme Semester. Lecture by Richard White, a leading environmental historian who teaches at the University of Washington. 4 p.m., U-M Clements Library, 909 South University. Free. 647-1122.

Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

"Iraq: Is It Time for a New Approach?": Starlite Series. Channeling session with local psychics Tom Thomas and Sandra Xenakis. 7-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$7 at the door only. 665-5579, 475-0193.

"Childhood Vaccinations: Issues to Consider": People's Food Co-op. Talk by local midwife and health educator Patty Brennan. 7-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994-3409.

Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

"Movement for Actors": Washtenaw Community College. Local choreographer Suzanne Willets-Brooks leads WCC drama students in a workshop on stage movement. All invited to watch. 7-8:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3300.

Empatheater: Ann Arbor District Library. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. In conjunction with Women's History Month. 7-9 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4510.

3rd Annual Benefit Concert: Jazz Dance Theater. This popular local dance company directed by Adam Clark performs original jazz, modern dance, fusion, and more. Proceeds benefit the American Heart Association. 7 p.m., Power Center. Tickets \$12 (students & seniors, \$8) in advance or at the door. 995-4242.

"An Evening with John Waters": EMU Spectrum Lecture Series. Talk by the celebrated alternative filmmaker, best known for several oddball films starring the late transvestite actor Divine (*Pink Flamingoes*, *Polyester*) and more recent, quasi-mainstream films like *Hairspray* and *Serial Mom*. 7 p.m., Pease Auditorium, EMU campus, Ypsilanti. Free. 487-3045.

"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. Also, the school holds its annual "Kindergarten Open House" on March 8, 2-4 p.m. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to discuss ham radio activities and issues. 7:30-9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors (\$20 annual dues). 665-6616.

"A Zoo as a Garden": Ann Arbor Garden Club



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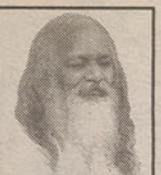
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EVENTS continued

Monthly Meeting: Talk by Detroit Zoo horticulturist Barry Burton. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7211.

Monthly Meeting: Michigan Chapter of Wild Ones. Annie Hannon, former co-owner of Perennial Presence nursery, discusses "Realizing the Garden of Your Dreams." Wild Ones is a national organization that promotes landscaping using native plant species. 7:30 p.m., Huron High School, room 2100 (west entrance, under the arch). Free. For information, call Bob Grese at 763-0645 or Dave Mindell at 996-3266.

"Bruno Schulz": U-M Center for Russian and East European Studies. Panel discussion of the writings of this early 20th-century Polish fiction writer, a major figure for many writers but largely unknown to the reading public. In conjunction with a showing tomorrow night of *The Sanatorium Under the Hourglass*, a film adaptation of his fiction (see 12 Thursday Films listing). Panelists are U-M Slavic languages and literatures professors Herb Eagle and Andreas Schoenle and U-M Flint history professor Teddy Robertson. Moderated by U-M Slavic languages & literatures professor Bogdana Carpenter. 7:30 p.m., 2609 U-M School of Social Work Bldg., 1080 South University. Free. 764-0351.

"A Nicaraguan Woman's Testimony—Life Under Austerity Measures": Ann Arbor-Juigalpa Sister City Committee. Nicaraguan Tomasa Hurtado talks about life in her country. 7:30 p.m., Guild House, 802 Monroe. Free. 663-1870.

History Reading Group: Barnes & Noble: EMU history professor emeritus Jon Butler leads a discussion of *Awash in a Sea of Faith*, his 1990 study of the Christianization of Colonial America. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Altan: The Ark: This quintet from County Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaonaigh, who sings in Gaelic and English, bouzouki player Ciaran Curran, guitarist Daithi Sproule, fiddler Ciaran Tourish, and accordionist Dermot Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." 7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"The Composer Experience": SKR Classical: March 11 & 12. Two lectures on the influence of jazz on classical music, in anticipation of the Ann Arbor Symphony Orchestra concert on March 14 (see listing). Tonight's speaker: Community High School jazz teacher Michael Grace. Also, SKR Classical owner Jim Leonard (March 12), 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Literature and Medicine: U-M Year of Humanities and Arts. Panel discussion featuring Yale University surgery professor Sherwin Nuland, author of the best-seller *How We Die*. Also, Nuland speaks today on physician-assisted suicide (2 p.m., U-M Hospital Ford Auditorium). 8 p.m., Rackham West Conference Room. Free. 763-6048.

Harpsichord Recital: U-M School of Music. Performance by students of U-M harpsichord professor Ed Parmentier. 8 p.m., U-M School of Music Bldg., Moore Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

Uncertainty Principles: U-Club. Every Wednesday (except March 4). Improv comedy by this local troupe. 8:30 p.m., Michigan Union U-Club (1st floor). \$3 at the door. 763-3281.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

U-M Architecture Students Film Society: "Metropolis" (Fritz Lang, 1926). Classic silent film drama. FREE. Art & Architecture Auditorium, North Campus, 8:30 p.m. U-M Middle Eastern Film Festival. "Gabbeh" (Mohsen Makhmalbaf, 1996). Fairy-tale love story about a nomadic family in Iran. Farsi, subtitles. Mich., 7 p.m. MTF. "Ma Vie En Rose" (Alain Berliner, 1997). See 6 Friday. Mich., 9 p.m. U-M Michigan League. "The Crying Game" (Neil Jordan, 1992). Political thriller about the IRA that turns into a poetic, poignant romance. FREE. Michigan League Underground, 7 p.m.

12 THURSDAY

★Winter Lecture Series: U-M Center for Japanese Studies. March 12 & 19. Today: David Cole, director of the U-M Office for the Study of Automotive Transportation, discusses "The Auto Industry of the Future." Also, University of Tokyo social psychology professor Ken-ichi Ikeda discusses "Cultural and Interpersonal Influences on Political Behavior in Japan" (March 19). Noon, CJS Conference Room 1636, 1080 South University. Free. 764-6307.

"Economic Overview": KeyBank Lunch & Learn. Talk by KeyBank chief economist Charles Crane. Followed by a question-and-answer period. Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. \$8 (includes lunch). 747-7744.

★"Applying Principles of Community-Based Research": U-M Institute for Social Research. Panel discussion with University of North Carolina health behavior and education professor Eugenia Eng, UC-Berkeley public health professor Meredith Minkler, Detroit Health Department representatives Rose Hollis and Cynthia Taueg, U-M public health professor Barbara Israel, and U-M epidemiology professor Sherman James. Noon-2 p.m., Michigan Union Pendleton Room. Free. 764-9537.

★"A Barge Down the Seine": American Association of Retired Persons Monthly Meeting. Locals Janet and Bob Boyd give a slide show about their trip down the Seine River in France. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663-5429.

★Colloquium Series: U-M Center for African-American and African Studies. Every Thursday (except March 5). Today: Kinshasa (Zaire) National Institute of Arts theater and performance studies professor Dieudonne-Christophe Mbala Nkanga discusses "Social and Individual Representation in Popular Culture: The Case of Popular Paintings and Performances in Kinshasa." Also, U-M visiting history professor Timothy Scarnecchia discusses "CNNing in Kampala: Video Sampling from History, Fine Arts, and University Life in Uganda, 1997" (March 19), and U-M sociology professor Eduardo Bonilla-Silva talks about "Free Market Racism: Contemporary White Racial Ideology" (March 26). 3:10-4:30 p.m., CAAS Library Conference Room, 214 West Hall, 550 East University. Free. 764-5513.

★Amory Lovins: U-M Environmental Theme Semester. Lecture by this former experimental physicist, the founder and research director of the Rocky Mountain Institute, a Colorado-based nonprofit research and educational foundation dedicated to the efficient and sustainable use of resources as a path to global security. The recipient of a MacArthur "genius" grant, Lovins was named in the *Wall Street Journal's* Centennial Issue as one of 28 people most likely to change the course of business in the 1990s. Followed by a reception (5 p.m., Chemistry Atrium) and a panel discussion (7:30-9 p.m., 1400 Chemistry Bldg.). 3:30 p.m., 1300 Chemistry Bldg., 930 North University. Free. 647-1122.

★Don Bogen: U-M English Department/Borders Books and Music. Poetry reading by this prize-winning University of Cincinnati English professor. His recent collection, *The Known World*, is a penetrating exploration of 19th-century history—through lists, mock letters, brief narratives, and lyric passages—that gradually reveals deep affinities with contemporary history. "In *The Known World* Bogen has discovered the stories that will illuminate the threshold of the next millennium," writes critic Michael Collier. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

U-M Men's Gymnastics vs. MSU: 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★Michigan Butterflies: Thurston Nature Center Committee. EMU ornithology instructor Mike Kielb discusses how to identify butterflies and moths and how to attract and establish habitats for butterflies. Also, information on gypsy moths. 7 p.m., Gymnasium of Thurston Elementary School gym, 2300 Prairie. Free. 995-2844.

★Monthly Meeting: Ann Arbor Cage Bird Club. Speaker and topic to be announced. Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

"The Curious Savage": Chelsea Area Players. See 5 Thursday. 7 p.m.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801

Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

★"Romance Readers": Barnes & Noble. All invited to discuss a romance novel to be announced. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Songwriters Open Mike": Oz's Music. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★"Painting in Vetheuil: Monet and After": U-M Museum of Art. Local painter Christopher Campbell discusses the relationship between artists and the landscape of the Seine valley in France, with special attention to the work of Monet and to Campbell's own studies in the area with American artist Joan Mitchell. 7:30 p.m., UMMA media room, 525 S. State at South University. Free. 764-0395.

"Choral Cavalcade." Students from Forsythe, Slauen, and Tappan middle schools and Pioneer High School perform a variety of choral works. A fundraiser for middle-school vocal music programs. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$2 (students), \$5 (adults), & \$10 (families) in advance or at the door. 994-2120.

"Into the Woods": Dexter High School. March 12-14. Dexter High School students perform Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. 7:30 p.m., Copeland School Auditorium, 7714 Dexter-Ann Arbor Rd. Tickets \$8 (students, \$5) in advance and (if available) at the door. 426-4008.

★"Reclaiming the Soul in Academic Life": Canterbury House. March 12, 19, 26, and April 2. U-M faculty members talk about maintaining spirituality amidst the pressures of academic life. Tonight: psychology professor Jacqueline Mattis and social work lecturer Thomas Morson discuss "Forgiveness." Also this month: religion and psychology professor emeritus Richard Mann and studies in religion program associate Astrid Beck discuss "Wholeness" (March 19), and Asian languages professor Luis Gomez and music professor Stephen Rush discuss "Creativity" (March 26). 8 p.m., Canterbury House, 721 E. Huron. Free. 665-0606.

★Nancy Heers: Shaman Drum Bookshop. This local poet reads from *Rock Rhythms*, her new book of poems exploring the way rocks and stones disclose the mysteries of time and permanence. Following the reading, Heers signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Beer Tasting: Stouts": Arbor Brewing Company. A chance to sample and learn about 18-24 different stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 8-10 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

Penelope Crawford: Kerrystown Concert House. See review, p. 75. Ann Arbor's internationally renowned keyboardist, one of the leading lights of the early-music scene at home and abroad, performs a concert of Romantic works by Schubert, Mendelssohn, Schumann, and Gottschalk. She plays an original 1835 Viennese fortepiano built by Conrad Graf, who made a similar instrument for Robert and Clara Schumann. Also, Crawford appears with the Atlantis Ensemble on March 30 (see listing). 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

SoundStage: University Activities Center/Eclipse Jazz. Local jazz bands perform. 8 p.m., Michigan Union U-Club (1st floor). \$4 at the door. 763-1107.

Jill Sobule: The Ark. Sharp-witted, emotionally direct original songs about the pursuit of love and happiness in the modern world by this young singer-songwriter who had a minor 1995 radio hit with "I Kissed a Girl." Her recently released 2nd CD, *Happy Town*, was produced by Steve Earle. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Anything Goes": Greenhills School. March 12-15. Jim Posante directs Greenhills students in Cole Porter's delightful Depression-era musical about romantic liaisons among the passengers on an ocean liner bound from New York to England. The score contains many of Porter's best-known and most lyrically erudite songs, including "I Get a Kick

Out of You," "Blow, Gabriel, Blow," "You're the Top," and the title song. 8 p.m., Greenhills School auditorium, 850 Greenhills Dr. Tickets \$10 (students, \$5) in advance or at the door. 769-4010.

"The Daughter of the Regiment": New York City Opera National Company (University Musical Society). March 12-14. The touring branch of this celebrated opera company presents Donizetti's well-loved comic opera about Marie, a spunky young tomboy raised by the 21st regiment of Napoleon's army. She falls in love with a young enlisted man, but their love is temporarily thwarted by the Marquise de Birkenfeld, who claims Marie as her niece and sets out to make a proper young lady of her and marry her off to a suitable nobleman. The opera's many delightful bel canto melodies have made it an audience favorite since its 1840 premiere. Performed in French, with English supertitles projected on a screen above the stage. NYCO's National Company, sometimes called the "Cadillac of touring companies," enjoys a reputation for polished productions, often featuring young singers who are on the brink of international careers. Tonight's performance is preceded by a talk by Richard LeSueur on "The Comic Donizetti" (7 p.m., Michigan League Koessler Room). The March 14 family matinee is an abbreviated 75-minute performance that includes an introductory lecture for children. 8 p.m., Power Center. Tickets \$22-\$44 (matinee: adults, \$20; children, \$10) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"One Flew Over the Cuckoo's Nest": The Rude Mechanicals (University Activities Center). March 12-14. U-M students present Dale Wasserman's boisterous black comedy based on Ken Kesey's novel about an iconoclastic free spirit who ends up in an insane asylum and incites his fellow inmates to rebellion against the iron-willed nurse who rules the place. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

"Big River": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Anne of the Thousand Days": EMU Theater Department. See 6 Friday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

"The Front Page": Orpheus Productions. See 5 Thursday. 8 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 5 Thursday. 8 p.m.

*Purim Party: Hillel. All invited to come in costume and enjoy food, fun, and festivities, including Purim spiels and reading of the megillah—the Biblical story of Queen Esther and the wicked Haman. 8:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Taylor Negron: Mainstreet Comedy Showcase. March 12-14. Ann Arbor debut of this veteran film and TV actor who's also a highly regarded stand-up comic known for his acute, sometimes offbeat observational humor about the absurdities of everyday life. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF. "Ma Vie En Rose" (Alain Berliner, 1997). See 6 Friday. Mich., 7 & 9 p.m. U-M Center for Russian & East European Studies. "The Sanitarium Under the Hourglass" (Wojciech Has, 1973). A young Polish Jew, visiting his father in a sanitarium, is caught up in a fantastic mental journey in which he explores and confronts the world that made him. Adapted from Bruno Schulz's stories, the film won a Special Jury Award at the 1973 Cannes Film Festival. Polish, subtitles. FREE. 140 Lorch Hall (611 Tappan), 7 p.m. U-M Environmental Theme Semester Film Series. Includes "The Lorax," an animated short based on the Dr. Seuss book about the threat of deforestation; "The Man Who Planted Trees," Jean Giono's Oscar-winning 1987 animated film about a shepherd who single-handedly nurtures an oak forest; and "Anima Mundi" (Godfrey Reggio, 1991), a breathtaking nonnarrated film showing the splendors of nature. FREE. Nat. Sci., 7 p.m.

13 FRIDAY

★"The Crisis of the Negro Intellectual: Past, Present, and Future": U-M Center for Afro-American and African Studies. March 13 & 14. Scholars from around the country join for a two-day conference on the legacy of Harold Cruse's landmark 1967 book. 8:30 a.m.-5:30 p.m., U-M Alumni Center, 200 Fletcher St. Free. 764-5513.



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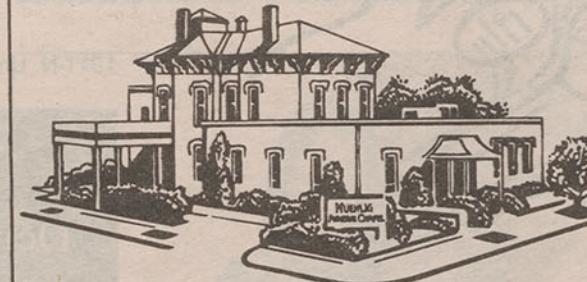
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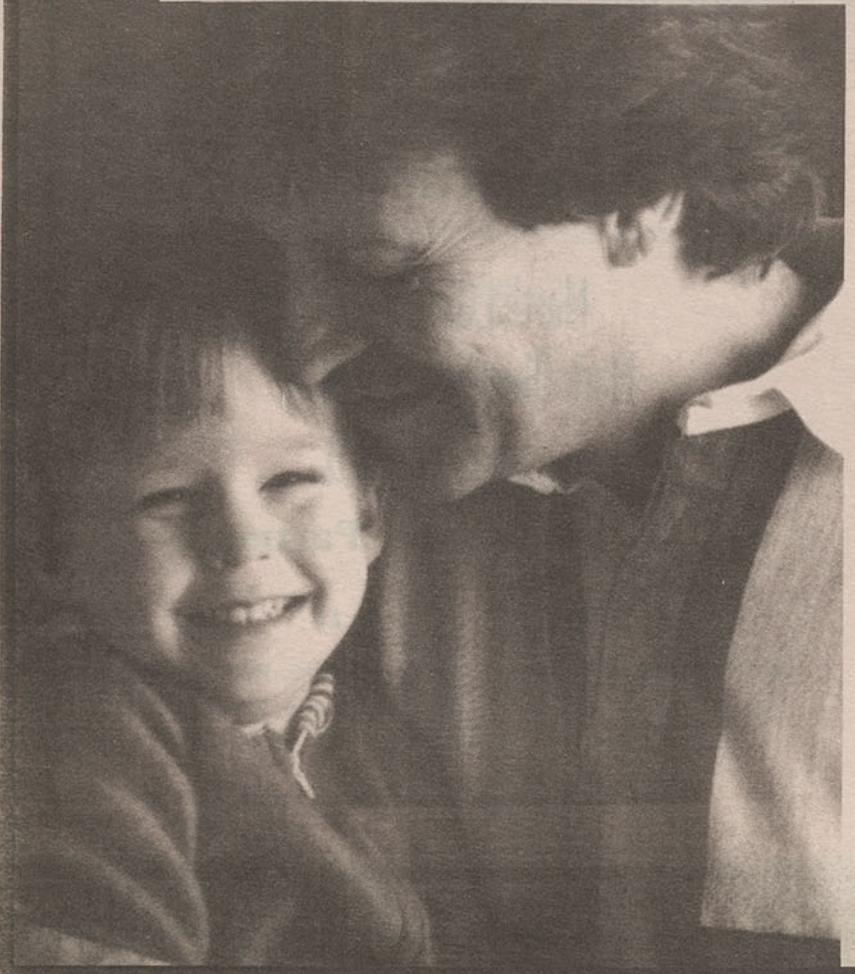
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EVENTS continued

"Once Upon a Time": Wild Swan Theater. March 13 & 14. This Annie Award-winning local children's theater presents four familiar folktales adapted for young theater audiences. Wild Swan co-founders Sandy Ryder and Hilary Cohen portray all the characters in "The Billy Goats Gruff," "Reynard the Fox," "The Old Woman and the Pig," and "Little Red Riding Hood," each presented in a lively, energetic format that intertwines storytelling with live action and humorous, imaginative props. Original live music by Lisa Warren, with sets by Toni Aulett and costumes by Charlotte Pritchard. Recommended for children in preschool through second grade. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. 9:30 & 11 a.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$7 (children, \$5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.

"Preparing for Jubilee: 1998, The Year of the Holy Spirit and Hope": St. Francis of Assisi Altar Society. March 13, 20, & 27, and April 3. A series of four weekly programs that include devotions, lectures, informal conversation, and faith sharing. Today: St. Stanislaus Koska (Wyandotte) pastor Father John Hedges, who teaches courses on the Sacraments and Mariology at Madonna University, discusses "The Silence of Mary." Also this month: Mother Assumpta Long, foundress and superior of the Sisters of Mary, Mother of the Eucharist, in Ann Arbor discusses "Hope Is a Virtue Lived" (March 20), Father Steve Raica, chancellor of the diocese of Lansing, discusses "The Catholic Church in the Third Millennium" (March 27). All invited. 10 a.m.-noon, St. Francis Catholic Church Parish Activities Center, 2250 E. Stadium Free. 769-2550.

Play Group Open House: Formerly Employed Mothers at the Leading Edge. Mothers and their children are invited to enjoy activities and learn about this networking group that meets twice monthly (see 5 Thursday). 10 a.m.-noon, Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Laura at 434-2402.

David Asbury: Washtenaw Community College. This award-winning local classical guitarist performs works by American and Latin American composers. Noon, Washtenaw Community College Morris J. Lawrence Bldg. room 150, 4800 E. Huron River Dr. Free. 973-3300.

"Textual Property and the Common Good": U-M Institute for the Humanities Brown Bag Lecture. March 13 & 20. Part of a series of 5 weekly lectures by U-M and visiting scholars. Today: American University law professor Jessica Litman discusses "Authorship, the Internet, and the Public Domain." Also this month, Washington University English professor Joseph Lowenstein discusses "Replacing Milton in the History of Copyright" (March 20). Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

Monthly Meeting: Ikebana International. Today's meeting features a koto and tsudumi music performance by Alice Sano and friends. 1 p.m., Geddes Lake Town Homes clubhouse, 3000 Lakehaven (off Huron Pkwy.). \$5 (members, free). 930-1543.

National Symposium on Social Science and Policy Making: U-M Institute for Social Research. March 13 & 14. Social scientists and other experts from around the country gather for this two-day symposium examining the history and practice of social policy. Speakers include University of Surrey (England) sociology professor Martin Bulmer, Harvard University psychology professor Sheldon White, Judith Gueron of the Manpower Demonstration Research Corporation, and Deborah Phillips of the National Research Council, among others. 1-5 p.m. (March 13) & 9 a.m.-4:30 p.m. (March 14), Rackham Amphitheater (4th floor). Free. 764-8364.

Craft Show: Homespun Creations. March 13 & 14. Display and sale of works in a wide range of media by some 100 crafters from Michigan, Illinois, Indiana, and Ohio. Also, a craft boutique featuring decorative ideas, including Easter decor, wall arrangements, and table accessorizing. Food concessions. 4-9 p.m. (March 13) & 9 a.m.-4 p.m. (March 14), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Wheelchair-accessible; no strollers. \$2 admission. 429-2221.

"Images and Ideas in Modern French Piano Music: The Extra-Musical Subtext in Piano Music by Debussy, Ravel, and Messiaen": Shaman Drum Bookshop Publication Party. Siglund

Bruhn, a German-born pianist and musicologist who is currently a U-M Institute for the Humanities research associate, is on hand to sign copies of her recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ "The Psychodynamics of Modernity and Black Southern Manhood: Of Mr. Booker T. Washington and Others": U-M English Department/Center for Afroamerican and African Studies. Lecture by University of Pennsylvania English professor Houston Baker, a renowned scholar, essayist, and writer. 4 p.m., U-M Clements Library, 909 South University. Free. 764-2347.

★ "Deadly Power": U-M Residential College/East Quad Art Gallery. Opening reception for this video installation by Kathy Constantinides exploring the problem of sexual misconduct by professional therapists and others. Constantinides discusses her installation on March 18, 7:30 p.m., in East Quad, room 124. 6-8 p.m., East Quad Gallery (access through Benzingier Library), 701 East University. Free. 763-0176.

★ "Four Seen": Warren Robbins Center for Graduate Studies (U-M School of Art and Design). Opening reception for this exhibit of figurative sculpture and paintings by Detroit artists Christine Hagedorn, Valerie Parks, Grace Serra, and Gilda Snowden. 6-8 p.m., U-M School of Art and Design Warren Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.

★ "The Exquisite Corpse": Ann Arbor Art Center. Closing reception for this exhibit of collaborative artworks. Includes refreshments and a silent auction of the works. 6-9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★ Pathwork Lecture/Discussion Evening: Great Lakes Pathwork. All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: Lecture 188: "Affecting and Being Affected." 7-9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665-6231, 769-0268.

★ "Feng Shui" Demo: The Underworld. All invited to learn how to play this action-oriented role-playing game. 7 p.m., The Underworld, 1202 South University. Free. 998-0547.

CCHA Playoffs: U-M Ice Hockey. March 13, 14, & (if necessary) 15. The U-M team opens its defense of its CCHA championship with a best-of-three series against an opponent to be determined. The CCHA semifinals and finals are held March 20 & 21 at Joe Louis Arena. The U-M also hosts the NCAA West Regionals (see 27 Friday listing). 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$9 & \$11. 764-0247.

Friday Family Fun Night: Swing City Dance Studio, March 13 & 27. A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a "Country Barn Dance," with easy rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. 7-8:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. \$5 per family. Reservations requested. 668-7782.

"The Curious Savage": Chelsea Area Players. See 5 Thursday, 7 p.m.

★ "Teen Open Mike Night": Ann Arbor District Library. All teens invited to try out their performance skills, including music, poetry and prose readings, drama, dance, and multimedia presentations. Each act limited to 15 minutes. Refreshments. 7:30-9 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

★ "2nd Friday Discussion": Older Lesbians Organizing. Tonight: "OLO Dough Day," when everyone plays with Play-Doh. Newcomers welcome. Also, OLO is organizing a game day at a nearby farm on March 28 (call 428-8824 for details). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

John Friedlander: Essence Point. This local psychic, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group, channels Seth and takes questions. 7:30-9:30 p.m., Unity Church, 4599 Carpenter Rd. \$10. 913-9830.

Psychic Fair: Women's Film and Art Blow-Out Extravaganza. A variety of psychics offer tarot card readings and more. A benefit for the Women's Film and Art festival on March 28 & 29 (see listings). 7:30 p.m.-midnight, The Aut Bar, 315 Braun Ct. \$5 minimum donation. 487-5207.

Empathetheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors

then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$12 (students, \$7) at the door. 769-2999.

"Into the Woods": Dexter High School. See 12 Thursday, 7:30 p.m.

★ Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. March 13 & 27. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. III*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

★ "Oscars Preview": Borders Books and Music. U-M film and video studies professor Frank Beaver, *Ann Arbor News* movie critic Christopher Potter, *Detroit Free Press* critic Terry Lawson, and others to be announced discuss this year's Academy Award nominees. 8 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ Concert Band: U-M School of Music. James Tapia directs this U-M student ensemble. Program to be announced. 8 p.m., Hill Auditorium. Free. 764-0594.

★ Brahms Requiem: EMU Music Department. Two stars of the EMU music faculty—soprano Glenda Kirkland and bass-baritone Donald Hartmann—are featured soloists in a performance of the Brahms Requiem by the EMU Orchestra and Choir. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$5 (students & seniors, \$3) in advance and at the door. 487-1221.

★ Greene: U-Club. A cappella performance by this coed vocal group. 8 p.m., Michigan Union U-Club (1st floor). \$4 at the door. 763-3281.

Second Opinion: Green Wood Coffee House Series (First United Methodist Church). The Lansing-based trio of Betsy Clinton, Pat Maden-Ruth, and Sally Potter perform an energetic, eclectic blend of traditional and contemporary folk tunes, a cappella numbers, political songs, and more. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$8 at the door only. 662-4535, 665-8558.

Tom Paxton: The Ark. One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. He's also an excellent performer who's always been a favorite with local audiences. Opening act is Joel Mabus, the veteran multi-instrumental folkie singer-songwriter from Lansing. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★ "Reinventing": Dance Gallery/Peter Sparling and Company. March 13 & 14. An evening of premieres by members of this local modern dance troupe and guests. Donna Shudel of Chicago performs "Hamlet Testifies," her exploration of Shakespeare's tragic hero. Local musician Shannon Greene Robb presents her multimedia work "Limit 10," which examines the constraints that we and others put on ourselves. Dance Gallery studio manager Julianne O'Brien Pedersen performs "Just a Thing," her work exploring 300 years of dance tradition, and Suzanne Willets-Brooks presents a new multimedia piece about "letting go." 8 p.m., Dance Gallery Studio, 111 Third St. \$10 (students, \$8) in advance or at the door. 747-8885.

★ "Arsenic and Old Lace": Saline Area Players. March 13-15 & 20-22. Jeff Zupan directs Joseph Kesselring's enduring screwball comedy. It's the story of a drama critic whose plans to elope (on Halloween) are interrupted when he learns that the sweet maiden aunts who raised him have made a charity project of poisoning lonely old men to put them out of their misery. While he tries to deal with the situation—and with another eccentric relative who believes he's Teddy Roosevelt—matters are further complicated by the arrival of a long-lost brother with a sinister past. Cast includes Lisa Putman, Chrissy Burns, Danny Goberinach, Leslie Duncan, Brent Lofgren, Tom Underwood, Jim Storey, and Laslo Gunderud. 8 p.m., Saline Middle School Auditorium, 7625 Saline-Ann Arbor Rd., Saline. Tickets \$8 (students & seniors, \$6) at the door or in advance by calling 944-3157.

★ "The Daughter of the Regiment": New York City Opera National Company (University Musical

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

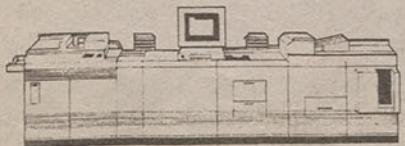
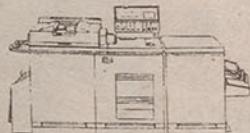
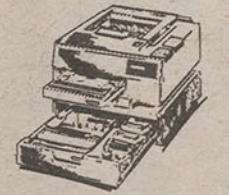
Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only

when rage is understood and resolved can you feel anger and use it productively.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS continued

Society). See 12 Thursday. Tonight: An NYCO cast member gives a talk before the performance (7 p.m., Michigan League Vandenberg Room). 8 p.m.

"Anything Goes": Greenhills School. See 12 Thursday. 8 p.m.

"Big River": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"One Flew Over the Cuckoo's Nest": The Rude Mechanicals (University Activities Center). See 12 Thursday. 8 p.m.

"Anne of the Thousand Days": EMU Theater Department. See 6 Friday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 1 Sunday. 8 p.m.

"The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 5 Thursday. 8 p.m.

"The Front Page": Orpheus Productions. See 5 Thursday. 8 p.m.

Taylor Negron: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

FILMS

CCS. "Moonlight Boy" (Yu Weiyuan, 1990). Psychological mystery about the relationship between a boy's ghost and the living. Mandarin & Taiwanese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. M-FLICKS. "The Shining" (Stanley Kubrick, 1980). Adaptation of Stephen King's horror novel about a haunted hotel. Jack Nicholson. Nat. Sci., 7 & 9 p.m.

14 SATURDAY

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. 9 a.m.-noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 763-5832, 763-0645.

★Annual Meeting: Huron Valley Women's Golf Club. Women golfers of all abilities are invited to learn about this local league, which sponsors golf events and trips and a learning league for beginners. 9 a.m., Pineview Golf Course Clubhouse, 5820 Stony Creek, Ypsilanti. Free. For information, call Linda Barthel at 996-3621.

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. Also, a chance to check out the ReUse Center's stock of salvaged construction, remodeling, and demolition waste. 9 a.m.-3 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. Reservations for sellers required by March 13. 662-6288, ext. 11.

★"Michigan Rocks and Minerals": Hudson Mills Metropark Interpretive Nature Programs. Lecture-demonstration by members of the Huron Hills Lapidary and Mineral Society. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Maple Sugar Festival": Waterloo Natural History Association. March 14 & 15. WNHA naturalists lead a hike to show tapped trees and teach you how to tap trees for syrup sap. Also, movies on maple sugaring, demonstrations of Native American syrup-making artifacts, and taste testing of sap cooking outside on a wood fire. Maple syrup, candy, and cookbooks for sale. 10 a.m.-4 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Annual Country Crafts and Folk Art Show: Chelsea Senior Citizen's Advisory Board. Country wood and crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more by some 100 juried Michigan artisans. Raffle drawings throughout the day. Lunch available. 10 a.m.-4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission \$2 (children under 10, free with an adult). 475-9242.

★"Woven Tapestries of Ann Schumacher": New Art League Second Saturday. This Auburn Hills fiber artist demonstrates weaving techniques and discusses her work. 11 a.m., U-M Museum of Art media room, 525 S. State at South University. Free. 647-2064.

★"Writing Workshop for Teens": Ann Arbor

District Library. Local teens are invited to explore prose, drama, essay, and journal writing with local writer Carolyn Stone. 11 a.m.-12:30 p.m., Ann Arbor District Library Muehlberg Room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Women's Self-Defense Class: Keith Hafner's Karate. A 45-minute session for women and girls ages 7 and up. Focuses on assault prevention and self-defense techniques. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free, but preregistration requested. 994-0333.

★40th Annual Southeast Michigan Science Fair. Some 300 junior and senior high students from throughout southeast Michigan exhibit their science projects. The public is invited to browse through displays in the junior division (experiments, models, and collections) and senior division (biology, chemistry, physics, engineering, math, earth sciences, and social sciences). 1:30-6 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3630.

U-M Women's Gymnastics vs. Massachusetts. 2 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

"Linking to Literature: A Celebration of the Written Word": Ann Arbor Chapter of the Links, Inc. Some of the area's distinguished African-American writers read from their work and autograph books. Participants include poet Thylas Moss, a U-M writing instructor and recent MacArthur "genius" grant recipient known for her eloquent, sharp-humored explorations of the dark side of life, including her sometimes painful experiences as an African-American. Charles Simic calls Moss "a visionary storyteller" and "a major figure in contemporary American poetry." Also reading: Nora Martin, Fairy Scott Hayes, Debby Mitchell, and John Lawrence Jr. All invited to bring a children's book to donate to local tutoring centers. Proceeds benefit the Links' outreach and educational programs. 2-5 p.m., Washtenaw Community College Student Services Bldg., 4800 E. Huron River Dr. Tickets \$10 available in advance at Ann Arbor Community Center or by calling Jan Collins-Eagle at 975-0778.

★"Meet Brother & Sister Bear": Barnes & Noble. All kids invited to meet Brother & Sister Bear and listen to some of their Berenstein Bear adventures. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

"Once Upon a Time": Wild Swan Theater. See 13 Friday. 2:30 p.m.

★"Animania": U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

"Bockbier Fest": Ann Arbor Schwaben Verein. This annual spring festival features a German goulash dinner followed by dancing to Die Tirolers, a top-notch German band from the Toledo area that has played at the Munich Oktoberfest. 6-8 p.m. (dinner), 7:30 p.m.-midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets \$18 (includes dinner and open bar) in advance and at the door. For information, call Hans Stahl at 663-3298.

"Casino Paradise": Ann Arbor Jaycees. Blackjack, roulette, and other Las Vegas-style casino games. Winnings limited by state law to \$500. Cash bar. Age 18 & older admitted. A fund-raiser for Jaycees service projects. 7 p.m.-1 a.m., North Campus Holiday Inn, 3600 Plymouth Rd. \$5 admission. 913-9629.

"The Curious Savage": Chelsea Area Players. See 5 Thursday. 2 & 7 p.m.

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

★William Warfield Master Class: U-M School of Music. All welcome to watch this internationally acclaimed bass-baritone, best known for his role as Joe the dockhand in the movie musical *Showboat*, in which he sang "Old Man River," as he leads a master class with U-M vocal students. 7:30 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.



Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. \$10 (\$15 for both concerts). 487-2255.

★Vint & Mathilda: Fourth Avenue Gallery. The local duo of guitarist-singer-songwriter Vint Blackbum and violinist Mathilda Nance performs folk music featuring Gypsy, Spanish, and 70s pop influences. Also, performances by 15-year-old Pontiac singer-pianist Julie Nager and jazz keyboardist Michael Shelta. 8 p.m., Fourth Avenue Gallery, 210 S. Fourth Ave. Free. 327-2041, (888) 834-4ART.

"Pop and A Cappella Night": Aurora Borealis Productions/Michigan Union. Asian- and Hispanic-flavored original pop songs by the a cappella quartet Natural Vibe, pop songs by singer Angela Millarch and pianist-vocalist Matt Schmitt, doowop by The Harmonettes, and local singer-songwriter Maria Mikheyenko. 8 p.m., Michigan Union U-Club (1st floor). Tickets \$7 (students & seniors, \$5; children 6-12, \$3; children under 6, free) at the door. 327-2041, 763-3202.

"On With the Show!": Third Peasant From the Right. Local theater veterans Judy Bateman, Carolyn Croley, Mary Ann Martin, Carolyn Norton, and Kate Restrick present a high-energy family-oriented show of comedy, dance, and songs ranging from Broadway tunes to old favorites. A benefit to help fund Pioneer Theater Guild's trip to Edinburgh, Scotland, this summer to take part in the Fringe Festival—the Guild is one of just 16 U.S. high school groups selected to participate in this prestigious event. 8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. \$8 in advance or at the door. 994-2191.

The Neville Brothers and Take 6: Ann Arbor Summer Festival "Winter Warm-Up" Benefit. At last year's Summer Festival, Aaron Neville noticed Take 6 on the Festival concert lineup, and remarked that he'd long wanted to work with them. That chance crossing of paths has resulted in tonight's joint concert, the first time these two R&B groups have come together. The New Orleans-based Neville Brothers have been making music separately and together for more than 40 years—Art wrote the classic "Mardi Gras Mambo" in 1954, Aaron had a pop hit with "Tell It Like It Is" in 1966, and Art and Cyril formed the core of the Meters, the innovative 70s funk band. When they formed their current band in the early 80s, their heady amalgam of R&B, rock 'n' roll, funk, soul, jazz, and pure carnival spirits quickly made them favorites with critics and fellow musicians, but it wasn't until the release of their 1987 Grammy-winning LP, *Yellow Moon*, that they finally gained a wide audience. The Grammy-winning a cappella vocal sextet Take 6 sings original, mostly gospel-based songs that blend jazz vocal techniques with R&B vocal textures. Their revelatory 1988 debut CD, *Brothers*, is credited with touching off the vocal group craze that's been sweeping the R&B world—everyone from Boyz II Men to Coming of Age cites Take 6 as a seminal influence—and with good reason. Their imaginative arrangements redefine the standards of close harmony singing, and their overall sound possesses both a deep, muscular solidity and an airy translucence—a combination that will take your breath away. Take 6 and the Neville Brothers each take the stage separately for an hour tonight, then come together for a joint grand finale. Note: Patrons (\$150) can attend a preconcert dinner and champagne afterglow. 8 p.m., Hill Auditorium. Tickets \$15-\$65. To charge by phone, call 764-2538.

Willy Porter: The Ark. The surprise hit of the 1998 Ann Arbor Folk Festival, Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. The songs on his recently released debut Private Music CD, *Dog Eared Dream*, span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." 7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Billing themselves as "not your father's folk duo," the local twosome Vint & Mathilda performs folk music with Gypsy, Spanish, and 70s pop influences, Sat., March 14, at the Fourth Avenue Gallery in Ann Arbor and Sat., March 21, at Riverside Arts Center in Ypsilanti.

"And All That Jazz": Ann Arbor Symphony Orchestra. Sam Wong directs this professional community ensemble in an entertaining program showing the influence of jazz on classical composers. Pianist Flavio Varani, a bravura Brazilian-born performer, is featured in Gershwin's virtuosic Piano Concerto in F. Also on the program: Milhaud's *La Creation du monde*, an early example of the use of blues and jazz in a symphonic score; Aaron Copland's *Music for Theater*, and Stravinsky's light-hearted chamber work *Rag Time*. At 6:30 p.m. two simultaneous preconcert events: conductor Wong and Community High jazz teacher Michael Grace lead a discussion on jazz and classical music for middle and high school students (popcorn and soda served), while U-M piano professor Louis Nagel gives a talk on Gershwin's piano concerto. 7:30 p.m., Michigan Theater. Tickets \$16-\$29 (children, \$5-\$10), available in advance at the AASO office, 527 E. Liberty, Suite 208, or day of performance at the Michigan Theater box office. Discounts available for students & seniors. 994-4801.

Willy Porter: The Ark. The surprise hit of the 1998 Ann Arbor Folk Festival, Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. The songs on his recently released debut Private Music CD, *Dog Eared Dream*, span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." 7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Into the Woods": Dexter High School. See 12 Thursday, 7:30 p.m.

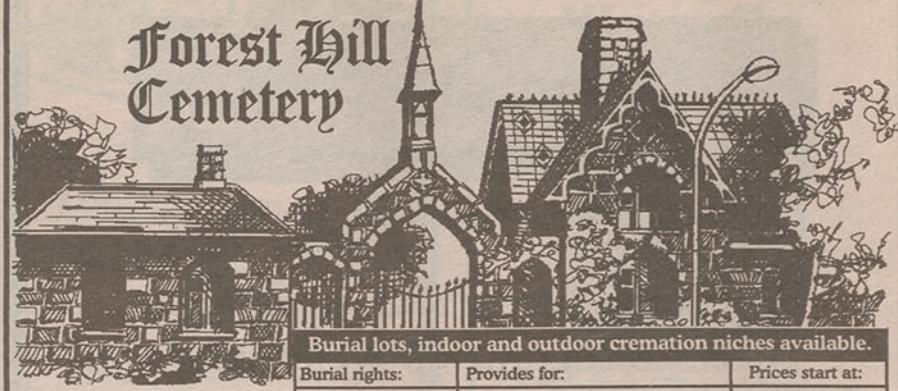
Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359.

★Diane Wakoski: Shaman Drum Bookshop. Reading by this award-winning poet, an MSU writer in residence known for her clear, direct imagery and her probing, often startlingly far-fetched mixture of autobiographical and philosophical themes, usually with a strong feminist slant. She reads tonight from *Argonaut Rose*, the recently published fourth and final volume of *The Archaeology of Movies and Books*, her epic meditation on personal history and the nature of consciousness that intersperses poems, letters, and dream narratives with quotations from material as disparate as *The Wizard of Oz* and Nick Herbert's *Quantum Reality*. Following the reading, Wakoski signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Clarinet Days": EMU Music Department. March 14 & 15. Evening concerts by the clarinetists presenting master classes at EMU this weekend. Tonight: Brazilian choros by University of Brasilia clarinet professor Ricardo Freire. 8 p.m., EMU

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Zest is the feeling we should have about life. Joy from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and

joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

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EVENTS continued

Thursday, 8 p.m.

“One Flew Over the Cuckoo’s Nest”: The Rude Mechanicals (University Activities Center). See 12 Thursday, 8 p.m.

“Anne of the Thousand Days”: EMU Theater Department. See 6 Friday, 8 p.m.

“Julie Johnson”: Purple Rose Theater. See 1 Sunday, 3 & 8 p.m.

“The Front Page”: Orpheus Productions. See 5 Thursday, 8 p.m.

“The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 5 Thursday, 2 & 8 p.m.

Taylor Negron: Mainstreet Comedy Showcase. See 12 Thursday, 8 & 10:30 p.m.

★“Off the Wall: The Life and Works of Charlotte Perkins Gilman”: University of Michigan. March 14 & 15. Virginia actor and playwright Ann Timmons presents her one-woman show about the 19th-century feminist and writer, best known for “The Yellow Wallpaper,” her famous short story about a repressed Victorian woman who suffers a nervous breakdown. The play shows Gilman’s struggle between her public campaign for social reform and her personal demons, including severe depression. 8:30 p.m., Michigan Union Kuenzel Room. Free. 764-7544.

FILMS

CG. “The Lady Vanishes” (Alfred Hitchcock, 1938). Classic mystery-comedy. Nat. Sci., 7 p.m. “The Maltese Falcon” (John Huston, 1941). Classic detective drama. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Nat. Sci., 8:40 p.m. “Breathless” (Jean-Luc Godard, 1959). Ground-breaking New Wave thriller about a young hood on the run. French, subtitles. Nat. Sci., 10:20 p.m. U-M Japanese Animation Film Society. “Animania.” See Events listing above. FREE. MLB 3; 5-11 p.m.

15 SUNDAY

★“Genesis: Our Conversation”: Jewish Federation of Washtenaw County. Sixth in a series of monthly discussions of Genesis. Today: Laura Pershin moderates a discussion of “Genesis 28, 32, & 33,” the story of Jacob’s transformation into Israel. All invited. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 677-0100.

★Stinchfield Woods Hike or Ski: Sierra Club. All invited to hike or ski (depending on the weather) this lovely wooded area west of Ann Arbor. 1 p.m., meet at Ann Arbor City Hall to carpool. Free. 971-1157.

★Student Recitals: Ann Arbor School for the Performing Arts. Soloists and chamber and jazz ensembles perform throughout the day. 1-5 p.m., Concordia College Black Box Theater, Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4625.

Gemini: The Ark. Children’s concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, songs from around the world, and upbeat originals about life’s simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. 1 p.m., The Ark, 316 S. Main. Tickets \$6 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids’ & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

“Bluegrass and Old-Time Country Music Jam Session”: Ypsilanti Farmers’ Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers’ Market Freight House. 1:30-5 p.m., Farmers’ Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 483-1480.

★“How Did Orchids Get That Way?”: Ann Arbor Orchid Society Monthly Meeting. U-M botany professor emeritus Herb Wagner, a perennially popular speaker, discusses the evolution of orchids. Also, display table of orchids in bloom, silent auction, and raffle of orchids and related materials. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930-1543.

★“The Ideas of March”: Friends of the Nichols Arboretum. 90-minute docent-led tour over hilly terrain. Sturdy footwear recommended. 2 p.m. Meet at the Geddes Ave. entrance to the Arb. Free. 763-6632.

★Annual Winter Exhibition: Ann Arbor Women Painters. Opening reception for this juried exhibit

of paintings by members of this highly regarded artists’ group. 2-5 p.m., U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 668-7869.

★“Bisexuality”: Parents, Families, and Friends of Lesbians and Gays. Talk by Holly Ferisse of the U-M Lesbian Gay Bisexual Transgender Affairs office. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

★“The Development of America’s Early Malls and Commercial Strips”: Washtenaw County Historical Society. Talk by EMU historic preservation program grad Darin Von Stein. Refreshments. 2 p.m., Arborland Mall (next to the Sam Goody music store), 3613 Washtenaw. Free. 662-9092.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to live music. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. 2-5 p.m., Friends Meetinghouse, 1420 Hill St. \$6 (students, \$5). 764-6958.

“Big River”: Ann Arbor Civic Theater. See 5 Thursday, 2 p.m.

“Anything Goes”: Greenhills School. See 12 Thursday, 2 p.m.

“Arsenic and Old Lace”: Saline Area Players. See 13 Friday, 2 p.m.

“The Compleat Works of Wilm Shkspr (abridged)": The Shadow Theater Company. See 5 Thursday, 2 & 7 p.m.

“The Front Page”: Orpheus Productions. See 5 Thursday, 2 p.m.

★“Off the Wall: The Life and Works of Charlotte Perkins Gilman”: University of Michigan. See 14 Saturday, 2 p.m.

★“Mastering Meditation”: Sri Chinmoy Center. March 15, 22, & 29. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 3-5 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994-7114.

★“Effective Pet Massage for Dogs”: Borders Books and Music. Jonathan Ruderger demonstrates techniques from his video on pet massage. Dogs welcome. 3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Open House: Ann Arbor Family History Center. A chance to learn how to use the local branch of the Mormon genealogical collection, the world’s largest family history library. 3-6 p.m., 914 Hill St. at Tappan. Free. 995-0211.

“Spectacular Spring Fling”: Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by Swing Tyme. All levels welcome. No partner required. Prior to the dance, Ontario dance expert Cathy Stephens offers a workshop on the Lindy (1-2 p.m.) and “Cool Moves” (2-3 p.m.). 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance or workshop only), \$7.50 (dance & workshop). 429-0014.

★“Child’s Play VI: What’s So Funny About a Musical Joke?”: EMU Music Department. EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present a family-oriented concert exploring musical humor. Program: Poulen’s Music for Four Hands, Chopin’s Scherzo in B-flat minor, Dan Welcher’s High-Tech Etudes, P. D. Q. Bach’s Allemande Left, the Polka from Shostakovich’s The Golden Age, and Two-Step from Barber’s Souvenirs. The concert also includes performances by young area piano students. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Spring Concert: Ann Arbor Concert Band. David Woike directs this local community ensemble in Joseph Richards’s Emblem of Unity, Joseph Jenkins’s American Overture for Band, Robert Margolis’s Color, Getty Huffine’s Them Basses, Jack Stamp’s Elegy and Affirmation, selections from the musical Showboat, and Claude Smith’s Eternal Father, Strong to Save. Refreshments. 4 p.m., Huron High School, 2727 Fuller Rd. Free. 663-4451.

★Michigan Chamber Players: U-M School of Music/University Musical Society. Some of the U-M music school’s top-notch faculty join forces for a program of chamber music. Includes pianist Bright Sheng in a performance of his own Piano Trio. Also, Mozart’s Quintet for Clarinet and Strings in A Major, and Faure’s Quartet for Piano and Strings in C minor. Other performers are violinists Stephen



The Justice and Peace Street Theater of Minneapolis performs at Interfaith Council's annual commemoration of the assassination of Salvadoran Archbishop Oscar Romero, Sun., March 22, at St. Thomas Catholic Church.

Shipps, Paul Kantor, and Rachael Snow; cellists Erling Blondal Bengtsson and Anthony Elliott; pianist Anton Nel, and clarinetist Deborah Chodacki. 4 p.m., Rackham Auditorium. Free. 764-0594, 764-2538.

"Happy Birthday, George!": A Gershwin Centennial Celebration: Michigan Pops Orchestra (University Activities Center). Steven Bizub directs this U-M student-run orchestra in music by George Gershwin, in honor of his birthday centennial. Program includes "Rhapsody in Blue," "An American in Paris," and selections from "Girl Crazy" and "Porgy and Bess." 4 p.m., Power Center. Tickets \$7 (students, \$5) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

★Monthly Book Discussion: Stilyagi Air Corps. All invited to discuss Joe Haldeman's *Forever War*, a sly antiwar response to Robert Heinlein's *Starship Troopers*. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390-2369.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

★"Arab-American Foodways of Southeast Michigan": Culinary Historians Monthly Meeting. Talk by club members Yvonne and Bill Lockwood. 7-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free to first-time visitors (annual dues, \$15). 662-9211.

"Romeo and Juliet": The Acting Company (Michigan Theater Foundation/U-M Office of Major Events). This prestigious New York City-based classical repertory company presents its acclaimed production, set in the 19th century, of Shakespeare's romantic tragedy about two impetuous young lovers destroyed by a restrictive social heritage beyond their control or understanding. 7 p.m., Michigan Theater. Tickets \$21 & \$23 (students, \$10) in advance at SKR Classical, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Les Barker: The Ark. This English comic and performance poet is known for his hilarious parodies and punning verse. A former accountant who calls himself a "professional idiot," Barker performs pieces that include such memorable characters as Jason and the Argonauts, Cosmo the Fairly Accurate Knifethrower, and the heroic Spot of the Antarctic. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Clarinet Days": EMU Music Department. See 14 Saturday. Tonight: Veteran Detroit jazz clarinetist Wendell Harrison. 7:30 p.m.

Israeli Dancing: Hillel. March 15, 22, & 29. Tom Stark leads 45 minutes of instruction for beginners, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

FILMS
No films.

16 MONDAY

"Introduction to Computers": Ann Arbor District Library. March 16 & 24. A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. 10 a.m. (March 16) & 7 p.m. (March 24), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★"Celebrate St. Pat's Day": Northeast Senior Center. All seniors invited to join a sing-along of Irish tunes, lunch, jokes and storytelling, followed by card games. 11 a.m.-3 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL cardholders. Note: Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (March 11, 8:30 a.m.) and Northeast (March 13, 7 p.m.) branches. 2 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★"Meet Your Local Witch Night": Magical Education Council of Ann Arbor. All practicing Wiccans and interested persons invited for an evening of networking, discussion, refreshments, and fun. 6-8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761-1137.

★"Open House: Ann Arbor Adventist Elementary. Parents of children in grades 1-6 are invited to tour the facilities and learn about programs at this Christian elementary school. 6-8 p.m., Ann Arbor Adventist Elementary, 2796 Packard Rd. Free. 971-5570.

★"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association. This monthly program offers an overview of Alzheimer's disease and related disorders and addresses common questions and concerns for caregivers. 6:30-8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741-8200, (800) 337-3827.

★"Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 482-0859.

"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★"Hypotheses Testing in the Context of Clinical Quality Improvements": U-M Research Club/U-M Women's Research Club. Talk by U-M nursing professor Connie Greene. Refreshments. All invited.



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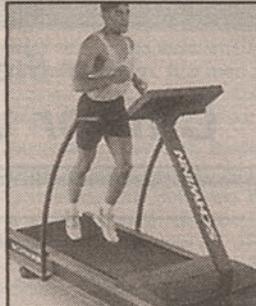
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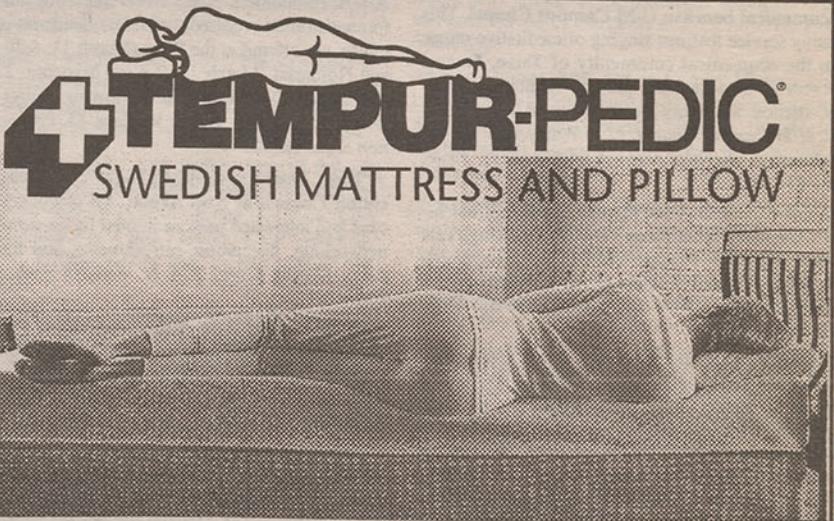
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world music



Los Munequitos de Matanzas Slipping past the blockade

There is perhaps no place in the world that has shaped more of the world's music than Cuba. Salsa, mambo, cha-cha, Latin jazz, rumba, and scores of other styles can trace their roots to this Caribbean island. Although the American trade embargo against Cuba has been quite successful in keeping out products like their world-famous cigars, in recent years some exceptions for "cultural exchanges" have opened the door for Americans finally to experience some of the world's richest traditions.

The latest in this wave of cultural standard-bearers is Los Munequitos de Matanzas, Cuba's ambassadors of rumba. Their performances are living history lessons, bringing together 500 years of Afro-Cuban percussion, song, and dance. Their costumes also reflect Cuba's past. As the Munequitos take the stage, the women are draped in huge flowing colorful dresses, the men shirtless, in long white pants and bright hats whose different colors represent different *orishas*, Afro-Cuban religious deities.

Each song opens with the striking together of claves, a pair of rhythm sticks used to set the tone and pace of the music. The singers then begin a series of calls and responses, starting with the

—Dan Rosenberg

chant to Ellegua, the god of the crossroads. From there, layer after layer of the flowing dresses take new cylindrical shapes as the dancers twirl, flip, and spin. There are dances to Ogun (the orisha of war), Chango (thunder and lightning), Yemaya (a river goddess), and many others, all accompanied by the captivating singing and powerful percussion of a *bata* (two-headed drum).

The second half of their shows focuses on the roots of rumba, starting with the Yambu, a flirtatious dance accompanied by the percussion of *cajones* (boxes). Another Munequitos trademark is the *guaguanco*, a contemporary dance where the male dancers "pursue" the women. The men use a series of gyrations, hand movements, and other flirtatious gestures to catch the women, who, in turn, try to block the men's advances. The dance is something of a competition, a game that the men win by touching the women, and the women win by avoiding their touch.

While American audiences are familiar with many styles of Cuban music and dance—cha-cha, mambo, bolero, salsa—these styles of rumba are rarely performed outside of Cuba. Ann Arborites will have a rare opportunity to witness this form of authentic Afro-Cuban song and dance when Los Munequitos de Matanzas performs at the Power Center on Wednesday, March 18.

—Dan Rosenberg

7 p.m., Rackham West Conference Room (4th floor). Free. 662-8067.

★ Michigan Youth Ensembles: U-M School of Music. A choir, symphony, and band made up of top high school students from across Michigan perform assorted music. 7 p.m., Hill Auditorium. Free. 763-4726.

★ Evening Voyages: Ann Arbor District Library. See 2 Monday. Tonight's storyteller is Greg Harris, a U-M anthropology grad student who specializes in Dayak trickster tales he learned while working in a rainforest reserve on Borneo. 7-7:45 p.m.

"Sacred Music, Sacred Dance": Jewel Heart Buddhist Center. A performance of ritual music and dance for planetary healing by 100 Tibetan monks from the Drepung Loseling Monastery. Also, the monks construct a sand mandala tomorrow at the Jewel Heart store (208 S. Ashley), 11 a.m.-6 p.m. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (students, \$10; kids 12 & under, \$5) in advance at the Jewel Heart store and at the door. 994-3387.

★ Escaping the Nostalgia Trap: Women, Families, and Family Values": U-M Institute for Research on Women and Gender. Lecture by Evergreen State College (Washington) history professor Stephanie Coontz. 7:30 p.m., Rackham Auditorium. Free. 764-9537.

★ Prelude to World War Two: American Destroyers for British Bases, 1940": Ann Arbor Stamp Club Monthly Meeting. Club member Frank Whitehouse Jr. shows postmarks, envelope caches, and stamps with pictures of the warships involved in the American lend lease program. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

★ "What? Truffles in Utah and Nevada?": Michigan Botanical Club Monthly Meeting. Slide-illustrated lecture by U-M mycology professor Richard Vogel. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-6261.

★ Laura Blakeney: Shaman Drum Bookshop. Talk by this popular local Iyengar yoga teacher, in conjunction with the opening of her new yoga studio at 212 S. Fourth Ave. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ "From Fluidity to Rigidity: The Religious Worlds of Conservative and Orthodox Jews in 20th-Century America": 8th Annual David W. Belin Lecture on American Jewish Affairs (U-M Frankel Center for Judaic Studies). Lecture by Yeshiva University Jewish history professor Jeffrey Gurock. 8 p.m., Rackham Assembly Hall (3rd floor). Free. 763-9047.

★ Composers Forum: U-M School of Music. U-M music students perform their original works. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★ Writers Series: Guild House. Local poet Van Baldwin hosts a forum on "How to Edit Poetry." All poets invited to bring in samples of their work to discuss. Also, Baldwin hosts a follow-up workshop on "How to Write Poetry That Requires Little Editing" (March 30). 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF/FV. "Jules and Jim" (Francois Truffaut, 1962). Charming tale of a love triangle among friends. French, subtitles. State Theater, 4:10 p.m. MTF. "Kundun" (Martin Scorsese, 1997). Visually dazzling drama about the life of the Dalai Lama. Mich., 7 & 9:45 p.m.

17 TUESDAY

★ Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. 8:30-10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484-6620.

★ Visitor's Day: Community Bible Study. All invited to join this interdenominational Bible study group that meets weekly, to discuss the book of Colossians. No previous Bible study required. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7:30-9 p.m., Ann Arbor Christian Reformed Church, 7171 Broadway. Free. 327-0378, 668-6340.

★ "Leadership Training: How to Do It Yourself?": U-M Commission for Women. Catherine Lilly and Bruce Spiher of the U-M Information Technology Division discuss the program they developed for managers to train each other in leadership skills. Noon-1 p.m., Michigan League Michigan Room (2nd floor). Free. 936-7634.

★ "Films of Ngozi Onwurah": U-M Institute for the Humanities. March 17, 24, & 31. Showing of videos of short films—many originally aired on British TV—by this young Anglo-Nigerian filmmaker. Today: *Coffee Coloured Children*, a lyrical, unsettling film about the experiences of mixed-race children, and *I Bring You Frankincense*, an exploration of racial identity from a European perspective. Noon, 1524 Rackham. Free. 936-3518.

★ Monthly Meeting: Newcomers Club of Ann Arbor. Detroit News garden writer Nancy Szerlag, also the host of a Sunday gardening show on channel 4, discusses "Container Gardening." Open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. Preceded at 12:30 p.m. by coffee. 1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 994-3241.

★ "Introduction to Reiki": Jewel Heart. March 17 & 21. Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free mini-treatments. 4-5:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994-3387.

★ Gemstones": American Business Women's Association MAIA Chapter. Dinner and a talk by local jeweler Matthew Hoffmann. Preceded by a social hour at 5:30 p.m. 6:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. \$15.50. For reservations, call Mary Cornelius at 995-8984 or Joyce Stackhouse at 475-4347.

★ Planning Meeting: Nonviolent Action for Racial Justice Coalition. All invited to help plan a community-wide Unity Rally for Racial Justice on April 4. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663-1870.

★ "Wander the World Wide Web": Ann Arbor District Library. March 17 & 20. AADL staff introduce kids to the World Wide Web. 7-8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

★ 1st Annual Kreft National Juried Exhibition: Kreft Center for the Arts (Concordia College). Opening reception for this juried exhibit of paintings, prints, and drawings from around the country. 7-9 p.m., Concordia College Kreft Center, 4090 Geddes Rd. at Earhart. Free. 995-7300.

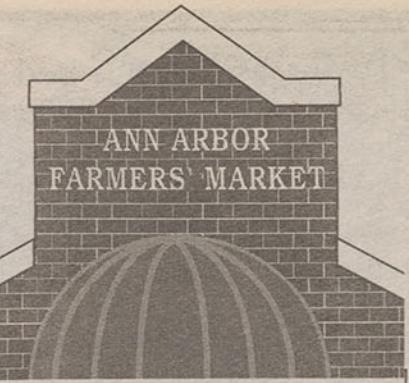
★ Emily Berry Dance Company: Ann Arbor District Library. This local troupe portrays the struggles of women through dance. In conjunction with Women's History Month. 7-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4510.

★ "The Gendering of Jewish History": Jewish Federation of Washtenaw County. Fifth in a series of six monthly lectures on post-Enlightenment Jewish history by U-M Jewish and modern German history grad student Robin Esther Judd. Followed by questions. 7:30-9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (\$25 for the entire series). 677-0100.

★ "Overview of 504: What Does It Mean for a Student and Their Parents?": The Learning Disabilities Association of Michigan. Panel discussion with local school administrators and parents of young people with learning disabilities. 7:30-9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665-4215, 484-3815.

★ "Wild Gardens": Sierra Club Monthly Meeting. Talk by U-M natural resources professor Bob Giese. Refreshments. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

★ Band Concert: EMU Music Department. The EMU Symphonic Band joins forces with the Dexter High School Concert Band to perform Han-



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Yoruba and Abacua religions, imported from Africa via the slave trade centuries ago. The group reputedly got its start more than 45 years ago in a bar in the rural province of Matanzas with a group of dock workers pounding on the tables and turning their beer bottles into impromptu instruments. Los Munequitos (the name derives from one of their early hits, a song about comic-strip characters) soon became one of the most popular ensembles in Cuba. In recent years they have gained wider recognition as leading exponents of Afro-Cuban music and dance. Their performances offer the chance to see several traditional rumba dances rarely seen outside rural Cuba—the *yambu*, a sensual couples dance; the *columbia*, a lightning-fast competitive male dance of skill and daring; and the *guaguancó*, a choreographic battle of the sexes—as well as an African religious ritual. The younger members of the troupe bring some modern steps to the dance, from hip-hop to break dancing. Preceded by a free lecture by WEMU “Cuban Fantasy” host Alberto Nacif, “Los Munequitos: Cuban Ambassadors of the Rumba” (7 p.m., Michigan League Hussey Room). 8 p.m., Power Center. Tickets \$14-\$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“Two for Two”: Community High School. March 18-20. Malcolm Tulip directs Community High students in a pair of two-character one-act plays. Noah Goldsmith and Joe Tuttle star in *The Dumb Waiter*, Harold Pinter’s 1960 drama exploring the hidden stresses and fears in two assassins as they wait in a basement flat for their victim to arrive. Aemilia Scott and Heather Boyd star in *Appearances*, Tina Howe’s contemporary drama about the relationship that develops between two women—one straight-laced and the other messily inept—who meet in the dressing-room of a clothing store. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$6 (students & seniors, \$4) at the door only. 994-2021.

Uncertainty Principles: U-Club. See 11 Wednesday, 8:30 p.m.

“Totally Unrehearsed Theater”: Mainstreet Comedy Showcase. See 4 Wednesday, 8:30 p.m.

FILMS

36th Ann Arbor Film Festival. See 17 Tuesday Events listing. Mich., 7 & 9:30 p.m. U-M Pierpont Commons. “The Birdcage” (Mike Nichols, 1996). Remake of the gay comedy *La Cage Aux Folles*. Robin Williams, Nathan Lane, Gene Hackman. \$1. Pierpont Commons East Room, 3 & 7 p.m.

19 THURSDAY

★“Haydn Sonatas: Harpsichord or Piano?”: Ann Arbor Area Piano Teachers Guild. Lecture-demonstration by Concordia College piano professor Carolyn Lipp. 9 a.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 665-5346.

★“Celebrating Celtic Heritage”: International Neighbors “International Day.” Jean Woods plays the bagpipes and discusses their history. Also, video showing of scenes from *Riverdance*, and singing of Irish and Scottish songs. International Neighbors is a 39-year-old group, comprised of local women, organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 995-0847.

★Jan Krawitz: 36th Ann Arbor Film Festival. This documentary filmmaker, one of this year’s festival judges (see 17 Tuesday), screens several of her works. 3 p.m., Michigan Theater. Free. 995-5356.

★“Imagined Persecution: Aum Shinrikyo, Millennialism, and the Legitimation of Violence”: U-M Center for Japanese Studies. Sterling University (Scotland) Buddhist studies professor Ian Reader talks about the Aum Shinrikyo cult and its poison-gas attacks in Tokyo in 1995. 4-5:30 p.m., 1630 School of Social Work Bldg., 1080 South University. Free. 764-6307.

★“Power and Influence: Breaking Barriers and Building Bridges”: 6th Annual U-M Women’s Forum. Lecture by Sheli Rosenberg, president and CEO of Equity Group Investments. 4:30 p.m., U-M Business School Hale Auditorium, 701 Tappan St. Free. 936-2502.

Monthly Meeting: New Enterprise Forum. Talk on an entrepreneurial issue by a guest speaker to be announced, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. A chance for entrepreneurs, investors, and business service providers to explore common interests. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn

North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★Richard Ford: U-M English Department/Borders Books and Music. This Pulitzer Prize-winning novelist reads from his critically acclaimed new book, *Women with Men*, a series of three long stories about men with troubled romantic relationships. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. 994-4937.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slawson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★“Menopause: Pre, During, and Post: Natural Approaches to Discomforts and Related Health Issues”: People’s Food Co-op Herbal Wisdom Series. Talk by local naturopathic physician Suzie Zick. 7-8:30 p.m., People’s Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 994-3409.

★“Salt of the Earth”: Ann Arbor District Library. Showing of Herbert Biberman’s 1953 proto-feminist film about the struggles of New Mexico miners. In conjunction with Women’s History Month. 7-9 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4510.

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480-4986.

★Legal Issues Forum: Washtenaw Rainbow Action Project/Common Language Bookstore. Local attorneys Lynn D’Orio, Molly Reno, and Connie Jones discuss legal issues affecting gays and lesbians. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. (810) 742-7500.

★Monthly Meeting: American Association of University Women. Talk by U-M Center for the Education of Women director Carol Hollenshead. 7:30 p.m., Ann Arbor Women’s City Club, 1830 Washtenaw. Free. 995-9352.

★“Blue-Green Jam Session”: Oz’s Music. All acoustic blues, bluegrass, old-time, and folk musicians invited. Hosted by Culture Vulture Band guitarist and banjoist Sid Rosenberg. 7:30-9:30 p.m., Oz’s Music Environment, 1920 Packard. Free. 662-8283.

★Band Concert: EMU Music Department. The EMU Wind Symphony joins forces with Redford’s Thurston High School Honors Band. Program to be announced. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

“Once Upon a Mattress”: Young People’s Theater. March 19-22. Jay Pekala directs a cast of youngsters in this witty, droll musical comedy based upon the legend of “The Princess and the Pea.” In this version, the kingdom is at a standstill because no one may marry until the crown prince does—and his domineering mother rejects every potential bride as unsuitable. Finally, a tomboy princess is found who gamely takes on the queen’s challenges—from swimming a moat to working as a chambermaid—as well as sleeping on the pile of mattresses that conceals a pea. Music is by Mary Rodgers, daughter of Richard Rodgers. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$7 (students, \$5) in advance and at the door. 996-3888.

Bobcat Goldthwait: Mainstreet Comedy Showcase. Most widely known for his roles in films like *Police Academy II* and *Scooged*, Goldthwait is an idiosyncratic stand-up comic who rants and rages his way through fractured raps in a voice that’s equal parts primal scream, tortured moan, and frenetic outburst. He’s been called a “punk-rock Lenny Bruce,” and his act has been described as an “intuitive rite of torment with a conscious and social base.” His topics run the gamut from racism, militarism, and capitalist profiteering to kneejerking liberalism, the pretentiousness of rock ‘n’ roll, and the hip smugness of his audience. Preceded by two opening acts. Alcohol is served. 7:30 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$15 in advance and at the door. 996-9080.

★University Chamber Orchestra: U-M School of Music. Kenneth Kiesler directs this U-M student chamber ensemble in a program to be announced. 8 p.m., Rackham Auditorium. Free. 764-0594

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EVENTS continued

Claudia Schmidt: The Ark. One of Ann Arbor's favorite acoustic performers, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as a supper bell, strong as 3-day-old tea." Her repertoire includes intimately personal original songs and a mixed bag of traditional and contemporary tunes. She accompanies herself on 12-string guitar, dulcimer, and Deluxe Pianolin (a 52-string plucked and bowed instrument that produces an ethereal, ghostly sound), and other folk instruments. 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Two for Two": Community High School. See 18 Wednesday. 8 p.m.

"Aware Records Showcase": Prism Productions. Headliner is 19 Wheels, a rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston that has a new Aware CD, *Six Ways from Sunday*. Opening acts are two other Aware bands, Dovetail Joint and Train. 10:30 p.m. (doors open at 10 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

36th Ann Arbor Film Festival. See 17 Tuesday Events listing. Mich., 7, 9:30, & 11 p.m. (11 p.m. show is FREE.)

20 FRIDAY

★Brown Bag Lecture Series: U-M Center for Afroamerican and African Studies. March 20 & 27. Today: U-M history grad student Jamie Hart discusses "African-American Struggles for Reproductive Freedom in Detroit, 1916-1945." Also, U-M education grad student Edward Fergus, social psychology grad student Tiffany Lightbourn, and sociology grad student Sherri-Ann Butterfield discuss "Caribbean Immigrants at Home and Abroad: Discrimination, Adaptation, and Perceptions of Opportunity" (March 27). Noon, CAAS seminar room, 109 West Hall, 550 East University. Free. 764-5513.

U-M Baseball vs. Iowa. March 20-22. Home and Big 10 opener. U-M baseball is a very popular spectator sport: tickets are cheap (free for nonconference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up. The U-M is coming off its most successful season—including a Big 10 regular season title—since the mid-80s. 3 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★Christopher Sullivan: 36th Ann Arbor Film Festival. This animation filmmaker, one of this year's festival judges (see 17 Tuesday), screens several of his works. 3 p.m., Michigan Theater. Free. 995-5356.

★"The Language of Landscape": U-M College of Architecture and Urban Planning/U-M Year of Humanities and Arts Celebration. Lecture by Ann Whiston Spirn, a University of Pennsylvania landscape architecture professor renowned for instigating the West Philadelphia Landscape Project, an innovative research program that incorporates teaching and community service. Spirn, in town to help plan a redesign of the Broadway Bridge area, meets the public at reception March 22 (2-3:30 p.m., Ann Arbor District Library, 345 S. Fifth Ave. at William.), 4 p.m., Angell Hall Auditorium B. Free. 764-1300.

★"Rethinking Health Care: Innovation and Change in America": Shaman Drum Bookshop Publication Party. Public health expert Max Heirich is on hand to sign copies of his recently published book. He also celebrates the publication of *Health Policy: Understanding Our Choices from National Reform to Market Forces*, a book he coedited with Marilyn Rosenthal. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"End of Winter Hike Night": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through field and forest to explore some of the seasonal changes taking place. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.)

Preregistration requested. 426-8211.

★"Taxes, Government, and the Internet": Ann Arbor District Library. AADL staff explain how to use the Internet to obtain state and federal tax forms, tax preparation assistance sites, and other useful tax information. 7 p.m., *Ann Arbor District Library multipurpose room (lower level)*, 343 S. Fifth Ave. at William. Free. 327-8301.

"How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. A fun, informative talk by local social worker Rena Seltzer. 7-9 p.m., *Common Language Bookstore*, 215 Fourth Ave. Free. Preregistration requested. 741-8434.

★"Cover to Cover": Ann Arbor District Library. See 4 Wednesday. Tonight: "To Die Laughing: Funny Mysteries." 7-8 p.m., *Ann Arbor District Library Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2353.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., *NEW Center*, 1100 N. Main. Free. 747-6801.

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

"Once Upon a Mattress": Young People's Theater. See 19 Thursday. 7:30 p.m.

★"Steam Excursions": Ann Arbor Train & Trolley Watchers. Jim Bixler shows videos of his recent trips on the Ohio Central and former East German railways. 8 p.m., *St. Andrew's Episcopal Church social hall*, 306 N. Division. Free. 996-8345, 971-8329.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Just Raisins, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$4). 995-5872.

★Symphony Band: U-M School of Music. Kevin Sedatole directs this U-M student band in works by Bach, Schulier, and Syler. 8 p.m., Hill Auditorium. Free. 764-0594.

"The Belle of Amherst": Kerrytown Concert House. March 20 & 22. Veteran local actress Nancy Heusel (see *Ann Arborites*, p. 25) performs William Luce's award-winning one-woman drama based on the life of the reclusive 19th-century poet Emily Dickinson. In this touching and humorous play, an elderly Dickinson reminisces about her life, love, and art, and recites her poems. Directed by local playwright Rachel Urist. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

The Nields: The Ark. See review, right. This very popular folk-rock quintet from Boston is led by the Roches-style vocals of sisters Nerissa and Katryna Nields. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. They have an acclaimed new CD, *Bob on the Ceiling*. Opening act is Greg Greenway, a highly regarded young singer-songwriter from Boston. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

U-M Comedy Company: University Activities Center. March 20 & 21. This popular U-M student comedy troupe presents an evening of original off-the-wall sketches. While the humor in these shows is typically geared to the college set, there's usually something to tickle almost anyone's funny bone, and you just might see some up-and-coming stars early in their careers. Comedy Company alumni (the group started in 1979) have turned up later in such places as Second City-Detroit. 8 p.m., *Michigan Union U-Club (1st floor)*. \$5 at the door. 763-1007.

"Life in Refusal": Performance Network Professional Premiere Series. March 20-22 (previews) & 26-29 and April 2-5 & 9-12. World premiere of U-M drama professor Ari Roth's drama, based on a true story, about an American filmmaker's efforts to help

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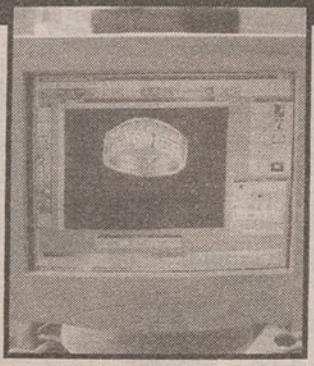
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folk-rock



The Nields

Older men, bulletproof women

There's something charmingly Lynda Barry-ish about the Nields. Their sweet short-story songs seem to be peopled with Maybonne and the rest of Barry's cartoon kids, all grown up and tossing the mystical whimsy of childhood into the pot of adulthood—and liking it a lot. Even the little lyric book enclosed in their 1996 *Razor and Tie* CD, *Gotta Get Over Greta*, is laid out like a comic, with words in boxes, words in spirals, words in funny patterns. It's hard to read, but that's okay. It's more fun to listen.

When the Nields boinged onto the Hill Auditorium stage at the end of January, no one would have guessed that they tour almost constantly. They seemed sooo happy to be there, as if the Ann Arbor Folk Festival were their first big break, which of course it wasn't. They hit it big in the New England area in the early 1990s and have been touring almost nonstop since. And yes, the Nields really are a family. Nerissa and Katryna Nields are sisters who grew up singing in their kitchen. The other three members of the band are all named Dave, and one of them is married to Nerissa (he took the family name). Nerissa and Dave Nields write most of the songs and sister Katryna does most of the lead singing. At Hill, she defined exuberance, her hair flying, arms outstretched, singing through a mouth stretched into a blissful smile.

Mostly they sang from the *Greta* album: fun, interesting, soothingly unusual songs about older men, childhood girlfriend crushes, and strong bulletproof women. Arrangements rule—complex, rich, and unpredictable. And so does a solid sense of play. At one point, all of the Nields except the drummer formed a line and jumped up and down in place for what seemed like a long time.

Side note: the Nields have a great interactive website where I learned all kinds of intriguing tidbits. Just enter "The Nields" on any search engine.

The Nields are at the Ark on Friday, March 20. —Kate Conner-Ruben

a Russian Jewish "Refusenik" emigrate and rejoin his family. Directed by Nada Rakic, a former writer and director for both TV Sarajevo and Radio Sarajevo. Stars Tracy Komarmy and Leo McNamara, with Amy Kullenberg, Gary Carpenter, Shirley Benyas, Lindel Salow, David Blixt, and Tim Henning. The March 20-22 preview performances are followed by discussions with the playwright and director. 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 for the March 20-22 preview performances, \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) beginning March 26 in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Arsenic and Old Lace": Saline Area Players. See 13 Friday, 8 p.m.

"Two for Two": Community High School. See 18 Wednesday, 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. March 20 & 21. Comedy sketches by this veteran local ensemble that was featured on *America's Funniest People*. Blending Monty Python with the Three Stooges, the troupe is known for its

fresh, irreverent material and antic, sometimes raw sense of humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

Friday Dance Jam: People Dancing Studio. See 6 Friday, 10 p.m.

Helium: Prism Productions. This highly regarded Boston trio, led by singer-songwriter-guitarist Mary Timony, plays a trippy, erotically charged brand of neo-psychadelic rock. 10:30 p.m. (doors open at 10 p.m.), The Blind Pig, 208 S. First. Tickets \$7 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$9 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

CCS. "Lost and Found" (Lee Chi Ngai, 1996). Romantic drama about a debutante who discovers she has leukemia. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. 36th Ann Arbor Film Festival. See 17 Tuesday Events listing. Mich., 7 & 9:30 p.m.

21 SATURDAY

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Talk by California quilter Judy Mathieson, best known for her "mariner's compass" quilts and books. Quilters of all abilities invited. 9 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 572-9192.

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Presentation topics to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971-8743.

★Monthly Outreach Meeting: Ann Arbor Aglow. Coffee, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. 9:30 a.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 665-6162.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. All invited to learn to help city parks Natural Area Preservation Division staff remove brush from Argo Park in preparation for an ecological burn later in the season. Also, city staffers identify native plants found in the park. Bring work gloves, dress for the weather. Refreshments. 10 a.m.-1 p.m., Argo Park, meet on the grassy area at the intersection of Longshore and Argo. Free. 996-3266.

★Open House: Stone School Cooperative Nursery. A chance for parents and their kids to learn about this local nonprofit parent-run preschool for children ages 3-5. 10 a.m.-noon, Stone School Cooperative Nursery, 2600 Packard Rd. Free. 971-0013, 995-9181.

★"In Mixed Company: 2nd Annual Conference on the Mixed Experience": Mixed Initiative. Maria Root, editor of *The Multiracial Experience*, is the keynote speaker at this conference for people of mixed racial or cultural heritage. The conference addresses everything from biracial family issues to interracial dating, adoption, the media, and politics. Activities include small group discussions, presentations, a resource table, and open mike. Also, "Of Many Colors," an award-winning touring photo exhibit by Gigi Kaeser on interracial relationships and families, is at the Michigan Union Art Lounge, March 14-28. All welcome; child care available. 10 a.m.-5:45 p.m., Michigan Union. Free. 332-9675.

25th Annual Pioneer Craft Fair: Dexter Area Historical Society. More than 50 juried artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations at this popular fair. Includes demonstrations of quilting, wood carving, lacemaking, caning, rushng, painting, calligraphy, tinsmithing, broom making, and more. New artists this year include basketmaker Mary Pfau, jeweler Deanna Dix, and Kevin Smith, who paints rural scenes on sawblades. Entertainment includes storytelling by Barbara Locks, hammered dulcimer player Pat Hesselgrave, and the band Celtic



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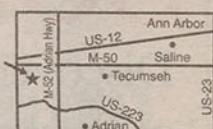
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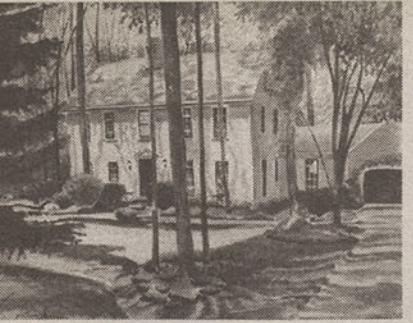
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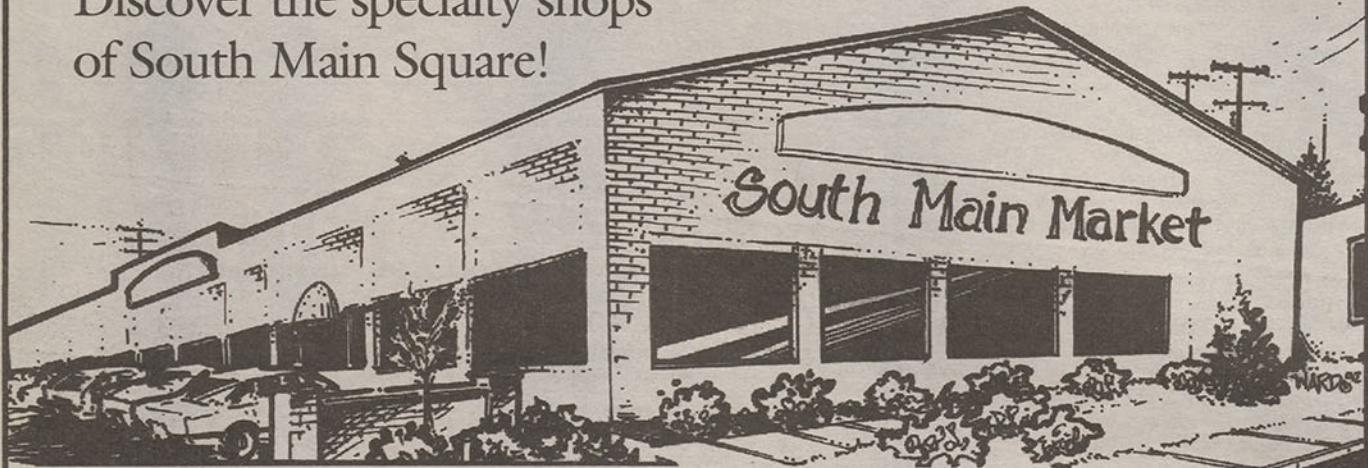
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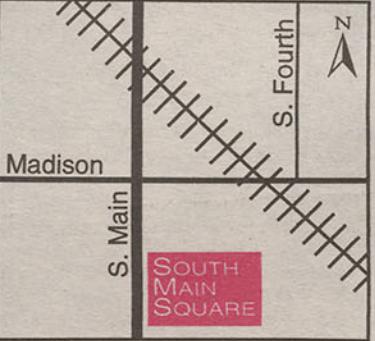
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EVENTS continued

Ramble. Bake sale; luncheon available, 11 a.m.-2 p.m. Proceeds to benefit the Dexter Area Historical Society. 10 a.m.-4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. \$2 (children grades 1-12, 50¢; children 5 & under, free). 426-2519.

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Noon, Highland Recreation Area, Oakland County. (Take US-23 north to M-59, go east 12 miles to park entrance.) \$1-\$3 for maps. For information, call Pat Murad at (248) 887-4542.

★"Meet the Birds": Bird Rescue of Huron Valley. March 21 & 22. Bird Rescue volunteers are on hand to show a snowy owl and other live birds of prey and to answer questions. Part of the proceeds from store sales this weekend go to this rescue and rehabilitation organization for sick and injured birds. Refreshments. 1-4 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427, 668-2400.

★"Open House: Oak Trails Montessori School & Children's House. Interested parents are invited to meet faculty and current parents, who answer questions about the school and the Montessori method of education. Refreshments. 1-4 p.m., 6561 Warren Rd. (grades 1-6) & 6727 Warren Rd. (preschool & kindergarten), off Vorhes north of Plymouth Rd. Free. 662-8016.

★"Sap to Syrup: Doing It Yourself!": Hudson Mills Metropark Interpretive Nature Programs. See 7 Saturday. 1 p.m.

U-M Baseball Doubleheader vs. Iowa. See 20 Friday. 1 p.m.

★"Women in Theater": Ann Arbor District Library. Local actresses Wendy Hiller and Cassie Mann perform scenes and dramatic readings depicting the joys and sorrows of women. In conjunction with Women's History Month. 2-3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4510.

★"Archaeology Day": Barnes & Noble. All kids invited to listen to stories about the past and join a mock archaeological dig in the store's children's department. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

"Under the Green Linden Tree." Children's concert featuring the recorder repertoire from the Renaissance and Baroque periods, with accompaniment by lute, theorbo, viola da gamba, cornetto, crumhorns, and sordune (a reed instrument). Performers include Academy of Early Music members Corinne Schat Hillebrand, Gregory Hamilton, Anna Lisa Pappano, Alan Williams, and others. Children encouraged to come in "festive" costume. Proceeds benefit Bach School teacher Cathy Babcock's class trip to New Mexico. 2 p.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. \$5 (families, \$10) at the door. 994-3246.

"4th Annual Sam Adams Dinner: Libertarian Comedy Night": Libertarian Party of Washtenaw County. Guest speaker is Tim Slagle, a Libertarian stand-up comic who is currently a member of the Second City troupe in Chicago. Preceded by socializing and a buffet dinner. All invited. 6 p.m., Clarion Hotel, 2900 Jackson Rd. Tickets (price includes dinner) \$35 in advance, \$40 at the door. For reservations, send a check payable to the Libertarian Party of Washtenaw County to Dan Lafavers, 5805 New Meadow Dr., Ypsilanti 48197. 483-5978, 475-9792.

★Potluck and Game Night: ConneXions. All adults ages 25-45, married and single, invited to play Clue, Pictionary, cards, and other games. Bring your favorite group game. Also, bring a dish to pass for the potluck. 6:15 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 677-4737.

★"Open House: University Lowbrow Astronomers. March 21 & 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Sun-set-12:30 p.m. (as long as the sky remains clear),

Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

★ "Dragonlance Fifth Age" Demo: The Underworld. All invited to learn to play this role-playing game. 7 p.m., The Underworld, 1202 South University. Free. 998-0547.

★ 13th Annual Undergraduate Student Awards Exhibition: U-M Slusher Gallery. Opening reception and awards ceremony for this exhibit of works by U-M art students. 7-9 p.m., U-M Slusher Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 936-2082, 763-4417.

"Animal Legends": Leslie Science Center (Ann Arbor Parks Department). Family-oriented program of songs, stories, and folklore, followed by a hike to look for nocturnal animals. Hot chocolate, snacks. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$15). Preregistration required. 662-7802.

★ "Telling Secrets: An Artist's Journey Through Childhood Trauma": Common Language Bookstore. Jane Orleman, a painter and writer from Maryland, reads from her book, recently published by the Child Welfare League Press. 7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663-0036.

48th Annual "Bands in Review" Concert: Ann Arbor Public Schools. More than 750 public school students perform in this concert featuring five middle school bands and six ensembles from Pioneer and Huron high schools. 7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$3 (families, \$8) in advance or at the door. 994-3120.

Vint & Mathilda: Riverside Arts Center. Original songs reflecting an eclectic mix of influences, from Gypsy and Middle Eastern music to Dylan and American folk music, by the local duo of singer-songwriter and guitarist Vint Blackburn and violinist Mathilda Nance. Tonight's concert is also a live recording session. Opening act is Detroit-area singer-songwriter Barbara Barrett. Refreshments from the Mudd House for sale. 7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$5 in advance, \$7 at the door. 484-0395.

Joshua Redman Quartet: Prism Productions. The 28-year-old son of saxophonist Dewey Redman, Joshua Redman has already established himself as one of the brightest young stars of contemporary jazz. His tenor sax playing is characterized by a blend of technical virtuosity, fluid mastery of jazz idioms, and great emotional depth and subtlety. 7:30 & 9:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Once Upon a Mattress": Young People's Theater. See 19 Thursday, 2 & 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Sandy River Belle and Marty Somberg, with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4-6 p.m.). 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 665-8863, 426-0241.

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. No partner necessary. Refreshments. 8-9 p.m. (instruction), 9-11:30 p.m. (dancing), Portage Yacht Club, Dexter-Pinckney Rd. at Portage Lake, Pinckney. \$7 (\$14 includes lesson). 426-2746, 668-7162.

★ "A Spectrum of Stories": Fourth Avenue Gallery. Plymouth storyteller Debra Christian tells family history tales, accompanied by pianist Michael Shalata. 8 p.m., Fourth Avenue Gallery, 210 S. Fourth Ave. Free. 327-2041, (888) 834-4ART.

★ Andrew Jennings and Anton Nel: U-M School of Music. Violinist Jennings and pianist Nel, both U-M music faculty, perform Prokofiev's complete body of violin and piano works. 8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Out from the Veil: Sacred Medieval Music for Women": U-M Museum of Art. Soprano Norma Gentile joins the Ann Arbor Grail Singers, a local a cappella women's chorus, for a program of sacred chant and medieval polyphony by the 12th-century mystic Hildegard von Bingen and others. Conductor is Lynn Malley. Gentile has made a specialty of performing the works of Hildegard. *American Record Guide* notes that she sings "with great sensitivity, capturing the uniquely hypnotic, rhapsodic quality of Hildegard's mystical outpourings." 8 p.m., UMMA, 525 S. State at South University. \$10 (students, \$5)

in advance at the UMMA gift shop, or at the door. For reservations, call 647-0521.

Amazin' Blue: University Activities Center. Annual spring concert of this popular U-M coed vocal ensemble, which performs a cappella renditions of everything from oldies to rap to rock 'n' roll. Cited for excellence by the Contemporary a Cappella Society of America, the group has performed on campuses across the country and released several recordings. 8 p.m., Rackham Auditorium. Tickets \$6 in advance at the Michigan Union Ticket Office. To charge by phone, call 763-TKTS.

Batsheva Dance Company of Israel: University Musical Society. March 21 & 22. Founded 3 decades ago by the Baroness Batsheva de Rothschild, a patroness of the late Martha Graham, the Batsheva Dance Company came into its own as a modern dance company when choreographer Ohad Naharin became artistic director in 1990. Drawing on traditional folk dances such as the hora, Naharin brought a vibrant Israeli style to the troupe's choreography. "Naharin possesses an outstanding theatrical instinct and fascinating directorship skills," writes a reviewer in *Le Figaro*. "The scenes are original and powerful, the dancing is fabulous, lively and boyish." The program includes "Queens of Golub," a dance for women performed to music of Arvo Part; "Black Milk," a ritualistic dance in which men smear black paint over their bodies; and excerpts from Naharin's landmark piece "Kyr," a provocative work that alternates between precise, controlled movement and explosive outbursts of action. Also (tonight only), "Kaamos," which incorporates hip-hop music and dance. Naharin gives a free lecture before tonight's performance (7 p.m., Michigan League Michigan Room). Also, company teacher Alexander Alexandrov leads a dance class at Dance Gallery Studio today (call 747-8885 for information). 8 p.m., Power Center. Tickets \$18-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Bolcom and Morris concert CANCELED.

Smash Mouth: EMU Office of Campus Life. Popular surf-punk band from San Jose. Opening act is Third Eye Blind, a rock 'n' roll quartet from San Francisco that recently released its major label debut on Elektra. 8 p.m., Pease Auditorium. Tickets \$20 (EMU students, \$14) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

U-M Comedy Company: University Activities Center. See 20 Friday, 8 p.m.

"Arsenic and Old Lace": Saline Area Players. See 13 Friday, 8 p.m.

"Life in Refusal": Performance Network Professional Premiere Series. See 20 Friday, 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 20 Friday, 8 & 10:30 p.m.

FILMS

36th Ann Arbor Film Festival. See 17 Tuesday Events listing. Mich., 1, 7, & 9:30 p.m. (1 p.m. showing is FREE.) U-M Hearing Impaired Student Organization. "As Good As It Gets" (James L. Brooks, 1997). Open-captioned screening of this romantic comedy about the unlikely love affair between a downtrodden waitress and a writer who suffers from obsessive-compulsive disorder. Helen Hunt, Jack Nicholson. \$2 (children under 12, free). AH-A, 8 p.m.

22 SUNDAY

★ "Washtenaw Waterfowl": Washtenaw Audubon Society. Carpool to spots around the county to look for and identify waterfowl. Bring binoculars or a scope. Dress for the weather. 8 a.m., meet at Fox Village Theater parking lot, Maple Village shopping center. Free. 665-3120.

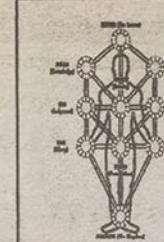
★ "Mystery Hike": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads an exploration of a "secret" habitat area just outside Park Lyndon. 10 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★ "Roadblocks in the Population Problem": Ann Arbor Unitarian Fellowship. Talk by William DeHart, a retired electronic engineer. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ "Cover to Cover": Ann Arbor District Library. See 4 Wednesday. Tonight: Jamaica Kincaid's *My Brother*. 10-11 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994-1674.

U-M Baseball vs. Iowa. See 20 Friday, 1 p.m.

★ "Families in the Line of Fire During Pickett's Charge at the Civil War Battle of Gettysburg": Genealogical Society of Washtenaw County. Talk by Washtenaw County Historical Society board



Kabbalah Weekend

Join Rabbi Joseph Gelberman, PhD., a modern Hassidic student of the Kabbalah in a Kabbalistic Shabbat

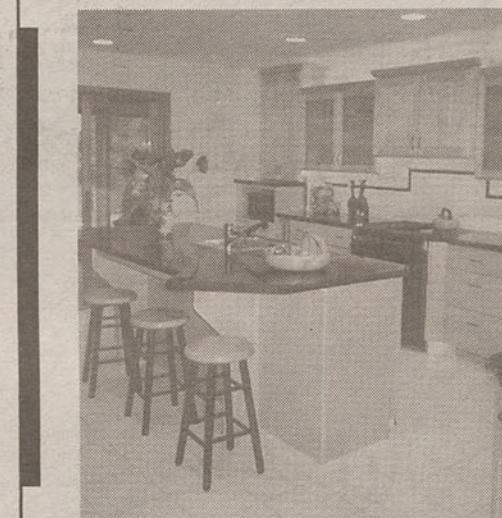
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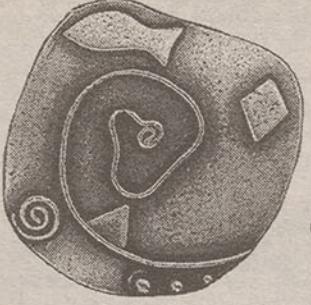
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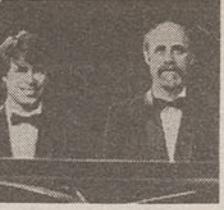
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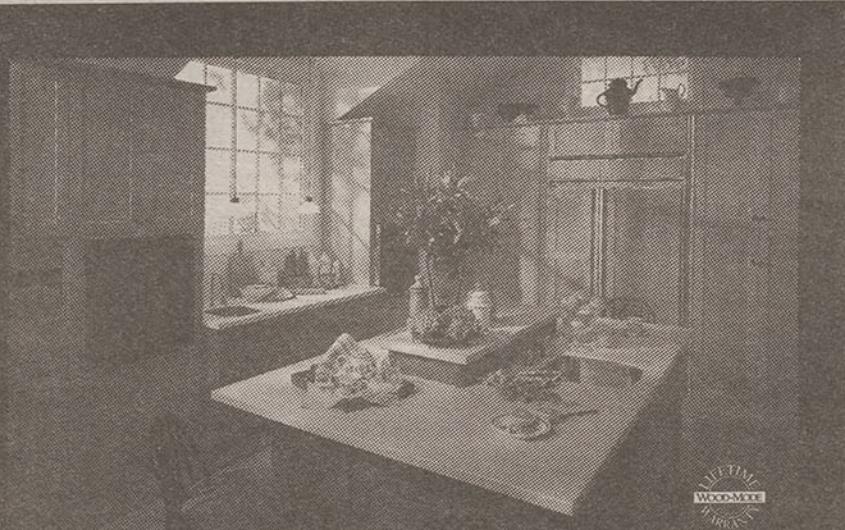
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EVENTS continued

member Pam Newhouse, who did her research as a 1997 Summer Scholar for the Friends of the National Parks at Gettysburg. Followed by a panel discussion by club members on "Finding Civil War Soldier Ancestors." 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483-2799.

★**Sunday Tour: U-M Museum of Art.** March 22 & 29. UMMA docents lead an hour-long tour of museum holdings. Today: "Dust-Shaped Hearts" (see review, p. 103). Also this month: "20th-Century Art" (March 29). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059, 994-2928.

"Once Upon a Mattress": Young People's Theater. See 19 Thursday. 2 p.m.

"Arsenic and Old Lace": Saline Area Players. See 13 Friday. 2 p.m.

"Life in Refusal": Performance Network Professional Premiere Series. See 20 Friday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners and museum docents enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. This month's ceremony follows the Ura Senke school with the theme of "Spring Mist Blurring Distant Mountains." 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

"Academy Awards 1927-1973": Arthur Walter Presents #12. Ann Arbor Silent Film Society founder Art Stephan presents the 12th installment of his series of 16 mm sound film programs. The program features excerpts from Oscar-winning films, shorts, and cartoons. The program concludes with Zubin Mehta and the Los Angeles Philharmonic in *The Bolero*, winner of the 1973 Oscar for Best Live Action Film. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★**College Choir: Concordia College.** Kurt von Kampen directs this 65-member student chorus and the chamber choir Arborsong in works by Mendelssohn, Hassler, Chesnokov, Lotti, Rutter, and others. 3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★**Stephen Shipps and Edward Parmentier: U-M School of Music.** Violinist Shipps and harpsichordist Parmentier, both U-M music professors, perform Tartini's famous Devil's Trill sonata, Vivaldi's *The Four Seasons*, and music by Handel. 4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Winds Plus Alexander": EMU Music Department.** Two EMU music faculty ensembles—the Alexander Trio and the Eastern Winds—join forces to perform Marcel Bitsch's Sonatine for Winds, Carl Nielsen's Wind Quintet, and Brahms's Piano Quartet. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Batsheva Dance Company of Israel: University Musical Society. See 21 Saturday. Tonight's program also includes "Arbos," a work that describes the passage between heaven and hell. 4 p.m.

★**"The Turn of the Screw": SKR Classical.** SKR's Guy Barast hosts a showing of a filmed production of Benjamin Britten's spooky opera directed by Peter Weigl, in conjunction with the upcoming U-M Opera Theater production (see 26 Thursday). 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

"House Blend" Series: Ann Arbor Playwrights. See 8 Sunday. Tonight: Miriam Kirsch's *Tap Dancing Angel*, a surrealistic drama about a woman pulling the pieces of her life together. 7 p.m.

★**"One Survivor Remembers": 19th Annual Conference on the Holocaust (Hillel).** Screening of Kary Antholis's Oscar-winning 1996 documentary short based on the life of Polish-born Holocaust survivor Gerda Weissmann Klein, who is present and talks with the audience after the film. The Conference on the Holocaust continues over the next week with a variety of special lectures, exhibits, films, and theater presentations. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

"The Belle of Amherst": Kerrystown Concert House. See 20 Friday. 7:30 p.m.

★**"Winter Term Dance Party": U-M Ballroom Dance Club.** Dancing to recorded music played by a DJ. All couples and singles invited. 7:30-11 p.m., Michigan Union Ballroom. \$10 (members, \$5). 763-6984.

★**Justice and Peace Street Theater of Minneapolis: Interfaith Council for Peace and Justice.** This Minnesota-based theater group incorporates music, puppet masks, and political humor in its show dramatizing the connections between the U.S. Army School of the Americas and human-rights atrocities in Latin America. In commemoration of the 18th anniversary of the assassination of Salvadoran Archbishop Oscar Romero. Not recommended for children. Preceded by a potluck dinner at 6:30 p.m. 7:30 p.m., St. Thomas Catholic Church, 520 Elizabeth. Free. 663-1870.

June Tabor: The Ark. Widely regarded as Britain's finest folk-style vocalist, Tabor possesses a startlingly singular voice—smoky, velvet, brushing huskily into lower octaves. Her singing is both technically flawless and hauntingly evocative, and her repertoire ranges from traditional ballads to classy contemporary material. Her acclaimed 1995 CD, *Against the Stream*, features songs by the likes of Richard Thompson and Elvis Costello (an avid Tabor fan who suggests that "if you can't appreciate [Tabor] then you should just stop listening to music"). "Singers of such sensitivity, understated drama, and unpredictability are practically extinct—who else could use space and sparseness with such boldness," says *Folk Roots* reviewer Colin Irwin. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

Arthur Walter Presents: "Academy Awards, 1927-1973." See Events listing above. Clarion Hotel, 3 p.m. U-M Center for Russian & East European Studies. "An Awkward Age" (Nenad Dzidarevic, 1991-1994). Adaptation of Branko Copic's novella, a coming-of-age story set in a boarding school for boys in the 1920s in Binac, Bosnia. Also, "Fourth Part of the Brain" (Nenad Dzidarevic, 1995), a documentary about what happened to the young actors in *An Awkward Age* after war broke out. Filmmaker Dzidarevic is on hand to introduce and answer questions about two of his films. Bosnian, subtitles. FREE. AH-A, 7 p.m. 36th Ann Arbor Film Festival. *Winners' Night*. See 17 Tuesday Events listing. Mich., 5, 7, & 9 p.m.

23 MONDAY

★**"Amazing Thailand": Thai Students Association.** March 23 & 24. Performances, art exhibits, and more showcasing the traditions of Thailand. Time to be announced, Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 647-5275.

★**"Reproductive Relations: Women, Bodies, and Social Power": U-M Institute for Research on Women and Gender.** Panel discussion with three U-M graduate fellows. Tracy Gonos (law) talks about "New Frontiers in the Fight for Reproductive Freedom: Reproductive Rights for HIV-Positive Pregnant Women." Elena Gutierrez (sociology) discusses "Race and Reproductive Rights: Situating the Politics of Chicana Fertility." Kristina Milnor (classical studies) discusses "Mother Rome: Reproduction and Ideology in the Age of Augustus." 3-5 p.m., LS&A Executive Conference Room, 2553 LS&A Bldg. Free. 764-9537.

★**"Optimizing Your Refinance": The Buyer's Agent.** Real estate professionals discuss the options, costs, and strategies of refinancing. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662-6240.

★**"Menopause": Whole Foods Market.** Whole Foods nutrition expert Jill Brown, author of *The Student Body*, leads a brainstorming session for this new monthly discussion group, which will explore different aspects of menopause. 7-8:30 p.m., Tappan Middle School, room 106, 2251 E. Stadium. Free, but reservations requested. 971-3366.

★**"The World of Exploratory and Avant-Garde Jazz": Washtenaw Community College.** U-M jazz studies program director Ed Sarah leads the WCC Community Jazz Orchestra and other combos in performances of cutting-edge jazz. 7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3300.

★**"The Ceiling of America": Shaman Drum Bookshop.** Freelance journalist Daniel Burton-Rose discusses this essay collection he coedited with *Prison Legal News* coeditors Dan Pens and Paul

bluegrass



The Del McCoury Band Country's classical music

Del McCoury is on the point of becoming a bluegrass legend, like the late Bill Monroe. The presenters at the bluegrass awards shows these days have a sense of amused inevitability when they call his name; he and his band have walked off with all of the major awards for several years running now. Soon people will be making high-minded documentaries about him. Someone will proclaim him a national treasure.

Bluegrass, country's classical music, thrives on a sense of its own past and puts its venerated elders at the center of attention. A Pennsylvanian who started out in the mid-1960s with Monroe's band, McCoury has devoted himself to exploring the legacy of that founding father. His high lonesome tenor sounds a lot like Monroe's: full-throated, passionate, and piercing, spending plenty of time at the top of the range and ornamenting the high notes with a variety of whoops, falsettos, and vibratos. McCoury's mandolin playing, too, echoes Monroe's, suggesting a mysterious infinity of invention.

Most important, McCoury has thought deeply about what drew Bill Monroe, a Kentuckian who created bluegrass as a stylized elaboration of mountain music, to the blues. Monroe saw that the blues formed a natural counterpart to the tragic Anglo-American ballads and lyric laments upon

which he based his repertoire, and he united these musical strands in a discourse of existential melancholy that aspired to—and seems to have achieved—a timelessness. McCoury's music is drenched in blues imagery, and he has made that imagery his own in a way that Monroe's myriad other followers have not.

With these profound fundamentals in place, McCoury has been able to carry traditional bluegrass forward. On his most recent CD, *The Cold Hard Facts*, he recorded contemporary bluesman Robert Cray's "Smoking Gun," rigorously transforming it into a pure bluegrass piece. And he has done the same with the elegant and bitter humor of Willie Nelson's country songs. The barroom wordplay of Skeets McDonald's classic "Member of the Blues" is transformed, in McCoury's intricate arrangement, into something like tragedy:

If you've ever lost
Everything you can lose,
Then you're paid up—
You're a member of the blues.

Those arrangements are a family affair. Del McCoury has made recordings over four different decades, but he began taking home awards only after adding his sons Ronnie and Rob to the band. The group's ensemble work repays concentration, and every member is a virtuoso worthy of the tradition.

The Del McCoury Band performs at the Ark, Friday, March 27. —James M. Manheim

24 TUESDAY

• "The Great American Lock-Up": American Cancer Society. March 24–27. This popular fund-raiser offers a chance to have your friends and colleagues "arrested" on trumped-up charges and escorted to a "jail cell" at Busch's, where they raise their bail by calling for pledges to the Cancer Society. 9 a.m.–5 p.m., Busch's Valu Land (Ann Arbor & Ypsilanti locations). \$25 arrest fee. To arrange an arrest, call 971-4300.

• "Kids Connect!": Ann Arbor District Library. AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 6–8. 9 a.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

• "Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the Loving (March 17, 7 p.m.) and West (March 25, 8:30 a.m.) branches. 9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

• "Today's Teens: Issues and Concerns": Washtenaw Area Council for Children. Part of a series of talks aimed at parents of teens. Today: Chelsea Hospital clinical nurse specialist Lucy Muller and Chelsea High School counselor Margaret Spaly discuss "Eating Disorders and the Adolescent." Noon–2 p.m., Washtenaw County Library Learning

Wright. The essays explore the commodification of the American prison population. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ University Philharmonia Orchestra: U-M School of Music. Pier Calabria directs this U-M student orchestra in a program that features pianist Andrea Schneider (a 1997 Concerto Competition winner) in Rachmaninoff's Piano Concerto No. 2. Also, selections from Borodin's *Prince Igor*. 8 p.m., Hill Auditorium. Free. 764-0594.

★ Wendy Schultz: Concordia College. This Concordia trombone instructor performs works by Stjepan Sulek, Frigyes Hidas, Sergei Rachmaninoff, Antonio Caldara, and Michael Davis. Jeffrey Blersch accompanies on piano and organ. 8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★ Writers Series: Guild House. Readings by local poets Charlene Berels and Charlie Zwinak. Also, open mike readings. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

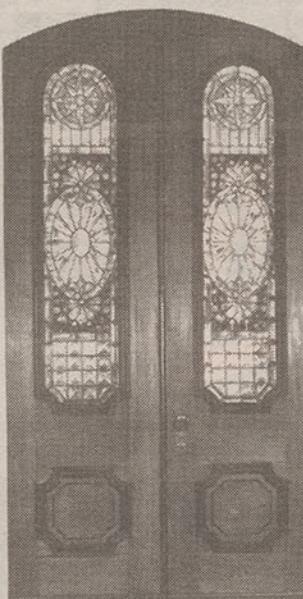
FILMS

HILL. "A Healthy Baby Girl" (Judith Helfand, 1997). Screening of Judith Helfand's autobiographical documentary about being treated for cervical cancer caused by her mother's use of DES. The director is on hand for discussion after the film. FREE. Hillel, time to be announced. MTF/FV. "Viridiana" (Luis Bunuel, 1961). Powerful psychological study of a young nun's loss of innocence. Spanish subtitles. Mich., 4:10 p.m. MTF. "Enter the Dragon" (Robert Clouse, 1973). March 23 & 24. Newly released print of Bruce Lee's most popular martial arts film. Mich., 7 & 9:15 p.m.

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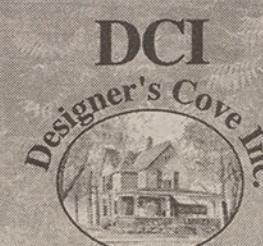
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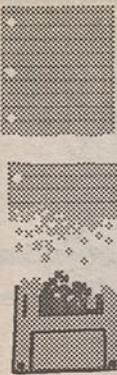
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EIGHTEEN
 AGAIN

EVENTS continued

Resource Center, 2201 Hogback Rd. \$5 includes buffet lunch. Reservations required. 761-7071.

★ "Films of Ngozi Onwurah": U-M Institute for the Humanities. See 17 Tuesday. Today: *The Body Beautiful*, a bold, stunning exploration of the relation between a white mother, who undergoes a radical mastectomy, and her black daughter, who embarks upon a modeling career. Noon.

★ "U-M Baseball vs. CMU": 3 p.m., Ray Fisher Stadium. Free. 764-0247.

★ "Murder in Marrakesh: The Mauchamp Affair and the French Civilizing Mission": U-M Center for Middle Eastern and North African Studies Distinguished Lecture Series. Talk by Oregon State University history professor Jonathan Katz. 4 p.m., Rackham East Conference Room (4th floor). Free. 764-0350.

★ "Orion's Forgotten Language Tour": U-M Environmental Theme Semester. March 24 & 25. A national tour of poets and writers offering a series of readings, workshops, and discussions that promote "nature literacy"—a deeper understanding of our relationship with the natural world. This week's participants include poet Pattiann Rogers, poet and essayist Alison Hawthorne Deming, essayist Scott Russell Sanders, fiction writer William Kittredge, and film producer Annick Smith. Evening time and location to be announced. Free. 647-1122.

★ "Aunt Dimity Digs In": Aunt Agatha's. Mystery writer Nancy Atherton is on hand to sign copies of her recently published 4th Aunt Dimity mystery novel. Also, a free signed 1st edition of the new novel goes to whoever brings in the best cookies inspired by the recipe for "Beth's Oatmeal Cookies" in *Aunt Dimity's Death*. 5-7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★ "Managing Stress with Yoga": Whole Foods Market. Local yoga teacher Emma Stefanova guides participants through simple meditation and relaxation techniques. Wear comfortable clothing. 7-8:30 p.m., Tappan Middle School, room 106, 2251 E. Stadium. Free, but reservations requested. 971-3366.

★ "Conscious Living, Conscious Dying": EMU Gerontology Program Annual Spring Lecture. Talks by Individualized Home Nursing Care and Hospice founder Ingrid Deininger, meditation and spirituality teacher Fanchette Stewart, and Arbor Hospice chaplain Lia Wiss. 7 p.m., McKenna Union Tower Room, EMU campus, W. Cross St. (across from the water tower), Ypsilanti. Free. 487-1361.

★ "Rogue Regimes": Borders Books and Music. U-M political science professor Ray Tanter discusses his new book about U.S. policy toward outlaw nations. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ "Rites of Passage": Washtenaw Community College. Some of the area's finest storytellers—Marijo Grogan, LaRon Williams, Laura Pershin, and Greg Harris—perform and discuss coming-of-age stories from different cultures. 7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3300.

Russian National Orchestra: University Musical Society. Award-winning pianist and conductor Mikhail Pletnev directs this new ensemble of Russian musicians from the major orchestras of the former Soviet Union. The group is fast gaining world acclaim: *Fanfare* magazine called the RNO's recording of Tchaikovsky's 6th Symphony "a magnificent achievement that is worthy of comparison with only the greatest recorded versions." Guest artist is Gil Shaham, a very popular young violin virtuoso who has been called "the romantic violinist's violinist." It's not uncommon for reviewers to compare him to such masters of the Romantic style as Jascha Heifetz and Itzhak Perlman (for whom he filled in on short notice with the London Symphony Orchestra when he was just 18). He's celebrated for performances that combine colorful, bold expressiveness with bravura technique and a touch of humor. The program features two works by contemporary Russian composer Dmitry Kabalevsky, the Overture from *Colas Breugnon*, and the Violin Concerto in C Major. Also, Prokofiev's Symphony No. 5 in B Major. Preceded by a Camerata Dinner at the U-M Alumni Center at 6:30 p.m. (\$25; call 764-2538 for reservations). 8 p.m., Hill Auditorium. Tickets \$15-\$45 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Peter Case: The Ark. Case first emerged in the early 80s as the leader of the Plimsouls, an L.A.-based postpunk folk-rock band, and his acclaimed 1989 LP, *The Man with the Postmodern Fragmented Neo-Traditionalist Guitar*, established him as a favorite with alternative music fans. Case's music, performed on guitar and harmonica, is at once sweetly haunting and abrasively nervy, and his lyrics blend brash self-mythologizing, barbed moralizing, and deft storytelling in ways that provoke comparisons to John Prine, John Hiatt, T-Bone Burnett, and even Bob Dylan. Opening act is Peter Mulvey, an acclaimed young singer-songwriter from Boston known for his dazzling guitar playing. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

Uncertainty Principles: U-Club. See 11 Wednesday. 8:30 p.m.

"Totally Unrehearsed Theater": Mainstreet

(Mel Brooks, 1974). See 17 Tuesday. Mich., 7 p.m. MTF. "Enter the Dragon" (Robert Clouse, 1973). See 23 Monday. Mich., 9:15 p.m. U-Club. "Austin Powers: International Man of Mystery" (Jay Roach, 1997). Goofy parody of James Bond films, about a mod 60s spy cryogenically preserved and brought back to battle the bad guys in the 1990s. Mike Myers. \$1. Free popcorn and pop. U-Club, 9 p.m.

25 WEDNESDAY

★ "U-M Baseball vs. Ball State": 3 p.m., Ray Fisher Stadium. Free. 764-0247.

★ "New Voices Rising": Washtenaw Community College. WCC students, staff, and guests offer dance, theater, and dramatic readings on a theme to be announced. 4 p.m., Washtenaw Community College Theater, Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 973-3300.

★ "Biotechnology and Agriculture: What's Next for the Animal Pharm?": U-M Residential College/U-M New World Agriculture and Ecology Group. Talk by Consumer's Union research scientist Mike Hansen. 4-6 p.m., 126 East Quad, U-M Residential College, 701 East University. Free. 662-3431.

★ "Sharing Our Experiences: Local Women Recall Their Histories": Ann Arbor District Library. Panel discussion with local women to be announced. In conjunction with Women's History Month. 7-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4510.

★ Roseann Brown: Ann Arbor Art Center/Workbench Furniture. This local landscape painter talks about her work, currently on exhibit at Workbench. 7 p.m., Workbench Furniture, Kerrystown. Free. 668-4688.

★ Monthly Meeting: Ann Arbor Bonsai Society. Ohio bonsai Greg Cloyd discusses variables in soil and water for bonsai. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (313) 272-9242.

★ "A Gardener's Fair" Opening Gala: 1998 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). Preview of the annual flower show, which opens to the public tomorrow (see listing). Live music, beverages, and hors d'oeuvres. 7:30-10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$50 in advance, \$60 at the door. For reservations, call 998-7002.

Scandinavian Folk Dancing: Multicultural Folk Arts Center. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Judy Barlas and Bruce Sagan; no partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. 8-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 327-3636.

Australian Chamber Orchestra: University Musical Society. Award-winning violinist Richard Tognetti leads this energetic youthful ensemble from Australia, praised by the *San Francisco Chronicle*'s Joshua Kosman for "brilliant ensemble technique, vivid sonorities, and an intellectual vigor that practically amounts to rambunctiousness." Guest soloist is internationally recognized cellist Steven Isserlis. Program: Handel's Concerto Grossso in G Major, Haydn's Cello Concerto in C Major, and three works arranged for the orchestra by Tognetti: Satie's *Choses vues à droite et à gauche (sans lunettes)*, Szymanowski's String Quartet No. 2, and Crumb's *Black Angels*. Following the concert, the performers talk with the audience. 8 p.m., Rackham Auditorium. Tickets \$22-\$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Peter Case: The Ark. Case first emerged in the early 80s as the leader of the Plimsouls, an L.A.-based postpunk folk-rock band, and his acclaimed 1989 LP, *The Man with the Postmodern Fragmented Neo-Traditionalist Guitar*, established him as a favorite with alternative music fans. Case's music, performed on guitar and harmonica, is at once sweetly haunting and abrasively nervy, and his lyrics blend brash self-mythologizing, barbed moralizing, and deft storytelling in ways that provoke comparisons to John Prine, John Hiatt, T-Bone Burnett, and even Bob Dylan. Opening act is Peter Mulvey, an acclaimed young singer-songwriter from Boston known for his dazzling guitar playing. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

Uncertainty Principles: U-Club. See 11 Wednesday. 8:30 p.m.

"Totally Unrehearsed Theater": Mainstreet

Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

MTF/FV. "House of Wax" (Andre de Toth, 1953). Vincent Price's career as a film villain was launched in this early 3-D film about a vengeful wax museum owner. Mich., 7 p.m. M-FLICKS. "Amityville 3-D" (Richard Fleischer, 1983). More horrors from that haunted house on Long Island, with special 3-D effects. Mich., 9 p.m. U-M Architecture Students Film Society. "Hiroshima, Mon Amour" (Alain Resnais, 1959). Love story set in postwar Japan. FREE. Art & Architecture Auditorium, North Campus, 8:30 p.m.

26 THURSDAY

"A Gardener's Fair": 1998 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). March 26-29. Michigan's largest indoor annual flower and garden show offers plenty of ideas for gardeners. The show's centerpiece is "A Feast for All the Senses," a 2,600-square-foot garden offering scented and edible flowers and vegetables. Also, numerous smaller landscapes, hundreds of floral displays, and a marketplace with more than 45 booths offering plant displays and information. Cassandra Danz, author of *Mrs. Green thumbs Plows Ahead*, and Elizabeth Murray, author of *Cultivating Sacred Space: Gardening for the Soul*, are on hand to meet visitors and autograph books. Regional and local experts are on hand to answer questions and offer advice. Sale of a wide variety of plants, garden items, and antiques. Food concessions. Shuttle buses provide free transportation from Briarwood mall. Also, a related exhibit of floral photography is at Matthaei Botanical Gardens, March 4-April 10. 9 a.m.-9 p.m. (gates close at 8 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$10 (children ages 13-17, \$5; ages 4-12, \$3; children under 4, free) at the gate; adult tickets \$8 in advance at all Kroger stores. Seniors, \$8 today and tomorrow at the gate only. To charge advance tickets, call 763-TKTS. For further information, call 998-7002.

"Get Rich": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by personal investment strategist Susan Bondy, writer of the nationally syndicated twice-weekly column *Bondy on Money*, and founder of Bondy Financial Services Corporation. 10:30 a.m., Lydia Mendelsohn Theater, Michigan League. \$15 in advance by calling Melissa LeVine at 663-4451, and at the door.

★"March Birthday Party": Northeast Senior Center. A potluck lunch with cake in celebration of everyone with a March birthday. Also, card games and musical activities. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★Memorial of Names: 19th Annual Conference on the Holocaust (Hillel). A 24-hour reading in which members of the U-M and Ann Arbor community take turns reading aloud from the list of the names of the more than 6 million people who perished during the Nazi Holocaust. A memorial service concludes the reading. Noon today-noon tomorrow, U-M Diag. Free. 769-0500.

★"Piano Music: 1945 to the Present": University Musical Society. Lecture and keyboard recital by pianist Ursula Oppens, who continues her "Beethoven the Contemporary" concert series at Rackham Auditorium tomorrow (see listing). Also, Oppens performs in the U-M Hospital "Gifts of Art" concert series today (see 5 Thursday). 3 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"Lost Landscapes: In Search of Isaac Bashevis Singer and the Jews of Poland": U-M Center for Russian and East European Studies. Talk by Polish fiction journalist and biographer Agata Tuszyńska. 4 p.m., Rackham East Conference Room. Free. 764-0351.

★Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates. All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475-9198.

★Jeff Caponigro: Borders Books and Music. This business writer discusses *The Crisis Counselor*, his guide to crisis management for executives. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Killing the Dream": U-Club. Political satirist Bob Harris, a nationally syndicated columnist from Cleveland, talks about his theory of the government's role in the assassination of Martin Luther King Jr. Question-and-answer session follows. 7 p.m., Michigan Union U-Club (1st floor). Free. 763-3281.

"The Prince and the Pauper": Young Actors Guild. March 26-28. This award-winning troupe of young actors presents a stage adaptation of Mark Twain's book about a prince who trades places with a look-alike commoner, and the lessons they each learn. 7 p.m., Haisley School, 825 Duncan. Tickets \$7 (children under 12, \$5) in advance or at the door. Group rates available. 930-1614.

★"Acoustic Jam Session": Oz's Music. All acoustic musicians invited. Hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★Marta Ojeda: U-M Women's History Month Celebration. Lecture by this Mexican labor organizer, a former sweatshop worker who founded the Coalition for Justice in the Maquiladoras. 7:30 p.m., Michigan Union Parker Room. Free. 763-2047.

★"Jubilee: What Does God Require?": Interfaith Council for Peace and Justice. Joe Summers, Betsy Barlow, Jim Sweeton, Odile Hugonot, and Alan Haber report on their recent trip to the Sabeel Liberation Theology Center Conference in Israel. 7:30 p.m., ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

"The Greatest Show in the Galaxy": Thurston Community Players. March 26-28. Thurston Elementary School parents and friends present their annual original musical fund-raiser. This year's show is a musical about aliens, circus performers, and astrophysicists who all converge on the Thurston School playground for a show. 7:30 p.m., Clague Middle School auditorium, 2616 Nixon. \$4 (children 12 & under, \$3) in advance or at the door. 994-1970.

"Heidi": Junior Theater. March 26-29. Melina Macall directs a cast of area 6th- through 12th-graders in June Walker Rogers's stage adaptation of Johanna Spyri's beloved children's book about a little orphan girl who goes to live with her grandfather in the Swiss Alps. 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$6 (children & students through high school, \$5) in advance or at the door. 994-2300, ext. 23.

★Writers Group: Barnes & Noble. All writers invited to discuss and get feedback on their work. 8-9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Angela Davis: Shaman Drum Book Shop/U-M Center for Afroamerican and African Studies. This well-known black political activist and intellectual reads from her new book, *Blues Legacies and Black Feminism*, an analysis of the music, lyrics, and performances of such great African-American singers as Ma Rainey, Bessie Smith, and Billie Holiday. 8 p.m., East Hall, East Engineering Bldg., 525 East University. Free. 764-5513.

★Euphonium/Tuba Recital: U-M School of Music. Fritz Kaenzig directs an ensemble of the orchestra's largest brass instruments in music of Verdi, Shostakovich, Barber, Bonelli, Gibbons, Joplin, Taylor, and Hartley. 8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★Creative Arts Orchestra: U-M School of Music. Ed Sarah directs this improvisatory jazz ensemble of U-M students. 8 p.m., Rackham Auditorium. Free. 764-0594.

Victoria Williams: The Ark. This idiosyncratic folk-rock singer-songwriter with a gawky voice and a flair for off-beat, spiritually evocative poetry is best known through *Sweet Relief*, a benefit CD for her (she has MS) comprised of cover versions of her tunes by everyone from Lou Reed to Michelle Shocked and Pearl Jam. She has an acclaimed new CD, *Musings of a Creekid*. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Dances by Ayako and Ruben": U-M Dance Department M.F.A. Thesis Concert. March 26-28. Original choreography by U-M dance grad students Ayako Kato and Ruben Ornelas. Kato presents the solo *One Day, I Found the Sky on the Ground* and *Green Ties*, a group work inspired by Taoism and Japanese traditional arts that fuses contemporary Western dance with Eastern aesthetics. Ornelas's solo, *El Catrin*, is set to a Gottschalk piano score performed live by Dimas Caraballo. Its staging recreates the casual atmosphere of a 19th-century parlor gathering. His *Siren Tears*, a group work set to a recorded Juan Garcia Esquivel score, is based on a whimsical Mexican folktale about lost love. 8 p.m., U-M Dance Dept. Betty Pease Studio Theater, 1310 North University Ct. \$5 at the door only. 763-5460.

"The Turn of the Screw": U-M Opera Theater. March 26-29. Nicolette Molnar, a former staff director with the English National Opera, directs U-M opera theater students in Benjamin Britten's adapta-

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DOORS OPEN SUNDAY at 10:00 AM

Sunday Grand Entry at 1:00 PM with the Pow Wow concluding at 6:00 PM

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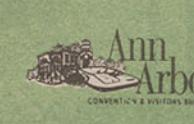
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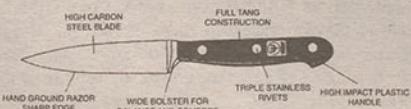


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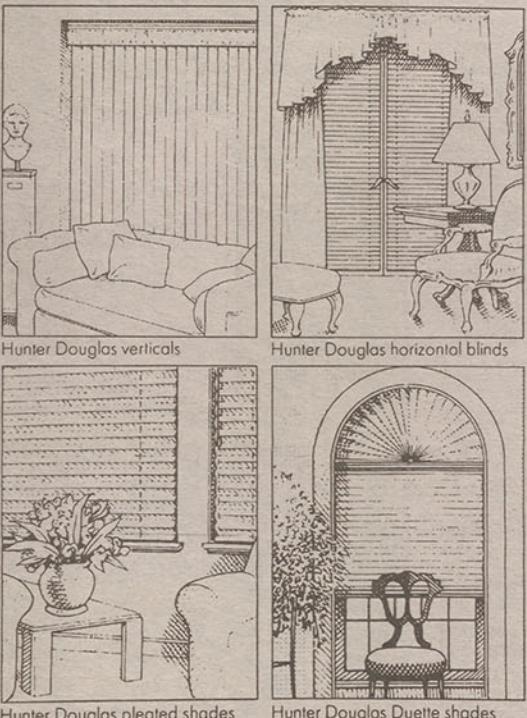
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EVENTS continued

tion of the Henry James novella, a study in ambiguity and horror. The action concerns a young governess's struggle for the souls of two children in her care. Britten's very melodic, richly atmospheric score is a brilliantly orchestrated masterpiece of musical and dramatic economy, providing a musical scene painting that subtly deepens and sharpens the overall tension. 8 p.m., Lydia Mendelssohn Theater. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Life in Refusal": Performance Network Professional Premiere Series. See 20 Friday. 8 p.m.

Royale Watkins: Mainstreet Comedy Showcase. March 26-28. Ann Arbor debut of this comic actor, star of the new Warner Brothers sitcom *Built to Last*. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

U-M Environmental Theme Semester. "Walkabout" (Nicolas Roeg, 1971). Drama about the encounter between a young Aborigine boy and two young white Australians lost in the outback. FREE. Nat. Sci., 7 p.m. MTF. "Bent" (Sean Mathias, 1997). March 26, 27, & 31. Drama about two gay men who meet at the Nazi death camp in Dachau. Mich., 7 & 9:15 p.m.

27 FRIDAY

"A Gardener's Fair": 1998 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 26 Thursday. 9 a.m.-9 p.m.

★The Yiddish Group: Jewish Community Center. All invited to listen to readings and discuss Yiddish literature selections to be announced. 1:30-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Time and Money: Women Workers, Unions, and the Political Economy": Dorothy McGuigan Lecture and Awards (U-M Women's Studies Program). U-M-Flint political science professor Peggy Kahn is the speaker at this annual awards ceremony for the best U-M graduate and undergraduate student essays on women. In conjunction with U-M Women's History Month Celebration. 3 p.m., Michigan Union Pendleton Room. Free. 763-2047.

★"What's For Dinner?": Whole Foods Market. Whole Foods staffers offer recipes and taste samples of quick and healthy meals. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

26th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Office of Multi-Ethnic Student Affairs. March 27-29. More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Other attractions include display and sale of traditional crafts and food. 5-11 p.m., Crisler Arena. Daily admission: \$8 (students & seniors, \$5; kids ages 4-12, \$3; kids 3 & under, free). Weekend pass: \$12 (students & seniors, \$8; kids ages 4-12, \$5). Group rates available. 763-9044.

NCAA West Regionals: U-M Ice Hockey. March 27-29. The U-M hosts the NCAA ice hockey regionals for the first time. There are six teams in this regional. Tonight's games feature the bottom four seeds. The top two seeds play tonight's winners tomorrow. Tomorrow's winners both advance to the NCAA finals in Boston next weekend. 5 & 8:30 p.m. (tonight) and 6 & 9 p.m. (tomorrow), Yost Ice Arena, 1016 S. State at McKinley. \$50 for all 4 games. 764-0247.

★"The Print": Ann Arbor Art Center. Opening reception and awards ceremony for this annual juried exhibition of prints by Michigan artists. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004, ext. 122.

★Todd Williams and Billy Tsien: Charles and Ray Eames Lecture (U-M College of Architecture and Urban Planning/Herman Miller Inc.). These New York architecture partners discuss their work. 6



The Tennessee-based Eggplant Faerie Players present *Next Year in Sodom: The Bible Belt Faygeles Fight Back*, a gay fantasia on Biblical themes, Fri., March 27, at Ypsilanti's Riverside Arts Center and Sat., March 28, at the Ann Arbor Friends Meetinghouse.

p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

Kabbalistic Shabbat: Interfaith Center for Spiritual Growth. People of all faiths are invited to participate in this worship service led by Hungarian-born Rabbi Joseph Gelberman, a modern Hassidic student of the Kabbalah, the mystical tradition of Judaism. Gelberman immigrated to the U.S. in 1939, but lost his wife and daughter to the Nazi death camp in Auschwitz before he could arrange for their immigration. He is the founder of The New Seminary in New York City, which trains interfaith ministers. Also, Gelberman leads a workshop tomorrow on "The Healing Aspects of the Kabbalah" (\$35; call for reservations). 7 p.m., Domino's Farms Ulrich Center, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Freewill offering. 994-0018.

***Family Reading Night:** Ann Arbor District Library. Ann Arbor Public Schools superintendent John Simpson and Ann Arbor District Library systems specialist Glen Modell read their favorite family stories. Also, craft activities, games, prize drawings, refreshments. 7-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

***Cover to Cover:** Ann Arbor District Library. See 4 Wednesday. Tonight: *Ellen Foster*, Kaye Gibbons's award-winning first novel about a resilient orphan. 7-8 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. at Nixon. Free. Preregistration required. 996-3180.

Friday Family Fun Night: Swing City Dance Studio. See 13 Friday. Tonight: a 60s Sock Hop, with the Bunny Hop, Alley Cat, Hokey-Pokey, and a limbo contest. 7-8:30 p.m.

"The Prince and the Pauper": Young Actors Guild. See 26 Thursday. 7 p.m.

***"Women and Labor" Film Series:** U-M Women's History Month Celebration, March 27-29. A series of films about female labor organizers. Tonight: *With Banners and Babies*, a documentary on the landmark 1936-1937 Flint sit-down strike against GM, and *The Willmar 8*, the story of eight women who organized against employment discrimination in Minnesota. 7:30 p.m., Angell Hall Auditorium C. Free. 763-2047.

"1998 Ann Arbor Go Festival": Ann Arbor Go Club. March 27-29. This 3-day festival opens tonight with a lecture on Go, the ancient Asian board game, by Zhiang ZhuJiu, a Chinese dissident who came to the U.S. in 1990 after it was rumored he was the only member of the Chinese national Go team to participate in the Tiananmen Square protests. He has been the top North American Go player for the past 3 years. A 2-day AGA-rated Go tournament begins tomorrow at 9 a.m. Also, Zhiang presents a Go workshop for kids (\$10) tomorrow at 10 a.m. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. \$15 at the door only for tonight's lecture, \$40 (preregistration requested) for the Go tournament. 663-1675.

"Heidi": Junior Theater. See 26 Thursday. 7:30 p.m.

"The Greatest Show in the Galaxy": Thurston Community Players. See 26 Thursday. 7:30 p.m.

Fourth Friday Advanced Contra Dance: Fast-paced, occasionally complex dances for experienced contra dancers called by Peter Baker to live music by the Contrapreneurs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863.

Ursula Oppens: University Musical Society "Beethoven the Contemporary" Series. This renowned pianist continues a 3-year-long series of concerts featuring the complete piano sonatas of Beethoven, with contemporary works that are similar in spirit and structure. Described as "one of the wonders of our time" by one critic, Oppens is widely lauded for her passionate, intelligent approach to both the standard repertoire and contemporary compositions. Program: Beethoven's sonatas in A Major, C-sharp Minor ("Moonlight"), and F Minor ("Appassionata"). Also, Babbitt's Three Compositions for Piano and two works by Ann Arbor's Pulitzer Prize-winning composer William Bolcom: the *Graceful Ghost Rag* and the *Dead Moth Tango*. Preceded by a lecture by U-M music professor Steven Whiting, "Motivic Comedies, Moonlit Fantasies, and 'Passionate Intensity,'" with musical examples by U-M music school performers (6:30 p.m., Michigan League Vandenberg Room). Following the concert, Oppens talks with the audience. Also, Oppens gives a performance and a lecture March 26 (see listing). 8 p.m., Rackham Auditorium. Tickets \$16-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

U-M Arts Chorale and Without a Net: U-Club. Entertainment by this U-M student chorus and comedy troupe. 8 p.m., Michigan Union U-Club (1st floor). \$3 at the door. 763-3281.

Jaki Byard: Kerrystown Concert House. See review, p. 99. This veteran jazz pianist has performed professionally in the New York area for more than half a century, with dozens of albums and numerous awards to his credit. Byard "freely mixes stride, gospel, bop, modal and avant-garde elements throughout his work with a technical aplomb and intuitive ease that bridge stylistic eras with unselfconscious elegance," according to critic Steve Futterman. He and his band, the Apollo Stompers, were fixtures for many years on the Soho jazz scene. Byard also collaborated with jazz greats Charles Mingus and Eric Dolphy, among others. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

***"An Evening of Operatic Mayhem":** Caterwaul. A performance of 5- to 10-minute "mini-operas" composed and performed by U-M students. The plots range from the serious (a young man trying to tell his mother that he's homosexual) to the ridiculous (an *opera buffa* about pumping iron), and musical styles range from classical to non-Western and pop styles. 8 p.m., Media Union Video Studio, 2281 Bonisteel Blvd. at Murfin, North Campus. \$10. Open M-F 8:30-5:00
Sat. 9:00-12:00
And By Appointment

Del McCoury Band: The Ark. See review, p. 93. Traditional bluegrass by this acclaimed band led by McCoury, whose singing has been described as "the definitive high lonesome sound." A big hit in its local debut as part of the Rounder Records 25th Anniversary Bluegrass Tour in 1995, McCoury is the reigning IBMA Male Vocalist and Entertainer of the Year. Opening act is local bluegrass favorites, the RFD Boys. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Student Productions: Pioneer High School Theater Guild. March 27 & 28. Pioneer students present a lively show of short plays and comedy sketches, including some written and directed by students. A popular annual event. 8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Tickets \$5 (students, & seniors, \$3) in advance or at the door. To charge by phone, call 763-TKTS.

"Pippin": (MUSKET) University Activities Center. March 27-29. U-M students perform Roger Hirshon and Stephen Schwartz's pop-rock musical about the son of King Charlemagne, a hapless klutz who seeks the meaning of life variously through exploits in war, sex, and politics. The show's better-known songs include "Magic to Do" and "Simple Joys." 8 p.m., Power Center. Tickets \$12 (students, \$7) in advance at the Michigan League Ticket Office. To charge by phone, call 764-0450.

"Next Year in Sodom: The Bible Belt Faygeles Fight Back": Eggplant Faerie Players. March 27 & 28 (different locations). This Tennessee-based gay theater troupe performs its original satirical play, a

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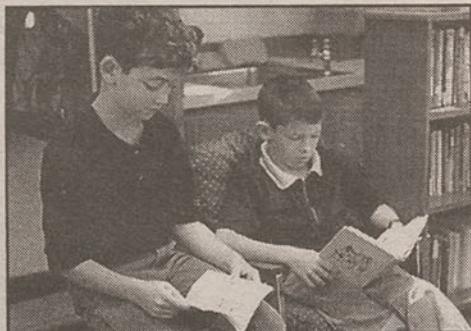
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EVENTS continued

blend of music, comedy, and juggling exploring various aspects of political, sexual, personal, and spiritual liberation. The action begins as a gay couple's Passover seder with Mom turns into a comic Biblical circus when the prophet Elijah marches in with Moses, Pharaoh, and others. The play was first performed in 1996 in Israel, where the troupe gained notoriety for performing a love scene between Moses and Pharaoh on national TV. The troupe includes former Ann Arborite MaxZine Weinstein, the Israeli actor and dissident Delilah Schweizer, and TomFoolery, an acclaimed clown. 8 p.m., Riverside Arts Center, 76 N. Huron. Tickets \$6-\$16 sliding scale based on ability to pay, in advance and at the door. 998-1905.

"Dances by Ayako and Ruben": U-M Dance Department M.F.A. Thesis Concert. See 26 Thursday. 8 p.m.

"The Turn of the Screw": U-M Opera Theater. See 26 Thursday. 8 p.m.

"Life in Refusal": Performance Network Professional Premiere Series. See 20 Friday. 8 p.m.

Royale Watkins: Mainstreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

FILMS

M-FLICKS. "Goldfinger" (Guy Hamilton, 1964). Agent 007 saves the Western world from economic ruin. Sean Connery. Nat. Sci., 7 & 9:15 p.m. MTF. "General Chaos: Uncensored Animation" (1998). A variety of outrageous animation shorts. Mich., 7 p.m. "Bent" (Sean Mathias, 1997). See 26 Thursday. Mich., 9 p.m.

28 SATURDAY

★"Catching the Early Birds": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an early morning walk to look for birds that have already returned north from their wintering grounds. Beginners welcome. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) 426-8211.

"A Gardener's Fair": 1998 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 26 Thursday. 9 a.m.-9 p.m.

"6th Annual Spring Gallup": Ann Arbor Jaycees. TAC-sanctioned 5-km run and a noncompetitive walk through Gallup Park. Awards for overall male and female winners, and for male and female winners in various age divisions. (Last year, a 3-year-old girl set a national record by finishing in 24 minutes.) Door prizes. Proceeds to benefit the Hemophilia Foundation of Michigan. 8-9 a.m. (registration), 9:30 a.m. (races), Gallup Park. Entry fee: \$10 (\$19 includes T-shirt) by March 14, \$13 (\$22 includes T-shirt) after March 15 and day of race. Entry forms available at local running stores. 761-2535.

44th Annual Flea Market: Ann Arbor Women's City Club. An enormous sale featuring antiques, books, collectibles, flowers, jewelry, linens, pink and white elephant items, toys, and more. Baked goods and coffee available. Arrive early for the best selection: every year, several hundred people gather outside before the doors even open. 9:30 a.m.-1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

African-American Genealogical Workshop. A speaker from the Fred Hart Williams Genealogical Society in Detroit gives a talk on how African-Americans can trace their family lines. 10 a.m.-noon, Bethel A.M.E. Church, 900 John A. Woods Dr. \$5 materials fee. For reservations, call Barbara Meadows at 677-4407.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. All invited to learn to help city parks Natural Area Preservation Division staff remove brush from Cedar Bend Park in preparation for an ecological burn later in the season. Also, city staffers identify native plants found in the park. Bring work gloves, dress for the weather. Refreshments. 10 a.m.-1 p.m., Cedar Bend Park, Cedar Bend Dr. (off Broadway). Free. 996-3266.

26th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Office of Multi-Ethnic Student Affairs. See 27 Friday. 10 a.m.-5 p.m. & 7-11 p.m.

"Tales of Old Japan": Schoolfolk/Ann Arbor District Library Youth Department. Traditional Japanese storyteller Hiroko Fujita and Oklahoma storyteller Fran Stallings team up to present a bilingual family-oriented program of comic yarns, animal fables, and stories of family life from the Fukushima Prefecture in Japan. Stallings introduces each story with an English synopsis, and Fujita tells the stories

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EVENTS continued

★"The Long Boom": Digital Music Ensemble (U-M School of Music). March 28 & 29. Stephen Rush directs a multimedia performance piece inspired by a *Wired* magazine article about the technology boom and what positive developments it might yield in the next 30 years. The show incorporates video montage, sound and light triggered by photon and infrared sensors, dancers, and live musicians. 8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Paco de Lucia and his Flamenco Sextet: University Musical Society. Spanish guitarist Paco de Lucia is widely considered to be the greatest living flamenco guitarist, although his music today is an innovative hybrid of flamenco and jazz, reflecting his years collaborating with Chick Corea and John McLaughlin. De Lucia got his start as a teenager accompanying flamenco dancers in a Madrid night-club, and his playing retains the intensity and drama of its origins. An unquestioned virtuoso, he plays with lightning speed, effortless dexterity, and searing emotion. De Lucia's masterful playing is set off by a sextet that includes saxophone, flute, vocals, bass, and percussion, with the occasional appearance of a male flamenco dancer. 8 p.m., Hill Auditorium. Tickets \$20-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Martin Hayes & Dennis Cahill: Comhaltas Ceoltóiri. Traditional Irish music by the duo of guitarist Cahill, a Chicago native whose parents emigrated from County Kerry, and fiddler Hayes, known for the slow, lyrical style derived from his native County Clare. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Student Productions: Pioneer High School Theater Guild. See 27 Friday. Following tonight's show, a 50-50 raffle (tickets \$25) for cash prizes totaling over \$10,000. A benefit for Pioneer Theater Guild's trip to the Fringe Festival in Edinburgh, Scotland, this summer. 8 p.m.

"Next Year in Sodom: The Bible Belt Fayette Fight Back": Eggplant Faerie Players. See 27 Friday. 8 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Tickets \$6-\$16 sliding scale based on ability to pay, in advance and at the door. 998-1905.

"Dances by Ayako and Ruben": U-M Dance Department M.F.A. Thesis Concert. See 26 Thursday. 8 p.m.

"Pippin": (MUSKET) University Activities Center. See 27 Friday. 8 p.m.

"The Turn of the Screw": U-M Opera Theater. See 26 Thursday. 8 p.m.

"Life in Refusal": Performance Network Professional Premiere Series. See 20 Friday. 8 p.m.

Royale Watkins: Mainstreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. 10 p.m.-2 a.m., Michigan League Ballroom. \$5 at the door. 763-4186.

FILMS

CG. "The Last Temptation of Christ" (Martin Scorsese, 1988). Adaptation of Nikos Kazantzakis's controversial novel about Jesus' struggle with self-doubt. Willem Dafoe, Harvey Keitel, Barbara Hershey. Nat. Sci., 7 & 9:45 p.m. MTF. **"It Happened One Night"** (Frank Capra, 1934). Vintage comedy-romance. Clark Gable, Claudette Colbert. Mich., 5:15 p.m. **"The Four Corners of Nowhere"** (Julian Rad, 1994). U-M grad Rad's film about twentysomethings in Ann Arbor. Mich., 7:30 p.m. **"General Chaos: Uncensored Animation"** (1998). March 28 & 29. A variety of outrageous animation shorts. Mich., 10 p.m.

29 SUNDAY

27th Annual Pancake and Sausage Breakfast: Boy Scout Troop No. 8. A family pancake breakfast to benefit this Boy Scout troop. 8:30 a.m.-12:30 p.m., St. Thomas the Apostle Church Parish Hall, 540 Elizabeth. Tickets \$4.50 (adults), \$2.50 (children 12 & under), & \$16 (families). 994-6268.

"A Gardener's Fair": 1998 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 26 Thursday. 9 a.m.-5 p.m.

26th Annual Ann Arbor Pow Wow: U-M Native

American Student Association/Office of Multi-Ethnic Student Affairs. See 27 Friday. 10 a.m.-6 p.m.

8th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. A sumptuous brunch with dishes by award-winning chef Gary Danko of the Ritz-Carlton in San Francisco as well as specialties from Cousins Heritage Inn, Food for All Seasons, the Moveable Feast, and the Common Grill. Also, auction of more than 200 donated antiques, wearable art, and collectibles. Proceeds benefit cancer research and treatment. Note: Auction items are on display March 9-22 at Chris Triola, DeBoer Gallery, Jacobson's, and Selo/Shevel Gallery. Noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$85, \$150, & \$250 by reservation only. 764-7170.

★"Easter Egg Hunt": Ann Arbor Jaycees. All kids ages 2-12 invited to hunt for Easter eggs in Veterans Park. The Easter Bunny is on hand to pose for photos with kids. Raffle for parents. 1 p.m., Veterans Park baseball diamonds. Free. 913-9629.

★Spring Kickoff Meeting: Ann Arbor Rowing Club. All welcome to learn about the club's upcoming spring and summer activities. 1-4 p.m., NEW Center, 1100 N. Main. Free. 930-6462.

"Remedios: Medicine Stories from the Lives of Puerto Rican Women and Our Kin": U-M Women's History Month Celebration. Storyteller Aurora Levins Morales gives a dramatic reading of her original prose poetry retelling the history of working women around the world. 1 p.m., The Ark, 316 S. Main. Tickets \$5 at the door only. 761-1451.

"Yas Eenza Oyaka": Waterloo Natural History Association. Kalamazoo Nature Center naturalist Will Reading appears as this wilderness character to tell stories for kids and adults about the woods, its animals, and Great Lakes ecology. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

International Dinner and Dance: Ann Arbor Council for Traditional Music and Dance. International folk dances taught by the local trio Galata, which also provides live music. No partner or previous experience necessary. Followed by a meal featuring Eastern European foods. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 2-4:30 p.m. (dancing), 4:30-6 p.m. (dinner), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$12. Reservations required by March 20. (248) 698-9527.

"Heidi": Junior Theater. See 26 Thursday. 2 p.m.

"Pippin": (MUSKET) University Activities Center. See 27 Friday. 2 p.m.

"The Turn of the Screw": U-M Opera Theater. See 26 Thursday. 2 p.m.

"Life in Refusal": Performance Network Professional Premiere Series. See 20 Friday. 2 p.m.

Royale Watkins: Mainstreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. 10 p.m.-2 a.m., Michigan League Ballroom. \$5 at the door. 763-4186.

CG. "The Last Temptation of Christ" (Martin Scorsese, 1988). Adaptation of Nikos Kazantzakis's controversial novel about Jesus' struggle with self-doubt. Willem Dafoe, Harvey Keitel, Barbara Hershey. Nat. Sci., 7 & 9:45 p.m. MTF. **"It Happened One Night"** (Frank Capra, 1934). Vintage comedy-romance. Clark Gable, Claudette Colbert. Mich., 5:15 p.m. **"The Four Corners of Nowhere"** (Julian Rad, 1994). U-M grad Rad's film about twentysomethings in Ann Arbor. Mich., 7:30 p.m. **"General Chaos: Uncensored Animation"** (1998). March 28 & 29. A variety of outrageous animation shorts. Mich., 10 p.m.

★"The Long Boom": Digital Music Ensemble (U-M School of Music). See 28 Saturday. 3 p.m.

American String Quartet: University Musical Society "Beethoven the Contemporary" Series. This esteemed chamber ensemble continues its 3-year series pairing the complete Beethoven string quartets with contrasting works by contemporary composers. Founded in 1974 by four Juilliard students, the quartet won the prestigious Coleman and Naumburg awards in its first year and has remained one of the foremost contemporary string quartets ever since. Strings magazine reviewer Edith Eisler praises the group for a "unanimity of spirit and genuinely felt personal expressiveness [that] speak straight to the heart." Program: Beethoven's quartets in F minor and E minor and the world premiere of Kenneth Fuchs's Quartet No. 3 ("Whispers of Heavenly Death"), inspired by poems of Walt Whitman. Preceded by "From Romeo to Leonore: The Operatic Quartet," a talk by U-M musicology professor Steven Whiting, with musical examples by U-M faculty musicians (2:30 p.m., Michigan League Hussey Room). The ASQ and composer Fuchs talk with the audience following the concert. Also, Fuchs and the ASQ give a lecture-demonstration on Fuchs's works tomorrow, and the ASQ leads demonstrations at Concordia College on March 30 and Kerrystown

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EVENTS continued

Concert House on March 31 (see listings). 4 p.m., Rackham Auditorium. Tickets \$16-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

2nd Annual Women's Film and Art Blow-Out Extravaganza. See 28 Saturday. Tonight: poetry readings by Susan Kane and Meredith McGhan (6 p.m.), performance poetry by Spokane Noiz Mystery (6:30 p.m.), showing of *Jodie: An Icon*, Pratibha Parmar's 1996 short documentary on Jodie Foster's appeal to lesbians (6:45 p.m.), poets Sarah Grosky and Kristin Servey (7:30 p.m.), showing of *Guerillas in Our Midst*, Amy Harrison's 1992 short documentary about the Guerilla Girls, a group of activist women artists (8:30 p.m.), a Jane Campion Retrospective, featuring shorts by the feminist director of *The Piano* and *Sweetie* (9 p.m.), and the Kalamazoo rock band Stella (10 p.m.). Festival hours: 6-10 p.m.

★ "Hate Speech on the Internet": Hillel Conference on the Holocaust. Panel discussion with Don Cohen of the Anti-Defamation League, investigative journalist Martin Lee, U-M public policy professor Virginia Reznierski, and attorney David Cahill, who represented the U-M student charged with posting violent sex fantasies on the Internet. 7:30 p.m., Hiller, 1429 Hill St. Free. 769-0500.

★ "Women and Labor" Film Series: U-M Women's History Month Celebration. See 27 Friday. Tonight: *Labor Beat: Women Visit a Gap Store*, about two Guatemalan sweatshop workers who go to the Chicago Gap store where the clothes they make are sold, and *The Face Behind the Label*, a documentary about the exploitative conditions in a Guatemalan garment factory. 7:30 p.m.

Austin Lounge Lizards: The Ark. Country & Western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. Their material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to painfully hilarious anti-drinking songs like "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." Their brand-new CD, *Employee of the Month*, features a delightful Leonard Cohen parody and other goodies. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "General Chaos: Uncensored Animation" (1998). See 28 Saturday. Mich., 7 p.m. "The Godfather" (Francis Ford Coppola, 1972). Classic drama about a Mafia family. Mich., 9 p.m.

30 MONDAY

★ Kenneth Fuchs: University Musical Society. This contemporary composer discusses his work, including his Quartet No. 3, performed last night by the American String Quartet. After the lecture, the ASQ joins Fuchs for a lecture-demonstration, performing excerpts from the quartet. Also, the ASQ leads a lecture-demonstration tonight at Concordia College (call for details). 12:30 p.m. (lecture), 2:30 p.m. (performance), U-M School of Music Bldg. room 2026, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★ "Women in Labor: Workers, Organizers, Activists": U-M Women's History Month Celebration. A multigenerational panel discussion featuring female labor activists from the Depression era to the present day. Speakers include Dorothy Haener and Dottie Jones of the UAW and Becky Belcore and Eileen Ma of the Service Employees International Union. Moderator is writer Joyce Kornbluh, coeditor of *Rocking the Boat*. Followed by a book party at Shaman Drum (see below). 2-4 p.m., Michigan Union Ballroom. Free. 764-9537.

★ "Rocking the Boat: Union Women's Voices, 1915-1975": Shaman Drum Bookshop Publication Party. Joyce Kornbluh and Brigid O'Farrell are on hand to sign copies of this recently published collection of profiles of women labor leaders they coedited. In conjunction with the U-M Women's History Month Celebration (see listing above). Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ Trumpet Workshops: EMU Music Department. March 30 & 31. Two concerts featuring trumpet soloist Woodrow English, a U.S. Army Band trumpet and cornet soloist who is at EMU for two days of trumpet clinics. Tonight he performs with ensembles of high school trumpeters from around the state; tomorrow he performs with EMU music student trumpet ensembles. Piano accompanist is

Margaret Counihan. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★ Ralph Nader: University Activities Center. Lecture by this pioneering consumer advocate, a pugnacious character who first came to national prominence with *Unsafe at Any Speed*, his 1965 book attacking the auto industry that led to a nationally televised Senate committee hearing. He played a key role in the creation of the EPA, OSHA, and other consumer protection organizations. The years have not mellowed Nader's combative spirit—in 1996 he was a presidential candidate for the Green party and he remains a hero to leftists and a frequent thorn in the side of business and government officials. 7 p.m., Michigan Theater. Free. 763-1107.

The Atlantis Ensemble: Kerrystown Concert House. World-renowned Dutch violinist Jaap Schroeder joins two stars of the local early music scene—fortepianist Penelope Crawford and cellist Enid Sutherland—for a program of classical piano trios performed on period instruments. These three superb musicians formed the Atlantis Trio in 1991, but their busy schedules allow them to get together in Ann Arbor only once a year or so—don't miss this rare performance. Program: Beethoven's Trio in C minor, Mozart's Trio in G, and Kraus's Trio. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

FILMS

MTF/FV. "Blowup" (Michelangelo Antonioni, 1966). Hypnotic pop-culture parable about a photographer caught in a passive lifestyle. Vanessa Redgrave, David Hemmings. Mich., 4:10 p.m.

31 TUESDAY

★ "Coalition Building: Lessons from Union Women's History": U-M Women's History Month Celebration. Lecture by Brigid O'Farrell, coeditor of *Rocking the Boat: Union Women's Voices, 1915-1975* (see 30 Monday). Noon, Women's Studies Lounge, 232D West Hall, 505 East University. Free. 763-2047.

★ "Films of Ngozi Onwurah": U-M Institute for the Humanities. See 17 Tuesday. Today: *And I Still Rise*, an exploration, inspired by a Maya Angelou poem, of myths surrounding the sexuality of black women. Noon.

★ U-M Baseball vs. WMU. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

★ "An Evening with the American String Quartet": Michigan American String Teachers Association/University Musical Society. Lecture-demonstration by this renowned string quartet (see 29 Sunday listing). 6 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 764-2538, 769-2999.

"Expanding Your Options on the World Wide Web": Ann Arbor District Library. Hands-on introduction to the finer points of using Netscape, including file formats, plug-ins, and Usenet newsgroups. Open to all AADL cardholders. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★ "Antique Gardens: American Home Landscapes, 1800-1940": Ann Arbor District Library. Talk by local landscape historian and preservationist Scott Kunst, owner of Old House Gardens, the country's only mail order source for antique flower bulbs. 7-8:30 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ Jonathan Lethem: Little Professor Book Company. This imaginative science-fiction writer signs and talks about *As She Climbed Across the Table*, his new comedy-romance about an anthropologist who must compete for his physicist girlfriend's affections with a highly selective black hole (loaded with personality) created by a physicist colleague. 7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★ "Shtetl: A History of Conflict and Coexistence": U-M Copernicus Endowment. Lecture by former *New York Times Book Review* editor Eva Hoffman, a Polish native who emigrated to the U.S. at age 13. She is the author of two critically acclaimed books, *Lost in Translation* and *Exit into History: A Journey Through the New Eastern Europe*, as well as the recently published *Shtetl: The Life and Death of a Small Town and the World of the Polish Jews*. Reception follows. 8 p.m., Rackham Amphitheater. Free. 764-0351.

★ Betsy Sholl: Shaman Drum Bookshop. This University of Southern Maine creative writing professor reads from *Don't Explain*, her 1997 Felix Pol-

gallery review

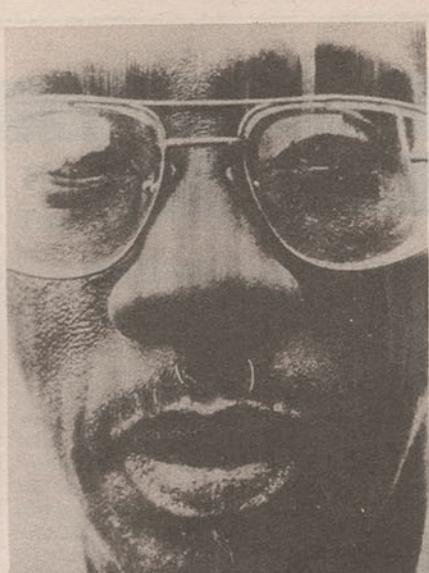
"Dust-Shaped Hearts" Reclaiming humanity

Don Camp worked as a newspaper photographer in Philadelphia and also published photos with *Ebony*, UPI, and the Associated Press before turning his attention to portrait photography. Frustrated by the stereotypical, negative portrayals of African-American men so common in the media, he set out to counterbalance them with the portrait-style photographs seen in "Dust-Shaped Hearts," an exhibition at the U-M Museum of Art through April 19.

This show consists of fifteen large, close-range photos of black men's faces. Each wears a similar expression, neither smiling nor frowning, but gazing calmly at the camera. The viewer is confronted with the minute details of each man's face—the creases and pores contribute a distinctive texture.

The exhibit takes its name from *Heart-Shape in the Dust*, the first poetry collection by prominent African-American poet Robert Hayden (1913–1980), who won the 1938 Hopwood Award and became a professor in U-M's English department. In those poems, Hayden explored the lives of black people, frequently invoking images of earth, dust, and soil. For his portraits, Camp used an obscure nineteenth-century photographic process that employed dry earth, instead of photographic silver, as pigment. The earth's sepia tones temper the starkness of the black-and-white photographs, and the residual streaks and clumps on the surface of the photographs lend them a slightly mysterious, murky quality. Most of the works are unframed and hang from the walls of the exhibit space with nails.

Camp's subjects range from family members to anonymous participants in the Million Man March to writers and musicians. He organizes his work into four thematic "suites": *Men Who Pray*,



Men Who Write, Men Who Paint, and the *Sons of My Father*. The last suite contains images of five of Camp's brothers, now well advanced in age. Each is identified by the role he played in Camp's life: "Brother Who Taught Me to Ride a Bicycle—James Camp," "Brother Who Taught Me Nobility—Hubert Camp." There is a poignant contrast between the brothers' photographs and three anonymous portraits taken at the Million Man March, which are compositionally similar, but feature younger subjects. With these simple, dignified portraits, Don Camp offers an antidote to the fear and distrust that permeate most contemporary images of black men in America.

—Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. *The Print* (March 19–April 19). See 27 Friday. 994–8004.

Ann Arbor District Library. *A Celebration of Ann Arbor Area Women's History* (March 2–31). *How the Suffragists Changed Michigan* (March 2–31). *Faces of Strength* (March 2–31). *Youth Art Month Exhibit* (March 2–31). 327–4510.

Fourth Avenue Gallery. *Photos of Cuba* (February 28–April 30). See 6 Friday "Meet the Artist Night." (888) 834–4ART.

Gifts of Art (U-M Hospitals). Photography by Anna Drallios, Chelsea Painters Exhibit, Kiln-cast Glass by Gloria Badiner, Book Illustrations by Chuck Gillies, Blown Glass and Watercolors by Greg and Jean Smith, Art Glass from U-M Dearborn Collection, and Floral Radiographs by Albert Wheeler (March 9–April 30). 936–ARTS.

Kreft Center for the Arts (Concordia College). 1st Annual Kreft National Juried Art Exhibition (March 17–April 8). See 17 Tuesday. 995–4612.

Michigan Guild. *EMU Graphic Design Exhibit* (March 2–17). See 6 Friday. *Aquarium: Community High School Exhibit* (March 18–April 18). 662–3382.

Michigan Union. *Of Many Colors* (March 14–28). See 21 Saturday "In Mixed Company" conference listing. 764–7544.

Reehill Gallery. *Watercolor Exhibit* (March 8–April 20). See 8 Sunday. 663–5503.

Warren Robbins Center (U-M School of Art). *Four Seen* (March 9–27). See 13 Friday. 764–0397.

U-M College Gallery (College of Architecture and Urban Planning). *CAUP Fellows Exhibit* (March 2–19). *Urban Planning Exhibit* (March 20–23). *Clark and Menefee Architects* (March 25–April 25). 764–1300.

U-M Institute for the Humanities. *Prints by Janie Paul* (March 16–May 20). 936–3518.

U-M Matthaei Botanical Gardens. *In the Eye of the Garden: Floral and Garden Photography* (March 4–April 10). 998–7061.

U-M Media Union. *Student Shows* (March 9–15, 16–20, & March 27–April 5). *Amazing Thailand* (March 23 & 24). See 23 Monday. 647–5275.

U-M Pierpont Commons. *The North Campus Environment: A Photo Competition* (March 9–April 23). *Ann Arbor Women Painters* (March 16–April 3). See 15 Sunday. 764–7544.

U-M Residential College/East Quad Art Gallery. *Deadly Power: Sexual Misconduct by Professionals* (March 13–April 3). See 18 Wednesday. 763–0176.

U-M Slusser Gallery. 13th Annual Undergraduate Student Awards Exhibition (March 18–25). See 21 Friday. 763–4417.

Washtenaw Community College. Sculpture by Sue Linburg (March 30–April 24). 973–3360.

Workbench Contemporary Furniture. *Roseann Brown* (March 16–May 15). See 25 Wednesday. 668–4688.

For a complete listing of local galleries, see the 1997–1998 Ann Arbor Observer City Guide or www.arborweb.com.

FILMS

MTF/FV. "Where the Sidewalk Ends" (Otto Preminger, 1950). Moody crime melodrama about a cop trying to cover up his accidental killing of a civilian while on a murder investigation. Dana Andrews, Gene Tierney. Mich., 4:10 p.m. "A Shot in the Dark" (Blake Edwards, 1964). Hilarious Inspector Clouseau mystery-comedy. Peter Sellers. Mich., 7 p.m. "Bent" (Sean Mathias, 1997). See 26 Thursday. Mich., 9 p.m. U-Club. "White Men Can't Jump" (Ron Shelton, 1992). Comedy about a couple of urban basketball hustlers. Wesley Snipes, Woody Harrelson. \$1. Free popcorn and pop. U-Club, 9 p.m.

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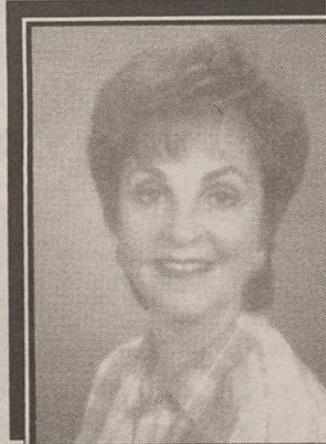
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lak Prize-winning collection of poems that poet Rita Dove praises for their way of "weaving together seeming unrelated events so that revelation unfolds effortlessly." Following the reading, Sholl signs copies of her books. Refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662–7407.

*University Symphony Orchestra: U-M School of Music. Kenneth Kiesler and Timothy Semanik direct this U-M student orchestra in music by Wieniawski, Frank, and Bartok. Soloists are pianist Gebrilla Frank and violinist Gregory Lee. 8 p.m., *Hill Auditorium*. Free. 764–0594.

What's Going On?

Calendar and Nightspots On-line



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MUSIC AT NIGHTSPOTS

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allessee, harmonica player Eric Pinaud, and drummer Will Simmons. 8 p.m.-midnight. **Every Tues.** (except March 17): **KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.-midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8-11 p.m. **Every Thurs.** (except March 12): **Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 9 p.m.-midnight. March 12 is ABC's monthly "Beer Tasting" (see Events). **Mar. 17: Ann Arbor Irish Ensemble.** See above.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: 11th Annual Storytelling Festival.** Children's concert featuring five performers. See Events. 1 & 3 p.m. **Mar. 1: Michael Cooney.** Veteran folkie. See Events. **Mar. 4: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Mar. 5: Celtic Fiddle Festival.** With Kevin Burke, Johnny Cunningham, & Christian LeMaire. See Events. **Mar. 6: Eddie Adcock.** This celebrated bluegrass banjoist & guitarist is joined by Ann Arbor's **RFD Boys.** See Events. **Mar. 7: Mary Jane Lamond.** Gaelic diva from Cape Breton. See Events. **Mar. 8: Heather Bishop.** This Canadian singer-songwriter performs concerts for kids (1 p.m.) and adults (8 p.m.). See Events. **Mar. 8: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2-5 p.m. **Mar. 10: James Cotton Quartet.** Chicago blues master. See Events. **Mar. 11: Altan.** Traditional Irish music. See Events. **Mar. 12: Jill Sobel.** Young singer-songwriter. See Events. **Mar. 13: Tom Paxton.** Veteran folkie singer-songwriter. See Events. **Mar. 14: Willie Porter.** Young singer-songwriter and guitar virtuoso. See Events. 7:30 & 9:30 p.m. **Mar. 15: Gemini.** Family concert by this popular local acoustic duo. See Events. 1 p.m. **Mar. 15: Les Barker.** English comic and performance poet. See Events. **Mar. 17: Cathie Ryan.** Irish vocalist. See Events. **Mar. 18: Open Stage.** See above. **Mar. 19: Claudia Schmidt.** Veteran Michigan folksinger. See Events. **Mar. 20: The Nields.** Very popular folk-rock quintet from Boston. See Events. **Mar. 21: Joshua Redman.** Acclaimed young jazz saxophonist. See Events. 7:30 & 9:30 p.m. **Mar. 22: June Tabor.** Legendary English folksinger. See Events. **Mar. 24: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire

The Witch Doctors

The rhythm is the thing

The key is knowing what to leave out. Most bar bands trying to mine Chicago blues classics from the likes of Little Walter, Jimmy Reed, and Muddy Waters fall a little too much in love with the blues. The best bands—like Big Dave and the Ultrasonics or Al Hill and the Love Butlers—build fresh and unique music by bringing into the blues their own influences, colorings, and roots. But many local bands miss the boat entirely. They feel a need to add things, play solos, and jam endlessly because they don't grasp the concept that simple is better—especially when you have nothing to say.

Somewhere in the middle, in a good way, are the Witch Doctors, one of the hottest blues bands I've seen lately in a local bar. Because I knew that local legend Thayrone X (host of WEMU's Sunday night *Bone Conduction Music Show*) was the creative force behind the band, I suspected that even if a fraction of the kitsch hipness and musical taste of his broadcasts carried over, it would be a fun night. But when I caught their set upstairs at the Heidelberg last month, they surprised me.

The Witch Doctors—who go by the stage names of Chef Chris on lead vocals and harp, Furry on bass and vocals, Mike "The Hammer" Stutso on drums, and Thayrone on guitar and vocals—are a basic three-sets-a-night blues cover band whose repertoire sounds predictable on paper. Except for one original, a typical set appears to be drawn from a Chess Records box set of old blues classics. Jimmy Reed's "Honest I Do" or "Natural Born Lover" and Muddy Waters's "I'm Ready" have been done by a million white blues bands in a million rundown blues venues while patrons guzzle beer, tap their toes, and fill the dance floor. But one thing makes this band different.

It's not Zen blues exactly, but the reason the Witch Doctors shine is they know the rhythm is the thing. Jimmy Reed knew this. John Lennon knew this. Keith Richards still knows it. And so do the Witch Doctors. Nearly every song stays right on the money, with lead singer Chef Chris sounding

nightspots



PETER MATTHEWS

like the offspring of Muddy Waters and Howlin' Wolf by way of Tom Waits, drummer Stutso rock solid, and bassist Furry popping the strings with an electric crunch. This is straight-ahead, one-two-three-four blues, with Thayrone more concerned with the rhythm of the dance floor than showing off what he learned at his last guitar lesson.

Don't misunderstand. There are solos, of course. Chef Chris does a few amazing Little Walter-inspired licks on the harmonica, Stutso can toss in a flash of drum noise when needed, and the bass strays from the straight and narrow now and then. And when Thayrone plays lead, the parts are thought-out, melodic, and pop-inspired, not jam

band riffs. Think of George Harrison translated into a blues solo and you have Thayrone's thing.

On paper this sounds tame. But in a bar, with a packed dance floor and all the trappings, the focus on simple, the focus on rhythm, makes the Witch Doctors one amazing band. When I spoke with Thayrone after the gig he told me, "Make sure you say the Witch Doctors dispense way strong Mojo, ritualistic barroom blues healing"—quoting a blurb from the band's press package. Mojo, ritualistic, barroom blues, healing. Sometimes less is more.

The Witch Doctors are at TC's Speakeasy in Ypsilanti, March 27 and 28.

—Alan Goldsmith

that draws on Delta, Texas, Chicago, and other blues traditions. **Mar. 25: Peter Case.** Rock 'n' roll singer-songwriter. See Events. **Mar. 26: Victoria Williams & the Original Harmony Ridgecreek Dippers.** Acclaimed singer-songwriter. See Events. **Mar. 27: Del McCoury Band.** Celebrated bluegrass band. See Events. **Mar. 28: Martin Hayes & Dennis Cahill.** Traditional Irish music. See Events. **Mar. 29: Austin Lounge Lizards.** Hilarious acoustic quintet from Texas. See Events.

Ashley's

338 S. State

996-9191

This downtown restaurant features live music in its underground pub on most Tuesdays, 10:30 p.m.-1 a.m. No cover, no dancing. **Mar. 3:** No music. **Mar. 10: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. The band recently released its debut CD. **Mar. 17:** No music. **Mar. 24: Alex Anest & Friends.** Local jazz ensemble led by guitarist Anest. **Mar. 31: Kung Fu Diesel.** Rockabilly band from Parma, Michigan.

Bird of Paradise

207 S. Ashley

662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5-8 p.m. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements

by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Mar. 3: Transmission.** Local band that plays avant-garde free jazz. With guests **The Gold Sparkle Trio,** a jazz ensemble from Atlanta. **Mar. 6 & 7: Kurt Elling with the Laurence Hobgood Trio.** Jazz ensemble led by the acclaimed young vocalist Elling. **Mar. 10: Poignant Plecostomus.** Local quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. With guests to be announced. **Mar. 13 & 14: Paul Keller Ensemble.** Jazz group led by local bassist Keller. **Mar. 17: Transmission.** See above. **Mar. 20 & 21: Terry Lower Trio.** Jazz ensemble led by this Detroit-area pianist. **Mar. 24: Poignant Plecostomus.** See above. **Mar. 27 & 28: Ron Brooks Trio.** See above. **Mar. 21: Transmission.** See above.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music four nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs on Tuesdays (10 p.m.-1:30 a.m.) & Sundays (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.: Drivin' Sideways.** Veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire

and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Al Hill, bassist Chris Goerke, and drummer Mark Newbound. Guitarist Bob Schetter fills in for Casello on March 6 and occasionally sits in on second guitar on other dates as well. 6-9 p.m. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.). **Every Tues.: Showcase Night.** Four different up-and-coming bands each week. No cover. **Every Wed.: "Solar."** Resident DJ St. Andy plays house and techno records. **Mar. 5: P. W. Long's Reelfoot.** Postpunk rock 'n' roll. See Events. **Mar. 6: Circus McGurkis** (see Theo-Doors). Opening act is **Funktelligence** (see Cross Street). **Mar. 7: Agents of Good Roots.** Improvisational funk-flavored rock 'n' roll from Richmond, Virginia. See Events. **Mar. 12: Domestic Problems.** Funk-rock band from Grand Rapids. Opening act is **Heavy Weather**, a jazz-rock fusion band from Cincinnati. **Mar. 13: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. Opening act is **A Deuce**, a new punk band with an industrial edge led by former Harm's Way vocalist Brad Erwin. **Mar. 14: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. The band recently released their 2nd CD on the Philadelphia-based Big Pop label, *Blueberry*. Opening act is **Dean Fertita**, a Detroit singer-songwriter. **Mar. 19: "Aware Records Showcase."** With **19 Wheels, Dovetail Joint, and Train.** See Events. **Mar. 20: Helium.** Neo-psychadelic rock 'n' roll trio from Boston. **Mar. 21: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. **Mar. 26: Getaway Cruiser.** Dark, melodic pop with somewhat eclectic instrumentation by this local band led by vocalist Dina Harrison. Opening acts are **Velour 100**, a



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Open 11am-10pm



NIGHTSPOTS continued

local ambient rock band that includes members of His Name Is Alive, and **Scratching Post**. Mar. 27: **Miss Bliss**. Local band that plays melodic, slightly noisy guitar-based rock 'n' roll. Tonight the band celebrates the release of its new CD. Opening act is **American Mars**, an alternative roots-rock band from Detroit. Mar. 28: **Imperial Swing Orchestra**. Pre-war jazz, swing, and jump blues by this 12-piece local big band.

Blue Nile

221 E. Washington 998-4746
Restaurant with live jazz Fridays (6:30-10 p.m.) & Saturdays (6-10 p.m.). No cover, no dancing. **Every Fri. & Sat.: Doug Horn Jazz Trio**. Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahne, and drummer Gerald Cleaver. Mar. 29: **Pete Siers Quartet**. See Gypsy Cafe.

Cafe Afundi

304 S. Ashley 665-0770
This downtown cafe features live music on Fridays, 10 p.m.-midnight. No dancing, no cover. March schedule to be announced.

Cafe Anzu

1733 Plymouth Rd. at Murfin 769-1212

This cafe in the Courtyard Shops features live music Fridays, 8-10 p.m. No cover, no dancing. March schedule to be announced.

Cafe Felix

204 S. Main 662-8650
This downtown cafe features live music Fridays & Saturdays, 9-11 p.m. No cover, no dancing. Mar. 14 & 28: **Pena Worldbeat**. Brazilian and Caribbean worldbeat music by this Detroit-area band. Remainder of March schedule to be announced.

Cafe Zola

112 W. Washington 769-2020
This downtown cafe features live music every Friday, 9-11 p.m. No cover, no dancing. No music in March.

City Limits

2900 Jackson Rd. 665-4444
Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night**. DJ spins Latin dance records. **Every Fri. & Sat.: A DJ** spins Top 40 dance records.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050
Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Ska Night**. With DJ Chuck. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band**. Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party**. DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night**. All musicians invited. No cover. Mar. 5: **Lavelos**. Loud guitar-based pop-punk by this Ypsilanti band. Opening act is **Drop**, also an Ypsilanti pop-punk band. Mar. 6: **Psi-Funk**. Horn-fired funk band from Detroit. Mar. 7: **The Lovemasters**. Slightly off-the-wall postpunk party band from Detroit led by vocalist Bootsie X that covers lots of trashy 60s pop. Opening act is **Q**, an East Lansing rock 'n' roll band. Mar. 12: **Number 6 and the Prisoners**. Inventive postpunk funk-metal band from Ypsilanti. Opening act is **Catch-22**, an alternative rock 'n' roll band from Kalamazoo. Mar. 13: **Funktelligence**. Local groove-oriented horn- and keyboard-driven pop-funk band. Opening act is **Sugar Buzz**, a funk-rock band from Ohio. Mar. 14: **Plum Loco**. Hippie rock band from Ypsilanti. Mar. 19: **Mr. Freedom X**. Ypsilanti blues-rock band that includes former members of Groove Monkey Atmosphere. Mar. 20: **Jazodity**. 7-piece groove-oriented acid jazz band that includes former members of the Bucket. Mar. 21: **Knee Deep Shag**. Blues-based rock 'n' roll band from Kalamazoo. Opening act is **Merge**, a Detroit band that plays rough-edged rock 'n' roll. Mar. 26: **3 Speed**. Local postpunk pop-rock trio that includes Holy Cows drummer

Mike Popovich and two former members of Brothers Grimm. The band recently released its debut CD. Mar. 27: **Imperial Swing Orchestra**. See Blind Pig. Mar. 28: **Workhorse**. Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening act is **El Cabron**. Local postpunk guitar-based rock 'n' roll band.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. Mar. 1: **Rick Burgess Quartet**. Jazz ensemble led by pianist Burgess. Mar. 8: **Steve Aho Quartet**. Local jazz ensemble led by vibes player Aho. Mar. 15: **Rick Burgess Quartet**. See above. Mar. 22: **Doug Horn Quartet**. Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahne, and drummer Gerald Cleaver. Mar. 29: **Pete Siers Quartet**. See Gypsy Cafe.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess**. Solo piano. **Every Tues. (8-10 p.m.): Rick Roe**. Solo piano. **Every Wed. (8-10 p.m.): David Froseth**. Solo piano. **Every Fri. & Sat.: Rick Burgess Trio**. Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features dance bands on weekends, 9 p.m.-1 a.m. Also, karaoke on Thursdays, 9 p.m.-1 a.m., and Sundays, 4-8 p.m. Dancing, no cover. March schedule to be announced.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Wednesdays (8-10 p.m.), Fridays (9-11 p.m.), & Saturdays (8-10 p.m.). Mar. 4: **Jim Presley**. Local singer-songwriter who has been described as a "punk Neil Young with an extra thumpy guitar." Mar. 6: **Wild Birds**. See Sweetwaters. Mar. 7: **Isabella Nanusch**. Jazz vocalist accompanied by guitarist Ted Canaday. Mar. 11: To be announced. Mar. 13: **Firebird Balalaika Ensemble**. Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. Mar. 14: **Aaron Flagg**. Jazz standards by this local trumpeter. Mar. 18: **Julie Genevis**. This local pop songstress performs material from her new CD, **Wyatt's Touch**. Mar. 20: **Five Guys Named Moe**. An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. Mar. 21: **Brian Henke**. New Age acoustic guitarist from Cleveland. Mar. 25: **Verre de Terre Trio**. Acoustic world music by this ensemble that includes members of Poignant Plecostomus and Illustria. Mar. 27: **Coupe de Grass**. See Sweetwaters. Mar. 28: **Charlie Mosbrook**. Popular singer-songwriter from Cleveland.

Gandy Dancer

401 Depot 769-0592
Restaurant with live piano every night. No cover, no dancing. **Every Sun. (10 a.m.-2 p.m.): Charles Gabriel Jazz Trio**. Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes**. Solo pianist. **Every Mon.-Wed. (6-11 p.m.): Tim Howley**. This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius**. Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. 994-3940
This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover (weekends only), no dancing. **Every Tues. (except March 3): Jazz Jam**

Session. All jazz musicians invited. Hosted by the **Community High School 2 O'clock Ensemble.** 8-10 p.m. Mar. 4: "Wide Open Mike." All musicians, poets, comics, and other performers invited. Sign-up begins at 7:30 p.m. 9-11 p.m. Mar. 6: **BlueRays.** Local blues band led by guitarist Dave Kaftan. Mar. 7: **Jack Spack Jr.** Acoustic singer-songwriter from Ypsilanti who writes heartfelt, charmingly melodic songs about the ups & downs of everyday life that span a variety of moods, from the haunting sadness of "Slow Train" to goofball stuff like his ode to "Spam." Opening act is **Dale Osborn**, a Leo Kottke-style singer-guitarist who performs tasty covers and originals. Mar. 11: "Wide Open Screen." All filmmakers invited to show their 16 mm film and VHS and SVHS video projects. 7 p.m.-midnight. Mar. 13: **Lisa Hunter Band.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. She performs tonight with her band. Mar. 14: **Jim Roll.** This local folk-rock singer-songwriter celebrates the release of his debut CD, *Ready to Hang*. He is joined by Chris Casello, K. C. Groves, and other local musicians who perform on his CD. 8 & 10 p.m. Mar. 20: **Poignant Plecostomus.** See Bird of Paradise. Mar. 21: **Adam Druckman.** Folk-styled singer-songwriter from Detroit whose songs offer what *Dirty Linen* magazine calls "a generous helping of gritty alienation and yearning." Tonight he celebrates the release of his debut CD, *deserve you*. Opening act is **Wally Pleasant**, a singer-songwriter-guitarist from East Lansing who won national acclaim for the goofy wisdom and humor of his debut CD, *Houses of the Holy Moly*. Mar. 25: "Wide Open Mike." See above. 9-11 p.m. Mar. 27: **Pete Siers Quartet.** Local jazz ensemble led by drummer Siers. With saxophonist Andrew Bishop, flugelhorn player Paul Finkbeiner, and bassist Kurt Krahne. Mar. 28: **Ken Cormier.** Performance poet and singer-songwriter with a penchant for comedy who accompanies himself with a guitar, an assortment of percussion instruments, and a tape machine. A longtime fixture of the local poetry scene who moved to Boston last year.

The Habitat

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccino** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. Every Mon.: "Swank Life." DJ Al Velour spins 50s & 60s lounge music. Period attire encouraged. Also, at 8 p.m., local dance instructor Louise Tamres offers free ballroom dance lessons. 4 p.m.-midnight. Mar. 3-7: **Sol Sonido.** Top 40 dance band. Mar. 10-14: **Al Hill & the Love Butlers.** See Arbor Brewing. Mar. 17-21: **Chateau.** Veteran local big band. Mar. 24-28: **Hot Ice.** Top 40 dance band. Mar. 31: **Kaleidoscope.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Thursdays (10 p.m.-1:30 a.m.) and live dance bands on Tuesdays, Wednesdays, Fridays, & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (7-9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). Ages 21 & older admitted unless otherwise noted. Every Sun.: II-V-I Orchestra. Late-30s swing and 40s R&B. See Events, 7-9:30 p.m. Every Thurs.: "Sol Elements." DJ Miguel and various guest DJs spin acid jazz and hip-hop records, with accompaniment by live bands to be announced. Mar. 4: **Ohio.** An Ypsilanti band that plays an experimental brand of quasi-space rock that's said to have a kinship with early Destroy All Monsters. Also, guest DJs from High, Live, & Dirty Productions. Ages 18 & older admitted. Opening act is **Crash**, a new Detroit rock 'n' roll band that includes members of Godzuki and Outrageous Cherry. Mar. 6: **Ghetto Billies.** Local acoustic band that specializes in humorous ballads. Opening acts are **Adjustments**, a ska band from California, and **Deceptionz**, a ska band from Virginia. Ages 18 & older admitted. Mar. 7: **Immortal Winos of Soul.** R&B, soul, and Motown by this Detroit band. Opening acts are **Mr. Freedom X** (see Cross Street) and **Ladder Jack**, a local rock 'n' roll band. Mar. 13: **Broadzilla.** All-female hardcore band from Detroit. Opening acts are **Salt Chunk Mary**, a local late-60s-style garage rock quartet, and the **Brewts**, a local Clash-flavored hardcore band. Mar. 14: **Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. Opening act is **Plas**, a local sax-and-drums avant-

garde jazz trio featuring members of Transmission and Larval. Mar. 18: **Number 6 and the Prisoners.** See Cross Street. Opening acts are **Vehicle Birth**, a postpunk band from Boston, and **Ark Royale**, a postpunk band from Detroit that's said to sound like early Helmet. Mar. 20: "Dance Hall Reggae Night." With the DJ duo Black Lion Sound and Billy the Kid. Ages 18 & older admitted. Mar. 21: No music. Mar. 25: **Backspace.** Industrial/Gothic band from Detroit. Opening acts are two other Detroit industrial/Gothic bands, **Nightside Eclipse** and **Rogue Angel**. 7. Mar. 27: **Outrageous Cherry.** Psychedelic noise band from Detroit. Opening act is **Mini System**, an electronica band on the local Westside Records label that's said to sound like Throbbing Gristle playing Atari. Mar. 28: **Fez**, a Dearborn quartet that plays offbeat neo-carnival music on a wide range of instruments, including pump organ, theremin, tenor banjo, bass, parade percussion, and more. Opening acts are **Maschina** (see Blind Pig) and **Aurora**, a local trio that plays spacey, neopsychadelic rock 'n' roll.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpoint Commons on the U-M North Campus. No dancing, no cover. Every Mon. (except March 2 & 30): **Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With trombonist Vince Chandler, drummer Aaron Siegel, and bassist Alana Rocklin. 7-9 p.m. Every Thurs. (except March 5): **U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. 8-10 p.m. Mar. 6: "And the Winner Is." Performance by the winner of Leonardo's February open mike competition. 9-11 p.m. Mar. 25: **Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m. Mar. 27: **Panchita.** Caribbean music.

The Liquid Lounge

301-311 S. Main 990-0893
This new club located in the former Full Moon features DJs, Wed.-Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 21 & older admitted. Every Wed.: **House Music.** With DJs Dex & Urban spinning house records. Every Thurs.: **Alternative Rock & Industrial Night.** With DJs to be announced. Every Fri.: **70s & 80s Club Classics.** With DJ Will Web. Every Sat.: **House and Techno Night.** With DJ Chuck Hampton.

Mudd House

317 W. Cross St., Ypsilanti 482-8020
This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. Every Thurs.: **Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

The Nectarine

510 E. Liberty 994-5436
This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. Every Fri.: **Boys' Night Out.** With DJ Roger LeLievre. Every Sat.: **70s & 80s Dance Party.** With DJ Roger LeLievre. Every Tues.: **Boys' Night Out.** See above. Every Wed.: **Disco Dance Party.** With DJ Groove Boy. Every Thurs.: **EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Quality Inn

3750 Washtenaw 971-6000
The lounge in the Quality Inn features DJs on Fridays and dance bands on Saturdays, 9:30 p.m.-1:30 a.m. Also, karaoke on Tuesdays & Thursdays. Cover, dancing. Every Fri.: **Reggae Night.** With a DJ to be announced. Every Sat.: Dance bands to be announced.

Rick's American Cafe

611 Church 996-2747
Live music or DJs seven nights a week, 10 p.m.-1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing,

cover (except Tuesdays). Every Mon.-Wed.: "Modern Dance Party." With DJ John King. Mar. 5: "Retro Dance Party." With DJ the Godfather. Mar. 6: **Reggae Ambassada.** Local reggae band. Mar. 12: **In Soul.** Contemporary rock 'n' roll cover band from East Lansing. Mar. 13: **Sluice.** New local dance-groove quartet featuring three former members of TopKat—singer-guitarist Jeff Gordon, bassist Al, and drummer Tom Campbell—along with vocalist Jen Porter and electric violinist Owen B. Mar. 14: **Soulstice.** College rock cover band from East Lansing. Mar. 17: "St. Patrick's Day Party." With DJ John King and **Soulstice** (see above). Mar. 19: "Retro Dance Party." See above. Mar. 20: **Bamboo.** Local funk-rock band with a female lead vocalist. Opening act is the **Space Cowboys**, a cover band comprised of U-M law students. Mar. 21: **The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. Mar. 22: "Tibet Freedom Concert." Sponsored by the U-M Students to Free Tibet. Headliner is **Mazinga**, an Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. With **Number 6 & the Prisoners** (see Cross Street) and **Velvet Jones**, a Detroit band that plays loud, funky hard rock. The show opens and closes with blessing prayers by **Sonam Dhangay**, a former Tibetan monk and chanting master of the Gyuto Tantric College in Tibet. He performs the traditional multiphonic chanting technique that the Drepung Loseling Lamas perform at St. Andrew's Episcopal Church on March 16 (see Events listing). Mar. 26: **The Haywoods.** Rock 'n' roll cover band. Mar. 27: **Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. Mar. 28: **Soulstice.** See above.

Shooters

11485 North Territorial, Dexter 426-1600
This sports bar adjacent to the Terrace Place restaurant features live music on weekends, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. Mar. 6, 7, 13, 14, 20, & 21: **Alibi.** Classic rock dance band. Mar. 27 & 28: **Big Pinky and Joint Effort.** Rock 'n' roll oldies.

Sweetwaters Cafe

123 W. Washington 769-2331
Live music Saturdays, 9-11 p.m. No cover, no dancing. Mar. 7: **Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. Mar. 14: **Salero.** Traditional flamenco music and more by the local duo of guitarist John Carlson and Glenn Bering on the doumbek. Mar. 21: **Wild Birds.** An eclectic mix of jazz, folk, and tortured love ballads by the trio of vocalist Katherine Weide, singer-songwriter and guitarist David Goldfinger, and bassist Glenn Bering. Mar. 28: **David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and guitarist who recently released his debut solo CD, *Sycamore Tree*.

Tap Room

201 W. Michigan, Ypsilanti 485-5320
This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. Every Mon.: **Open Mike Unplugged.** Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. Every Tues.: "Johnny Reed & the Nothing but the Blues Jam." Hosted by Johnny Reed and the Soul Plumbers. All bands and musicians invited. Every Wed.: **Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickle that plays blues and rock covers and originals. All acoustic and electric musicians invited. Mar. 5: **Robert Jones.** See the Ark. Mar. 6: **Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rock band performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, *Daddy Rollin' Stone*, still gets lots of Detroit-area radio airplay. Mar. 7: **Kristin Sayer & Groove Machine.** All-female blues band from Wayne led by singer-guitarist Sayer. Mar. 12: **Dave Boutette.** Local folk-rock singer-songwriter who accompanies himself on guitar. Mar. 13: **The Blend.** Blues and R&B band from Lansing. Mar. 14: **The Diamond Dukes.** R&B band from Detroit. Mar. 19: **Kate**

Haughey & Tracy Mack. Double bill of local acoustic folk-rock singer-songwriters. Mar. 20: **Fully Loaded.** Local blues & blues-rock band. Mar. 21: **BlueRays.** See Gypsy Cafe. Mar. 26: **Derek Daniel.** Acoustic folk and rock covers by this Ypsilanti singer-guitarist. Mar. 27: **Buster's Blues Band.** Local blues band led by singer-bassist Buster Wylie. Mar. 28: **Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo Chicago blues. With new member Dave Cavender on blues harp.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.-1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Also, karaoke on Tuesdays & Trivia Night on Wednesdays. Dancing, no cover unless otherwise noted. Every Sun.: **Retro Dance Party.** With a DJ to be announced. Every Mon.: **Electrique Night.** DJ Mark Madison spins jazz & funk records. Every Thurs.: **Jazz Juice.** House & techno music with DJs Bacchus and Inert. Cover. Mar. 6 & 7: **Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool. Mar. 13 & 14: **Liberty Street Blues Project.** This local quartet plays Stevie Ray Vaughan-style blues originals and covers, along with detours into everything from jazz and sambas to Motown and the Beatles. Members are vocalist Matt Highland, guitarist Dan Pratt, bassist Ron Kim, and drummer Kevin Legerquist. Mar. 20 & 21: **Wynn & John.** Rock 'n' roll oldies. Mar. 27 & 28: **The Witch Doctors.** See review, p. 105. Blues band led by WEMU DJ Thayrone.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. Every Mon. & Thurs.: **Modern & Retro.** DJs spin Top 40 dance tunes. Every Tues.: **Retro & Disco.** DJs spin Top 40 dance tunes. Every Wed.: **Karaoke and Open Mike Night.** All acoustic performers invited. Mar. 6: Headliner to be announced. Opening act is the **Deans**, a local band that plays guitar-based, college radio-oriented rock 'n' roll dance music. Mar. 7: **Circus McGurkis.** Peppy pop-rock dance trio from Kalamazoo. Opening act is the **Overtones**, a local rock 'n' roll band. Mar. 13: **Riddle Me This.** Alternative rock 'n' roll band from South Lyon. Opening act is **Abruzzi Drive**, an alternative pop-rock band from Westland and Ypsilanti. Mar. 14: **Bamboo.** See Rick's. Opening act to be announced. Mar. 20: **Grin.** Local rock 'n' roll band. Opening act is **Chain Reaction**, an Ypsilanti rock 'n' roll band. Mar. 21: **Shindig.** Ypsilanti rock 'n' roll band. Opening act to be announced. Mar. 27: **Church of the Open Bottle.** Detroit rock 'n' roll band. Opening act is **Thinking Napkin**, an upbeat roots-rock and rockabilly band from Brighton. Mar. 28: "Human Society Benefit." With **Inspector 54**, a college pop band, and **South Normal**, a popular local rock 'n' roll quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Also, a third band to be announced.

Underground

911 North University 763-4652

This all-ages club in the Michigan League basement features live music Thursdays & occasional Fridays, 8-10 p.m. No cover (unless otherwise noted), dancing. Mar. 12: **Enchanted Iris.** U-M student band that plays covers by the likes of the Grateful Dead and Frank Zappa. Opening act is **Snapshot**, a local rock 'n' roll band. Mar. 14: "Ethnic & Folk Song in the Round." Celtic songs by Aynsley Martindale, Russian songs by Maria Mikheyenko, and American folk songs by Liz Momblanco. Mar. 26: **El Mariachi Michicano.** Candida Jaquez directs this local mariachi ensemble in a program of traditional boleros, polkas, and huapangos.

Zanzibar

216 S. State 994-7777

This downtown restaurant features live music on its 2nd-floor mezzanine, Fridays & Saturdays, 7-11 p.m. No cover, no dancing. Every Fri. & Sat.: **Dave Froseth Duo.** Local jazz pianist Froseth is joined by a bassist to be announced. ■

PERSONALS

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non-smoker
G=Gay	PC=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

SWPF, 32, master's degree, very pretty and fit, shy, caring, sensitive, eclectic, interested in healthy living and culture, seeks SWPM, 28-40, advanced degree or pursuing one, caring and confident, for love, marriage, and family. **#6040**

Cute, perky, DWPF, likes movies, bridge, holding hands, classical music. ISO 50+ gentleman who likes same. **#6041**

DWPF, 47, vivacious, educated, pretty, business owner. Looking for a "Hart to Hart" relationship with excellent communication and personal growth. NS for LTR. **#6043**

DWPF, 50+, intelligent, active, attractive, ISO DWPM, 46-56. Do you want to hear the sound of one hand clapping? Listen to your heart. **#6044**

SWF, 35, looking for an attractive, secure, optimistic man who is happy, athletic, ready to share, not self-centered or commitment-phobic. **#6046**

Sensuous, fit, attractive, vivacious, socially aware, thoughtful, DPF, 47. Loves classical music, movies, books, hikes, mountains. ISO successful, emotionally secure PM with like loves. **#6059**

A beautiful woman. **#6013**

Cute, smart, funny, spiritual DWF. ISO M, 35-45, spiritual, has a clue about what a man's job is, can party with me on the first Saturday in May, understands the call of the organ grinder, and is spiritually free! God is good! Friends first. Only serious need respond—don't waste my time. **#6048**

Tall, slender, DWF, 53, quiet, intelligent, ISO smart, dependable, kind man, NS for comfortable friendship. I like movies, animals, humor, the arts, and politics. **#6049**

Intelligent, feminine, attractive, DWF ISO honest, S/DWM, 35-43, NS/ND. Must be serious about a monogamous LTR leading to marriage/family. **#6050**

Good company and possible et ceteras from caring, vibrant, ripened woman who awaits M friend who can conjugate a verb, express his feelings, and can count life's rewards and successes in other than dollar signs. **#6051**

Classy, DWF, redhead, 5'8", searching for kindred spirit who loves music, conversation, and playing in the snow. 45+. **#6052**

Looking for a wonderful man with awareness who would enjoy a kind, attractive, 46-year-old woman, who loves nature, and alternative health and spirituality. Must have a healthy lifestyle in all respects, self-confidence, and humility. LTR possible. **#6053**

Love to learn and share philosophies, different foods, arts, and cultures. I am a very inquisitive, unique, 5'7", brown-eyed blonde of European background. Enjoy walking, swimming, fashion, music, and flowers. Seeking NS, SW kind, giving gentleman, 45-65, well-mannered. Photo and letter, please. **#6012** D German woman, 46, winter fatigued, is looking for Landsmann or other European to cheer her up. **#6045**

SWF, 38, smoker, down-to-earth, honest, sensitive, adventurous, most comfortable in jeans. ISO lovable, huggable, caring, respectful, and spiritual sweetie who is available for short or LTR. **#6002**

SWF, 39, desires passionate, down-to-earth, SWM, NS, who longs for cuddly, chubby woman with sense of humor and a garden of earthly delights. LTR. **#6011**

SWF, 38, smoker, down-to-earth, honest, sensitive, adventurous, most comfortable in jeans. ISO lovable, huggable, caring, respectful, and spiritual sweetie who is available for short or LTR. **#6002**

SWF, 39, desires passionate, down-to-earth, SWM, NS, who longs for cuddly, chubby woman with sense of humor and a garden of earthly delights. LTR. **#6011**

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PERSONALS

SWM, 37, fun loving and easygoing, ISO sweet, affectionate, SWF, 32-37, NS, who enjoys life, laughter, and has a soft heart for romance. **6004**

SWM, 38, 6'1", fit. Calif. transplant to AA. Engineer turned medical student. Loving my new field, but missing someone special to share life, movies, hiking, dining, laughter, travel, quiet times. LTR with right woman. **6005**

Handsome business owner, 29, NS, very open-minded and down-to-earth. ISO attractive SWF with same qualities to have fun with. Possible LTR. **6006**

Not tall, dark, and handsome but strong, fair, and handy. Active, spiritual, nurturing, romantic, eclectic, genuine, WPM seeks pretty WPF, 40-50, NS, for LTR. No games! **6007**

SWPM, 41, 5'11", advanced degree, European background. ISO SWF, 30-36, feminine, sophisticated, degreed, who enjoys classical music, theater, travel. **6008**

SPM, 47, 6'1", 190 lbs., financially secure, well-read, widely traveled, enjoys opera, theater, golf, seeks an attractive, active, intelligent SF for LTR. **6009**

Born with a gift of laughter, and a sense that the world has gone mad, this **DWM**, 49, seeks woman of integrity and laughter. **6010**

SJPM, 32, 5'6", 130 lbs., fit, handsome, romantic, spiritual, slightly outrageous, artistic, honest, caring ISO SF, 28-38, for fun and soul-searching. **6015**

SWM, 46, new to Ann Arbor, different, funny, serious, very bright, reasonably attractive. Recently took the unusual step of returning to graduate school in a humanistic field. Need an affectionate, sarcastic, reasonably attractive woman to be with. **6018**

Come on! All I want is a smart woman who's fun and laughs and doesn't have any major hangups about it! **SWPM**, 26, calling. **6019**

SWPM, 39, into easy living, healthy lifestyles, outdoors, animals, and music seeks fun, fit, caring, SWF to enjoy life with. **6020**

Attractive, intelligent, interesting, **DWM**, U-M faculty seeks mature, attractive, intelligent F, mid-30s-50ish, for caring, sharing, LTR. **6021**

SWPM, 36, 6', good sense of humor, easy-going, caring, enjoys outdoors, sports, and conversation, seeks SWPF, in shape, healthy, smart, fun. **6022**

Tattooed (perhaps pierced), tenure-track Dr., 30ish, restless. Seeks thoughtful, spiritual, funky, sex-positive, leftist, (bi?) babe for friendship, fling, fiancee. **6024**

SWJPM, 29, tired of my parents asking, "When are you going to find someone?" You know, it's not easy. Me: intelligent, humorous, attractive, ambitious NS seeks SWJPF, 27-31, with same qualities. As your mom would say, "It couldn't hurt to call." **6023**

DWM, 48, 5'10", attractive, eclectic, loves movies, music, good books, candlelight, romance. ISO attractive SWF who enjoys life, discourse over a bottle of wine. **6025**

SWM, 59, no dependents. Educated. Lacking lady friends. Race/nationality not important. Respond by mail. **6026**

Monkey seeks LTR soulmate monkey, DWM, 41, 2 great kids, slightly eccentric, great sense of humor, romantic, wild! Are you adventurous? We must meet! **6027**

SWM, 28, 5'10", 125 lbs., U-M grad student. ISO confidante for trips to the zoo and long walks in the arboretum. You should be thin, more intelligent than me, have an eye for the subtle and ironic, be a little more serious than you would like, and enjoy laughing. **6078**

DBM, 45, 5'11", 185 lbs., paraprofessional, jazz musician, artist. Nature both human and otherwise is my friend. ISO funny, attractive, and smart SDF. Peace. **6029**

DWM, 44, NS/ND, looking to find fit, special F with ability to not take life too seriously. Being adventurous a plus. **6030**

Youthful 58, 6', 180 lbs., honest, self-aware, sensitive, witty, articulate, introspective, advanced degreed, successful, and modest. I seek a very bright woman who understands herself, doesn't smoke, is 5'5" or taller, and who seeks a loving, healthy, affectionate, playful, equal, supportive, monogamous, lifelong relationship with the right man (possibly me). **6031**

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SWM, 36, 6'3", 220 lbs. soaking wet, and handsome. Starting 4th year on the afternoon shift and new lifestyle of no lines or rush hour. ISO SWF companion to ski, bike, blade, run, and LTR. Movies to museums when rain delays. Yes, Arthur Murray will take our appointment during the day, too. **6033**

SWPM, 27, 5'11", graduate student. I like classical music, and my hobby is traveling a lot. **6079**

SWPM, who is comfortable in Levis shirt and jeans is longing to meet a SWPF, 32-39, whose smile would start my days and fill my nights. **6034**

SWM, 34, 5'10", 145 lbs. Huggable, kissable Ann Arbor guy seeks huggable, kissable Ann Arbor gal. OK, I'm willing to forget about the Ann Arbor part. Let's go sledding! Absolutely no grown-ups allowed. **6035**

SWPM, 33, attractive, political science PhD, kind, humorous, philosophical, international ISO SWF, American or foreign, who is attractive, kind, degreed, philosophical and strong-minded. **6036**

SWM, 40, ex-teacher, entrepreneur, musician, sensitive, fun loving, non-yuppie, ISO LTR with intelligent, creative, accomplished W, NS, for friends first. **6037**

Affluent, laid-back, **SWM**, 55, tall, fit, thin, eyecatching, sweet, and sexy ISO a matching SWF with a Victoria's Secret past and present to enjoy ourselves! **6038**

Paul Newman "look-alike!" Multifaceted, adventuresome, very selective, sportsman, great sense of humor, educated, and refined gentleman! Searching for very charming, caring, spontaneous, high-principled, even-dispositioned, sensuous, nice looking "lady," who is religiously inclined and in good health and spirit! 48-58. Respectfully request photo and letter. **6039**

DWM, 36, tall, dark, and handsome, enjoys sports, reading, fun, and romance. ISO fun, fit, SWF, 25-45, to share time together and appreciate those "little things" I'll do for her. **6081**

SWPM next door, in search of cute, funny, SWP next door. MD or DDS a plus. **6082**

MD, PhD, caring, with a passion for nature and sports. ISO affectionate SF, under 35, for a monogamous LTR. **6085**

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CLASSIFIEDS

What's new

in the Ann Arbor Observer Classifieds

Real Estate



The real Estate Classifieds have moved to our special Real Estate Guide. See page 124 for listings and special prices.

Employment



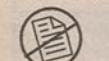
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Submitting your classified ad is easier than ever – no form, no fuss! See instruction box for details!

Arborweb.com



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Ann Arbor Observer

EDUCATION COORDINATORS For student exchange in your area. Locate host families, place foreign students, plan and operate program activities, supervise. Training provided. Great supplemental income. Mail resume/letter of interest to: GEO, 5878 Glenmoor Dr. SE, Grand Rapids 49508 or call 1-800-640-9452.

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Ann Arbor Observer

★ MEDICAL RECEPTIONIST ★

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FOOD

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Personnel Committee
St. Andrew's Episcopal Church
306 N. Division St.
Ann Arbor, MI 48104

Entertainment

The Classifieds deadline for the April issue is March 12.

INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994-5457.

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For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439-2151.

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Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663-9292.

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Vocals, Banjo, Fiddle, Guitar. For kids, grown-ups, contra/square dances. Folklore Music, (734) 930-2680.

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Your best source for live music. Free referrals or list of professional musicians and groups. 668-8041.

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Elegant music featuring flute, violin, and cello. Call 677-4780.

Film score composer seeks filmmaker to co-create quality films. Cayla Mann, Box 4059, AA, MI 48106. (734) 747-9868.

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Lisa Lava-Kellar, Naturalist, 663-9661.

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An integrated approach to music-making, featuring fundamentals, technique, music appreciation, history, and theory.

Celeste Ellis Whiting 998-1097

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Marian Stolar, 761-7384.

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5 Thurs. eves. begins Apr. 16.

Yoga Course

6 Tues. eves., Apr. 21.

Intensive Meditation Retreat

Apr. 2-5.

Public Services

- All welcome.

Sundays at 9:30 a.m. and 5 p.m.

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GUITAR/PIANO TEACHER (B.A.) will come to you. Call (734) 960-6313.

Reiki Training all levels, monthly classes, for schedule call 449-8111.

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Celtic, American, French Canadian. Beginners and up. (734) 662-0879. Pam.

Building a business the Zen way, program offers tools for right livelihood businesses, businesses that embrace the principle of respecting all things. Taught by Dr. Geri Larkin, president of Strategic Planning and author of *Stumbling Toward Enlightenment*. March 24, 31, & April 7, 6:30-9 p.m. 761-6520 for registration and information.

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COMPUTER—Internet-ready, multimedia PC with color printer and 17" monitor. \$795 or best offer. (734) 327-4247.

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CLASSIFIEDS

Miscellaneous

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332-3764 or 663-9122

PROBLEMS? Wonder if God can help? Actually, He can and He is waiting to hear from you. He said, "Many of those who heard the word believed." Send for three prayers you can use today. Kindly enclose SASE. Prayers, PO Box 1958, Ann Arbor, MI 48107.

Have trouble finding your way around large buildings? Authors of upcoming book want to hear about your experiences getting lost. \$20 for joining focus group. (734) 482-7898.

INVESTMENT CLUB
Trading in Commodities/Futures.
Starting informal group. Call 973-6258.

Health and Wealth Can Be Yours.
Call Astro-Sol 669-0442, ext. 2

WOMEN'S HEALTH—Save the date!
U-M Women's Health Program presents
Women's Health Day: a community conference for women. May 27, 1998 at Washtenaw Community College. For more information, call (734) 936-8886.

Services

The Classifieds deadline for the April issue is March 12.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

ALLEN CREEK PRESCHOOL: for pleasurable learning and expert guidance on developmental issues. Daily schedule for 3-5 year olds, twice-weekly parent-toddler programs. Call (734) 994-3382.

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Assessments, psychotherapy, coaching,
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(734) 480-7666.

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the Ann Arbor District Library R362.2McP

FAT-BURNING NUTRITION for health, energy, fat loss, blood sugar control. March 18, 7:30 p.m. \$10 advance, \$15 late. Feeding Your Whole Self @ 994-5549, 9-7 M-Sat. Private consults also available.

CLASSIFIEDS

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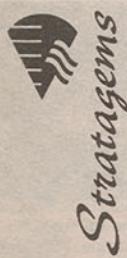
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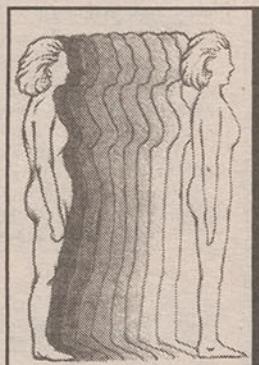
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Health & Wellness (continued)



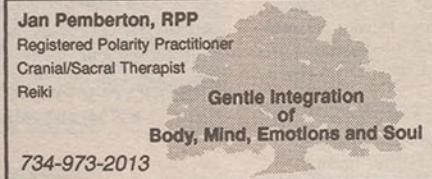
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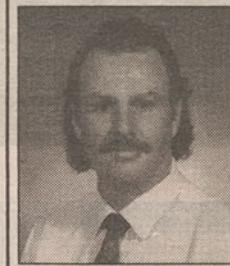
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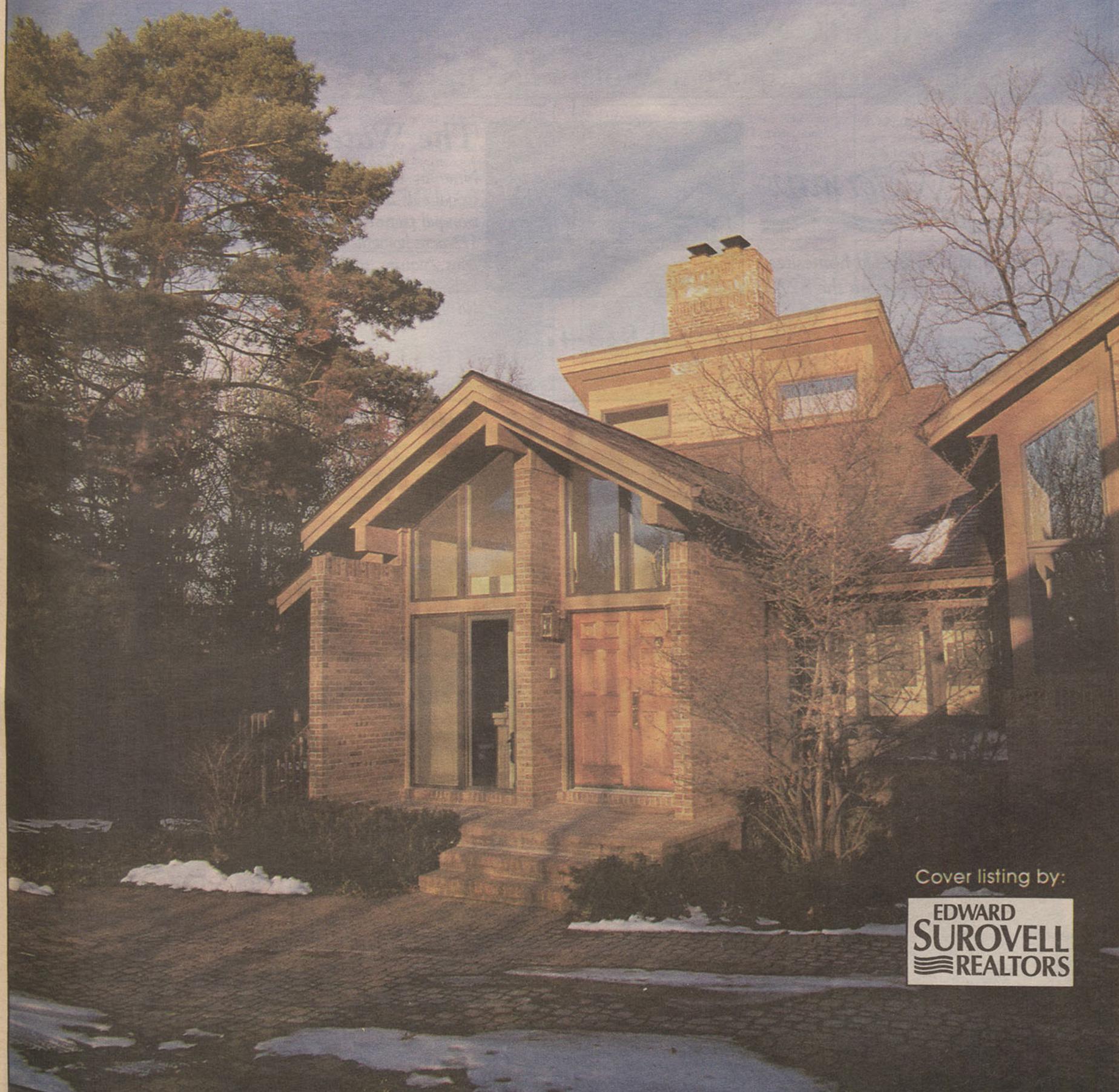
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Real Estate

GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties



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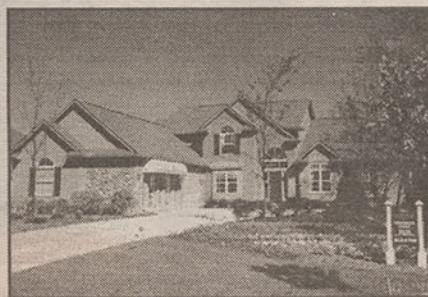
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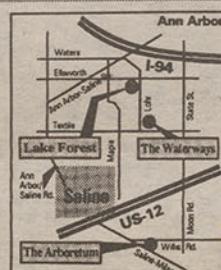
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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

On the Cover: Quietly nestled on a 2.4 acre wooded site with a pond view, this substantial architect-designed and custom-built brick three-level home features top-of-the-line everything. It is offered by Nancy Bishop, Edward Surovell Realtors. *Cover photo by J. Adrian Wylie.*

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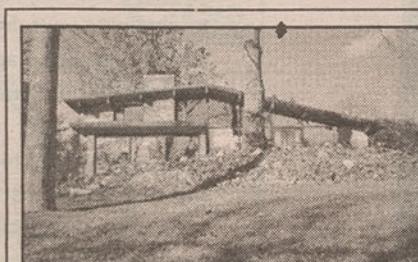
BURNS PARK 2-story colonial with custom-designed 2-story addition, costing over \$70,000. Four bedrooms, 2½ baths, spacious rooms, large family room, and finished basement with walkout. Private backyard, 2½-car garage. \$209,000. **NANCY HARRISON 994-0124 or 662-8600. (ST-65)**



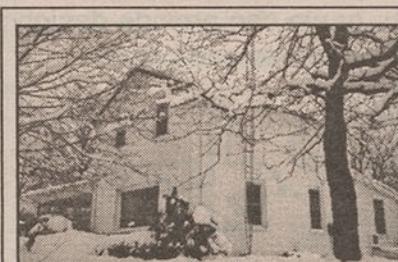
TWO-STORY REDWOOD CONTEMPORARY creates visual excitement inside and out, from the brick paved walkways to the gourmet kitchen. Home includes 3,000 sq. ft., solarium, fireplace, open living, 3 baths, sauna, whirlpool, steam room, 3-car garage. Lake access location, next to state land. \$289,900. **JANICE HEIDTMAN 475-3384 or 662-8600. (IL-9)**



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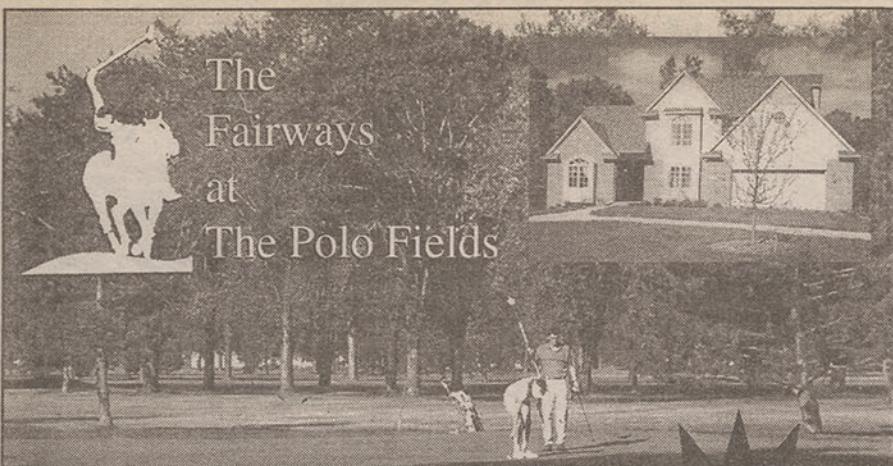
LAKE FRONTEAGE is the ideal setting for this beautiful home. Southern exposure, cathedral ceiling, family room with fireplace. Neutral decor, white kitchen cabinets, 2-car garage. Quiet setting. Approx. 20 mins. to U-M. \$179,900. **NANCY HARRISON 994-0124 or 662-8600. (MI-2)**



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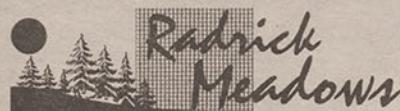


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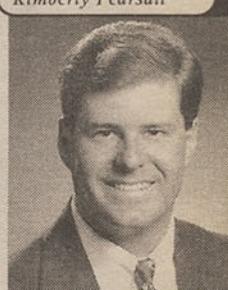
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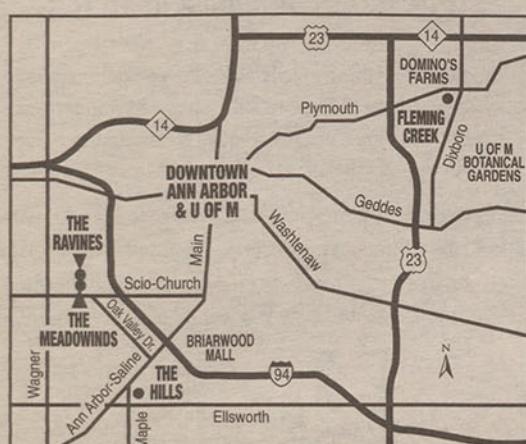
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EDWARD

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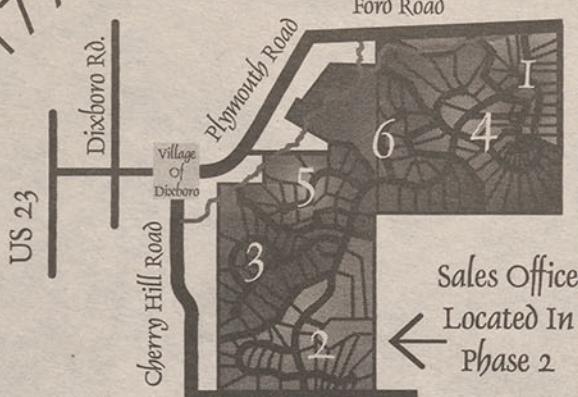


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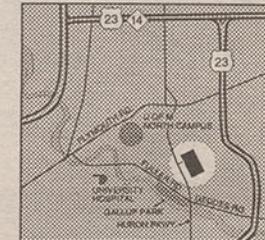
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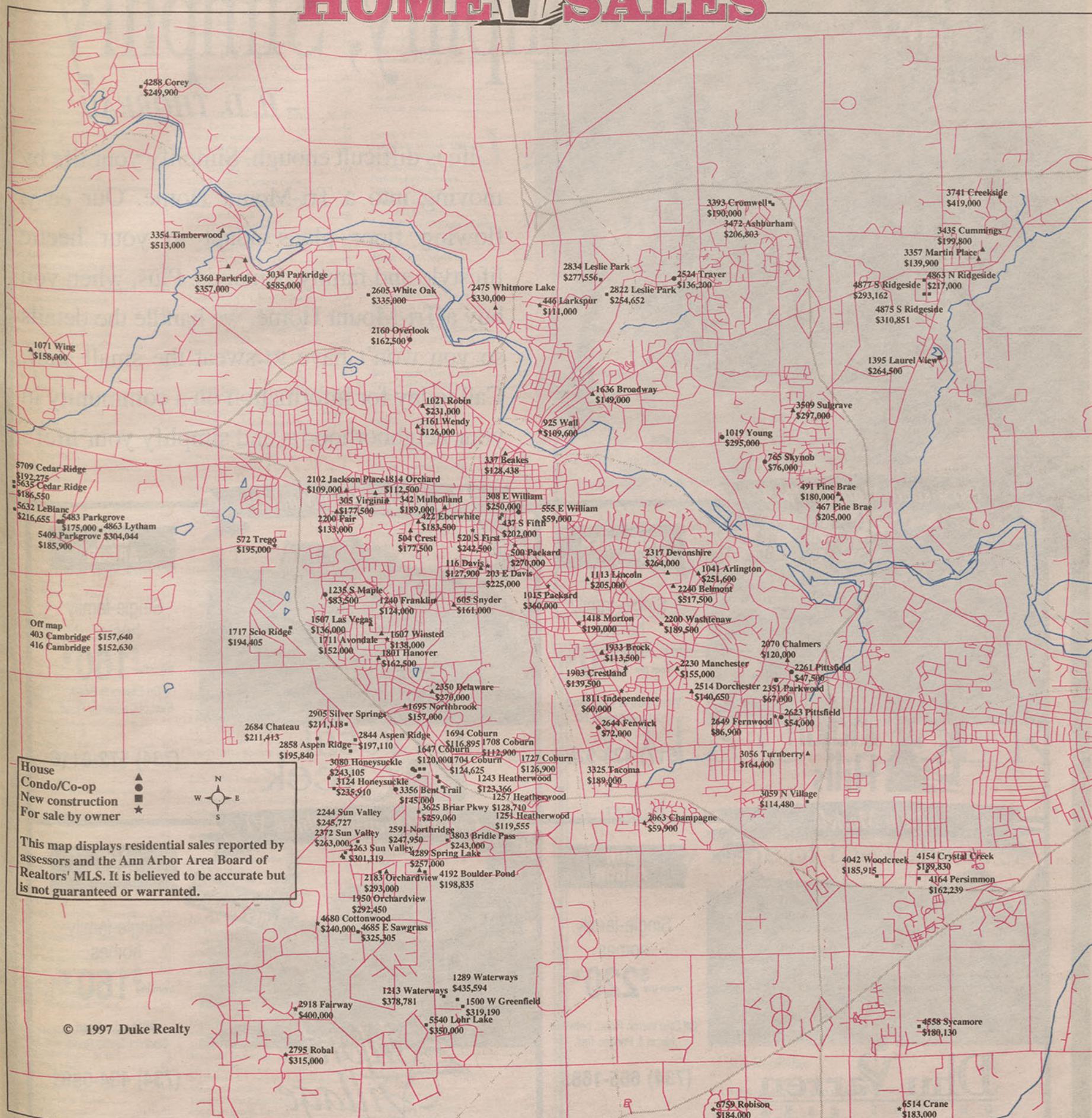
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JANUARY 1998

HOME SALES



One hundred and twenty-six homes sold this January, forty-six of which were new construction. Both figures match last January's numbers, but if sales had followed last year's rising trajectory, the total would have been nineteen higher. Where are the missing sales? Perhaps a few home buyers held off, waiting to see the final revisions of the school district's new elementary school boundaries. Many buyers shop schools first, houses second.

The ongoing boom in new construction raises another redistricting question: how will the district allocate excess school capacity to anticipate future arrivals? Overall, the latest projections show room for 1,078 more elementary students in the present system. But the allocation differs dramatically from school to school.

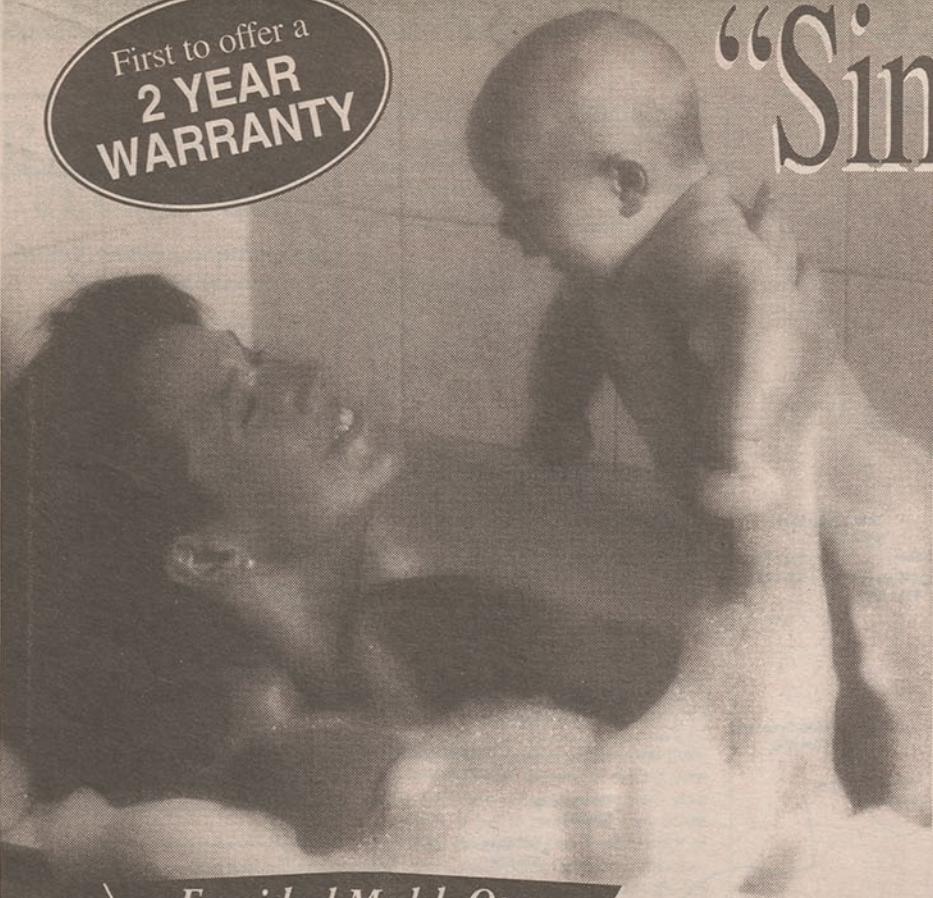
The Bryant/Pattengill superpair includes a high-growth area, but it has room to grow: Bryant would re-

open at 77 percent capacity and Pattengill at 85 percent. Good thing, because a dozen new homes sold this month in the busy area near Ellsworth and Lohr roads in Pittsfield Township. Likewise, Haisley includes a high-growth area in Scio, but it will reopen with ninety-four seats to spare. Four new homes sold within the new Haisley watershed this month: two on Cedar Ridge, one on LeBlanc, and one on Lytham.

At the other extreme, King is projected to be reopened at 102 percent capacity—a tight squeeze considering that three new homes sold in King's new domain this month alone. Dicken's new neighborhood is experiencing steady growth as well, but it will reopen at 100 percent capacity. One new home sale in the Dicken area of Scio Township appears this month: 1717 Scio Ridge, in the Ravines.

—Kevin Duke

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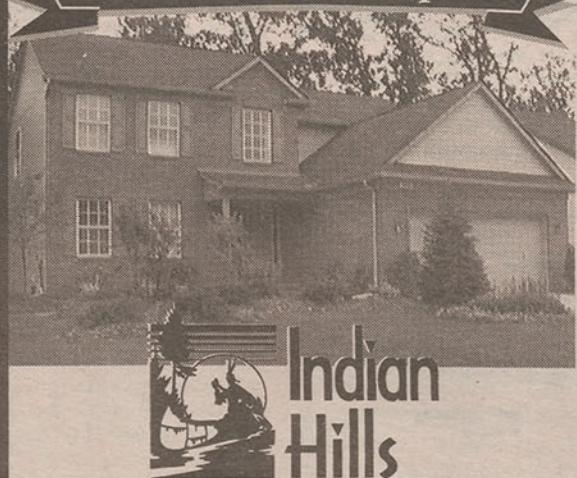


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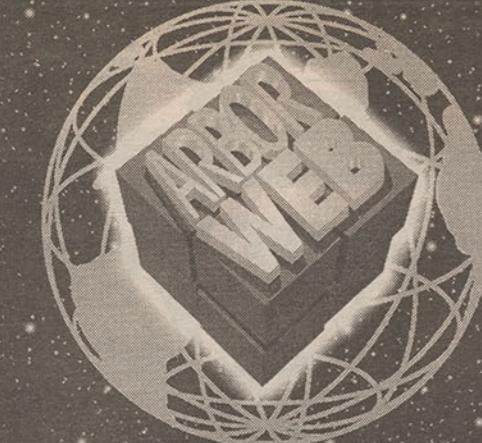
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EVENTS AT A GLANCE



The monks of Drepung Loseling Monastery perform traditional sacred Tibetan music and dance Mon., March 16, at St. Andrew's Episcopal Church.

A capsule guide to selected major events in March. See p. 55 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 55.

Conferences & Forms

- Jewish Women's Network Day of Learning, Mar. 8
- U-M National Symposium on Social Science & Policy Making, Mar. 13 & 14
- U-M Hillel Conference on the Holocaust, Mar. 22, 26, & 29
- U-M "Show & Tell" symposium with Museum of Jurassic Technology founder David Wilson & others, Mar. 28
- "In Mixed Company" multiracial/multi-cultural conference, Mar. 29

Festivals, Fairs, & Shows

- American Cancer Society Pink Flamingo Ball, Mar. 7
- Jewish Community Center Klezmer Dance Party, Mar. 7
- Dimensions in Light psychic fair, Mar. 8
- Huron River Watershed Council Creek Festival, Mar. 8
- Southeast Michigan Science Fair, Mar. 14
- Ann Arbor Schwaben Verein Bockbier Fest, Mar. 14
- Dexter Pioneer Craft Fair, Mar. 21
- Liberarian Party Sam Adams Dinner, Mar. 21
- 1998 Ann Arbor Flower & Garden Show, Mar. 26-29
- Ann Arbor Pow Wow, Mar. 27-29
- 1998 Ann Arbor Go Festival, Mar. 27-29
- Women's City Club Flea Market, Mar. 28
- Women's Film & Art Blow-Out Extravaganza, Mar. 28 & 29

Miscellaneous

- NCAA Ice Hockey West Regionals, Mar. 27-29

Pop, Rock, Blues, & Jazz

- P. W. Long's Reelfoot (rock 'n' roll), Mar. 5
- Kurt Elling with the Laurence Hobgood Trio (jazz), Mar. 6 & 7
- Huron Valley Harmonizers (barbershop), Mar. 7
- Agents of Good Roots (rock 'n' roll), Mar. 7
- Heather Bishop (singer-songwriter), Mar. 8
- James Cotton Quartet (blues), Mar. 10
- Jill Sobule (singer-songwriter), Mar. 12
- Tom Paxton (singer-songwriter), Mar. 13
- Willy Porter (singer-songwriter), Mar. 14
- Ricardo Freire (Brazilian), Mar. 14
- The Neville Brothers & Take 6 (R&B), Mar. 14
- Pachora (jazz), Mar. 14
- Wendell Harrison (jazz), Mar. 15
- Cathie Ryan (Irish-American singer-songwriter), Mar. 17
- Aware Records Showcase with 19 Wheels, Dovetail Joint, & Train (rock 'n' roll), Mar. 19
- The Nields (folk-rock), Mar. 20
- Helium (rock 'n' roll), Mar. 20
- Joshua Redman Quartet (jazz), Mar. 21
- Amazin' Blue (a cappella pop), Mar. 21
- Bolcom & Morris (classic pop), Mar. 21
- Smash Mouth (surf-punk), Mar. 21
- Peter Case (folk-rock singer-songwriter), Mar. 25
- Victoria Williams (folk-rock singer-songwriter), Mar. 26
- Jaki Byard (jazz), Mar. 27
- Austin Lounge Lizards (country), Mar. 29

Films

- Michigan Theater Film Noir Festival, Mar. 1-5
- Ann Arbor Silent Film Society, Mar. 8 & 22
- Short films of Ngozi Onwurah, Mar. 17, 24, & 31
- Ann Arbor Film Festival, Mar. 17-22

Classical & Religious Music

- Cavani String Quartet, Mar. 1
- Galliard Brass Ensemble, Mar. 8
- Michigan Chamber Brass, Mar. 8
- Trombonist & euphonium player Jeremy Van Hoy, Mar. 9
- Pianist Jean-Yves Thibaudet, Mar. 10
- Flutist Jeffery Zook, Mar. 11
- Pianist Penelope Crawford, Mar. 12
- Pianist Flavio Varani & the Ann Arbor Symphony Orchestra, Mar. 14
- Ann Arbor Concert Band, Mar. 15
- Michigan Chamber Players, Mar. 15
- Michigan Pops Orchestra Gershwin concert, Mar. 15
- Soprano Norma Gentile & the Ann Arbor Grail Singers, Mar. 21
- Russian National Orchestra, Mar. 24
- Australian Chamber Orchestra, Mar. 25
- Pianist Ursula Oppens, Mar. 27
- American String Quartet, Mar. 29
- The Atlantis Ensemble, Mar. 30

Lectures & Readings

- Poet & essayist Tom Lynch, Mar. 10
- Novelist Betsy Howie, Mar. 10
- Mythologist Lewis Hyde, Mar. 10
- Environmental historian Richard White, Mar. 11
- Filmmaker John Waters, Mar. 11
- Environmentalist Amory Lovins, Mar. 12
- Poet Don Bogen, Mar. 12
- African-American studies scholar Houston Baker, Mar. 13
- Poet Diane Wakoski, Mar. 14
- Architectural critic Richard Sennett, Mar. 18
- Labor organizer Marta Ojeda, Mar. 26
- African-American political activist & scholar Angela Davis, Mar. 26
- Consumer advocate Ralph Nader, Mar. 30
- Sci-fi novelist Jonathan Lethem, Mar. 31
- Polish Jewish chronicler Eva Hoffman, Mar. 31
- Poet Betsy Sholl, Mar. 31

Family & Kids' Stuff

- Briarwood Rotary Family Fun Day, Mar. 1
- Ark Storytelling Weekend children's concerts, Mar. 1
- Heather Bishop Kids' Show, Mar. 8
- Once Upon a Time* (Wild Swan Theater), Mar. 13 & 14
- Gemini children's concert, Mar. 15
- EMU Music Department "Child's Play VI," Mar. 15
- Once Upon a Mattress* (Young People's Theater), Mar. 19-22
- "Under the Green Linden Tree" children's chamber music concert, Mar. 21
- The Prince and the Pauper* (Young Actors Guild), Mar. 26-28
- Heidi* (Junior Theater), Mar. 26-29
- "Tales of Old Japan" with storytellers Hiroko Fujita & Fran Stallings, Mar. 28
- Jaycees Easter Egg Hunt, Mar. 29

Comedy & Performance Art

- Comic Margaret Smith, Mar. 5-7
- Comic Taylor Negron, Mar. 12-14
- Comic & performance poet Les Barker, Mar. 15
- Comic Bobcat Goldthwait, Mar. 19
- U-M Comedy Company, Mar. 20 & 21
- Stunt Johnson Theater, Mar. 20 & 21
- Comic Royale Watkins, Mar. 26-28

Theater, Opera, & Dance

- Orpheus in the Underworld* (Comic Opera Guild), Mar. 1
- Inverted Pyramid* (Performance Network), Mar. 1
- Julie Johnson* (Purple Rose Theater), Mar. 1, 4-8, & 10-14
- The Curious Savage* (Chelsea Area Players), Mar. 5-8 & 12-14
- Big River* (Ann Arbor Civic Theater), Mar. 5-8 & 12-15
- The Compleat Works of Wilm Shkspr (abridged)* (The Shadow Theater Company), Mar. 5-8 & 12-15
- The Front Page* (Orpheus Productions), Mar. 5-8 & 12-15
- My Fair Lady* (Burns Park Players), Mar. 6 & 7
- Anne of the Thousand Days* (EMU Theater Department), Mar. 6-8 & 12-14
- Alvin Ailey Repertory Ensemble, Mar. 7
- Jazz Dance Theater, Mar. 11
- Anything Goes* (Greenhills School), Mar. 12-15
- The Daughter of the Regiment* (New York City Opera), Mar. 12-14
- One Flew Over the Cuckoo's Nest* (U-M Rude Mechanicals), Mar. 12-14
- "Reinventing" (Dance Gallery/Peter Sparling & Co.), Mar. 13 & 14
- Arsenic and Old Lace* (Saline Area Players), Mar. 13-15 & 20-22
- Ann Timmons' one-woman show *Off the Wall: The Life and Works of Charlotte Perkins Gilman*, Mar. 14 & 15
- Romeo and Juliet* (The Acting Company), Mar. 15
- The Dumb Waiter & Appearances* (Community High School), Mar. 18-20
- Nancy Heusel in *The Belle of Amherst*, Mar. 20 & 22
- Life in Refusal* (Performance Network), Mar. 20-22, & 26-29
- Batsheva Dance Company of Israel, Mar. 21 & 22
- The Greatest Show in the Galaxy* (Thurston Community Players), Mar. 26-28
- "Dance by Ayako and Ruben" (U-M Dance Department), Mar. 26-28
- The Turn of the Screw* (U-M Opera Theater), Mar. 26-29
- Pioneer High School student productions, Mar. 27 & 28
- Pippin* (U-M MUSKET), Mar. 27-29
- Next Year in Sodom: The Bible Belt Faygeles Fight Back* (Eggplant Faerie Players), Mar. 27 & 28
- The Long Boom (U-M Digital Music Ensemble), Mar. 28 & 29

Ethnic & Traditional Music

- Michael Cooney (folk), Mar. 1
- Celtic Fiddle Festival, Mar. 5
- Eddie Adcock (bluegrass), Mar. 6
- Mary Jane Lamond (Gaelic), Mar. 7
- Altan (Irish), Mar. 11
- Los Munequitos de Matanzas (rumba), Mar. 18
- Claudia Schmidt (folk), Mar. 19
- June Tabor (English folk), Mar. 22
- Del McCoury band (bluegrass), Mar. 27
- Paco de Lucia & His Flamenco Sextet, Mar. 28
- Martin Hayes & Dennis Cahill (Irish), Mar. 28

"Only in Ann Arbor" Event of the Month

- Frog Survey Volunteer Information Session, Mar. 3

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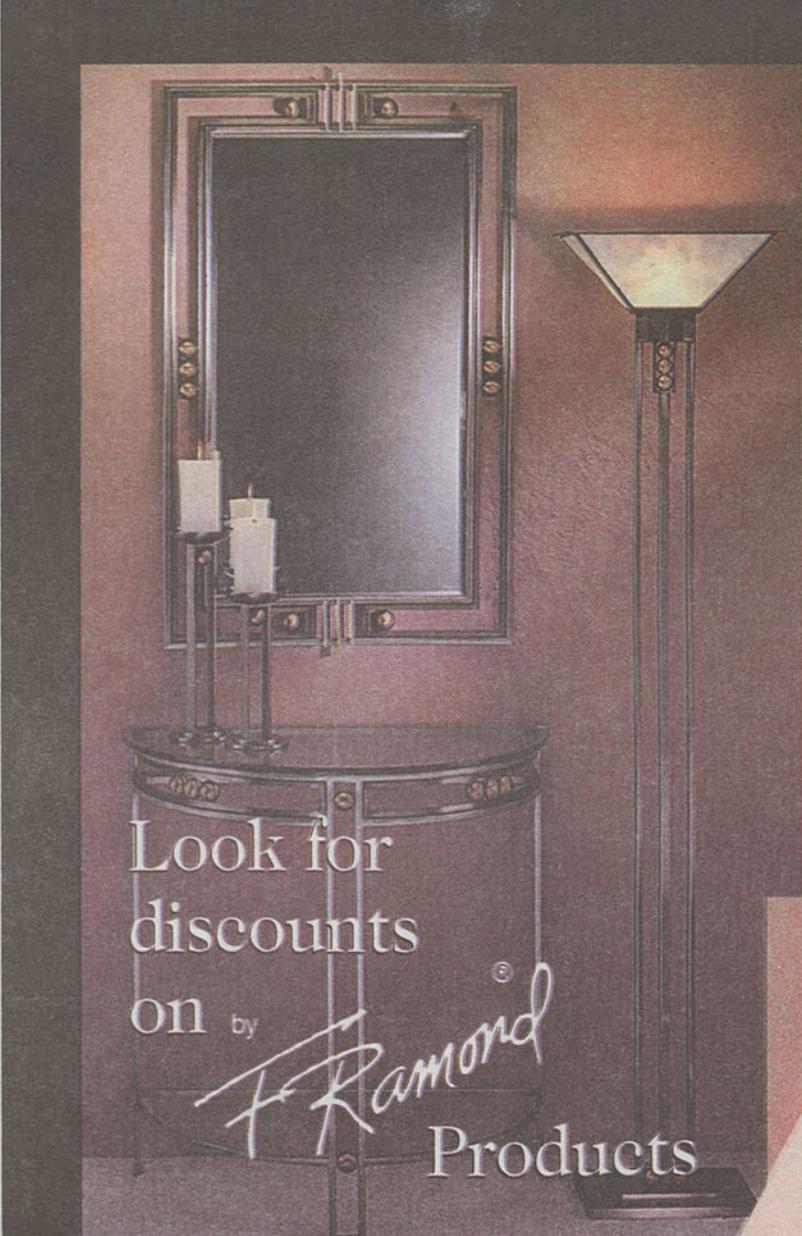
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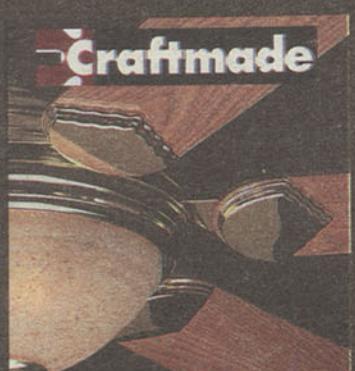
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